Well, I know not many of us still hang around here on a regular basis but I need help!  Been
running PARIS 3.0 on a 1.25 gHz dual processor (not that DP amounts to much in OS 9) Apple
G4.  I have a Magma 13 slot expansion chassis and have had 3 EDS-1000 cards and 2 UAD-1
cards in the Magma for... a couple of years I'd guess.  2 MEC's, one w/ 2 ADAT cards, 2 8-in
cards, 1 8-out, the other with 2 8-in cards, 1 8-out.  Except for the occasional crash (usually when
using plugins, usually Autotune) it has been pretty amazingly stable for a long time. About a week
ago the G4 began having trouble seeing my external firewire drives - I use Granite Digital
hot-swap fire-wire cases.  After a day or two of struggling with plugging and unplugging fw cables
and trying different ports (had a PCI firewire card) I went to turn the G4 on one day last week
and... NADA!  After much hair-pulling (don't have much to pull either) and some research I figured
out that the power supply had crapped out.  Ordered a refurb PS online and spent a day making
my old 867 mHz G4 ready to run Paris again.  Had much aggravation moving HD's around and
switching jumpers and vid cards and adding a PCI USB card because only one USB port was
working but FINALLY got it working.  Still 3 cards, 2 MEC's.  Worked most of last week with few
problems.  Got the new PS just in time for the old G4 to begin being difficult - not booting - so I
spent yesterday rebuilding the 1.25 gHz DP machine.  Took all day to sort out master
disks/slaves/jumper settings/HD locations in the cable queue but I finally got it working on the
bench.  Went to intall it in my PARIS system first got no boot.  Figured out there must be a conflict
w/ either the PCI firewire card or the PCI USB 2 card.  Took them out and got bootage.  Then
PARIS wouldn't boot - error 7/7, error -42/fffffd5.  I was up until 5:30 AM yesterday (OK, today,
technically) swapping EDS cards, trying different MEC -> EDS setups.  Finally created a new OS
boot volume, did a fresh install of PARIS on it and began from the ground up - one card at a time.
Got it up to 3 EDS cards w/ both MECs playing back on all 48 channels.  YAY!  Except I can't get
it to record to Submix 2 to save my life. I have a 3rd MEC with a spare set of 2x8-in + 1x8-out
cards.  Plugged that in.  The LEDs on the MEC register input but nothing appears on the mixer.
Submix 1 is beautiful.  Submixes 2 and 3 play fine but no record to Sub 2.  My old setup had card
A (closest to the PCI processor card in the Magma) being the master card - submix 1. Card C was
submix 2.  I can't recall how I figured that out but it was something I found in some PARIS
resource about finding out which EDS card is which in the scheme of things.

So where I seem to be is that with MEC 2 connected to card B I have all 3 submixes playing back
fine but I can't record to submix 2.  Any ideas are appreciated.  I can probably work around only
recording to sub 1 but it's gonna be a pain and if I need to do more than 16 tracks live I'm
screwed!

Thanks!  And Happy Holidays!

Gantt