
Subject: Keyboard Repairs.

Posted by [Kim](#) on Tue, 26 Jul 2005 08:44:41 GMT

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CD's you burn off to the parents for \$15 each, or whatever.

And none of these parents or their kids have computers at home and would ever hose you by copying the original CD?

I think the idea is a good one. Just give them an hourly rate if a bunch of them want to get together and bring all their kids in on a Saturday.....'cause that's what they'll want to do to try to keep the costs down.

I know a few music teachers here. I would try this except for the

Subject: Re: Keyboard Repairs.

Posted by [Rob Arsenault](#) on Tue, 26 Jul 2005 12:09:40 GMT

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recording quality varies widely from one
> to another; same thing with audition CD-R's that his older kid
> had to do for college, and those of the other kids that he's
> heard through other parents playing them for him.
>
> So, the bottom line is - he thinks I could make a ton of money
> tapping into this market from high schools all the way down to
> middle school kids, even. What do you guys think about this...
> is this sort of thing common in your area too? If it is, it
> might even be something you might want to check into in your
> area for small projects to fill in any down time between larger
> projects. Obviously, you'd have to not mind working with kids
> (I think before I had a kid of my own, I would have responded
> to his suggestion with: "GEEZ, I don't want to work with a
> bunch of kids all that often!"), but if that's not a problem,
> it might mean some extra dough for you.
>
> BTW, he said one of the biggest sources of income from this
> would be where you contract to record a live performance for
> free, but you then turn around & sell the CD's you burn off to
> the parents for \$15 each, or whatever. Kinda like the
> photogs do at graduations class picture sittings or other
> school events... they contract to shoot EVERYBODY, knowing that
> some parents will buy the shots & others won't. The audition
> CD's are obviously something that you'd be doing more with
> seniors trying to get into college music programs, etc.

>
> Thoughts?
>
> NeilSorry I should have mentioned going from Wav to PAF

Duh!

Don

"D

Subject: Re: Keyboard Repairs.
Posted by [Neil](#) on Tue, 26 Jul 2005 12:52:16 GMT
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on Nafe" <dnafe@magma.ca> wrote in message news:42e64182@linux...
> Has anyone run across any time alignment problems after using this app
>
> Thanks
>
> Don
>Hi Rick,

Sorry, I thought from you post that you wanted to call. I'm going to be gone

Subject: Re: Keyboard Repairs.
Posted by [Kim](#) on Wed, 27 Jul 2005 00:54:47 GMT
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e
> news:42e68850\$1@linux...
>>
>> "DC" <dcicchetti@zzzzt!.ouch.com> wrote:
>> >
>> >Good stuff Gene.
>> >
>> >The only quibble I might have is about star grounding. It really
>> >isn't needed if you do all the things you recommended below. If you
>> >have a low-resistance earth ground, then you need a true IG
>> >(isolated ground) wiring scheme for the studio power. This involves
>> >an actual green wire in the conduit and good quality 3-prong outlets
>> >instead of using the conduit for the ground. Electricians do know
>> >what an IG ground system is, and if you combine it with a low-
>> >resistance path to true earth ground, you do not need to star

>> >ground the studio.
>> >
>>
>> Basically I agree.
>> But from personal experience, I have always found some improvement from
> Star
>> systems. In the case of a well-designed power distribution system, like
> the
>> ones we have been talking about, the improvements are very minor and
> generally
>> only shown with test equipment. (This is still worth doing for a million
>> dollar studio).
>> In problematic rooms, the use of a star system can be dramatic and
> sometimes
>> much cheaper than a comprehensive rewire, or transformer decouple.
>>
>> For those interested in the high tech approach:
>> The Biddle DLR0200-115E is the proper tool for testing power supply line
>> resistance integrity.
>> The Biddle DET2/2 Megger, can read ground resistance to .010ohm and
>> ground
>> leakage to 0.2mA. Meggers are the critical tool for "real" ground
> integrity.
>> The DET2/2 is about \$4000.00 but can be rented.
>>
>> I have never taken on a large studio design/update project without first
>> knowing what "0" is at the power distribution point.
>> A studio I built in Sayreville NJ had real earth ground at + 11 volts
> tested
>> at the strap point of multiple 11 foot copper ground rods!
>>
>> Gene
>>
>
>Wavelab Essentials

http://www.steinberg.de/ProductPage_sbe034.html?Product_ID=2442&Langue_ID=4

David.

