
Subject: OT - Mogami cables

Posted by [Tyrone Corbett](#) on Sat, 24 Mar 2007 18:03:51 GMT

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Guys, I recently added some Mogami mic cable to my studio and dare I say, I notice a significant sound difference in the quality of recordings. Have yet to cut any vocals, but cut some guitar tracks over the last couple of days that I am very pleased with. I'll keep monitoring things, but so far, I really like what I'm hearing....more clarity...warmth, etc.

Tyrone

Subject: Re: OT - Mogami cables

Posted by [Deej \[4\]](#) on Sat, 24 Mar 2007 18:20:21 GMT

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Tyrone,

I've got my entire studio cabled with Mogami (well, with the exception of some Canare digital cabling). I like it too. I bought a bunch of Mogami cabling and connectors thinking I'd just roll my own whenever I needed but by the time all was said and done, if time is money, I found it just as cost effective to buy them custom built to my spec. The best prices and service I have found was a company called New York Pro Audio. They do beautiful work at very competitive prices. They are *very* good to work with as well. At one point I had ordered some cables and then some things changed and I e-mailed them and told them of the change. No problem. Even though they had already custom built 8 AES cables to my specified length, they let me change my order to a totally different situation, didn't charge me for the work they had already done and had the new cables out the door that afternoon.

Highly recommended.

info@nyproaudiocables.com

;o)
Deej

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:46056807\$1@linux...

>

> Guys, I recently added some Mogami mic cable to my studio and dare I say,
> I notice a significant sound difference in the quality of recordings. Have
> yet to cut any vocals, but cut some guitar tracks over the last couple of
> days that I am very pleased with. I'll keep monitoring things, but so far,

> I really like waht I'm hearing....more clarity...warmth, etc.
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> Tyrone

Subject: Re: OT - Mogami cables
Posted by [EK Sound](#) on Sat, 24 Mar 2007 19:02:44 GMT
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Yep...

David.

Tyrone Corbett wrote:

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> Tyrone

Subject: Re: OT - Mogami cables
Posted by [Tom Bruhl](#) on Sat, 24 Mar 2007 20:12:01 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0057_01C76E26.C5E60FF0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Tyrone,

I bought Mogami and wired a 396 point (balanced and normalled
between rack units to achieve mic line in -- mic pre in -- paris in) =
myself.

Of course they can be inserted to grab choice compressors. No punch =
block.

Great sound and reduced my noise floor. =20

I don't recommend you do it yourself. I got my share of toxins during =
that=20
three week period. I think it was worth it. But I haven't been =
thinking straight=20

since then . . .

Tom

"EK Sound" <askme@nospam.com> wrote in message =
news:460575a9\$1@linux...

Yep...

David.

Tyrone Corbett wrote:

> Guys, I recently added some Mogami mic cable to my studio and dare I =
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>=20

> Tyrone

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0057_01C76E26.C5E60FF0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>between rack units to achieve mic line =  
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<DIV><FONT face=3DArial size=3D2>Of course they can be inserted to grab =  
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<DIV>three week period. I think it was =
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it. But I haven't been thinking straight </DIV>
<DIV>since then . . .</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
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wrote in message <A=20
=
href=3D"news:460575a9\$1 @linux">news:460575a9\$1 @linux...</DIV>Yep...<B=
R>
David.

Tyrone=20
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> =
Tyrone</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
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you?
<A=20
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