cujo wrote:

> I am looking for something I can do a better premaster CD

Subject: Re: Keyboard Repairs.
Posted by [Kim](#) on Wed, 27 Jul 2005 01:02:34 GMT
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nnel insert.. Then from the insert output, running a TRS
> cable to a a grounding rod that was driven deep enough to tap the hot
> mineral saline water table that runs under this property from the hot
> springs spa across the street, then I could get myself a good quality 8
> guage copper cable, strip the ends, weld it to one of the brass eyebolts
> that are imbedded in the concrete in the pool that hold the little ropes
> with floats that section off various areas, then run that wire to one of the
> telephone poles across the street and then from that pole, to the telephone
> pole on my side of the street, then back to the lightning rod to complete
> the insert loop.
>
> I'm thinking this would make a cool plugin for processing an electric guitar
> track, sort of earthy and liquid smooth, with an bright top end.?
>
> ;oP
>
>
>
>
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:42e68850\$1 @linux...
>
>> "DC" <dcicchetti@zzzzt!.ouch.com> wrote:
>>
>>> Good stuff Gene.
>>>

Subject: Re: Keyboard Repairs.
Posted by [Neil](#) on Wed, 27 Jul 2005 02:13:33 GMT
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imely or in-advance payment
for it.

Other side of the coin is as you say... could be a horrific
nightmare if that were your core business.

Neill think all this just gives further proof to the fact (what
we've known all along) that the public gets force-fed their
music... this is nothing new, and the majors will find some way
around this, just like they found their way around the direct
payola, and indie-promoter schemes.

As for Rove, et. al., if Jason's right, and no one comes up on
charges, I'm abdicating my citizenship and moving to
Australia... Kim, you got an extra room I can rent? lol

Neil

"justcron" <justcron@hydrorecords.compound> wrote:

>interesting.

>

>everyone knows the music industry is bullshit, but thats the way it is.

 If

>the current channels are destroyed, new ones will pop up to take their

>place. I'd love to hear everyones solution to the problem.

>

>I have faith in Fitzgerald, but share your cynical viewpoint.

>

>

>"jason Miles" <Jmiles456@aol.com> wrote in message news:42e68e47\$1@linux...

>>

>>

>>>heh.. what? I thought you were successful? payola holding y

Subject: Re: Keyboard Repairs.

Posted by [Kim](#) on Wed, 27 Jul 2005 04:46:09 GMT

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D ref with.

>>Is there anything out there that does not cost much that will allow nudging

>>and slipping of tracks and of start stop times also give the ability to

>drop

>>the track #'s where needed.

>>I'd like a more exact test CD for the mastering guys. Also being able to

>>use some UAD plugs would be good for quick short run CD's,

>I've been searching for past post for anyone succesfull

using Dakota adat sync and Paris with Cubase SX (ver2.0)

Can anyone point me in the right direction as far as settings

that work.

My rig:

1 Paris system win98se

2 MEC w/ adat cards

1 PC w/

Subject: Re: Keyboard Repairs.

Posted by [Deej \[1\]](#) on Wed, 27 Jul 2005 21:52:15 GMT

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t;animix_spam-this-ahole_@animas.net> wrote:

>I wanna' help. I could probably dream up some additional variations for
>routing things around while we had the top popped.

You would no doubt have to figure out a way to have each key trigger it's own dedicated Buchla module, each of which would then route through it's own channel on several Behringer mixers ganged together, which would then be summed via a series of y-adapters into your Ampeg combo, then rerouted back into the original piano's line amp section to mix with the original sound - somehow you'd figure out a way to do this without creating a feedback loop (which would probably involve using a UAD-1 card somehow), but right at that point all the Behringers would simultaneously catch fire & ruin everything.

:D

>"Kim" <hiddensounds@hotmail.com> wrote in message news:42e71191\$1&

Subject: Re: Keyboard Repairs.

Posted by [Neil](#) on Thu, 28 Jul 2005 00:01:32 GMT

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panametric ambifacia lunar
wainshaft where it meets the girdle spring of the fam.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:42e82434\$1 @linux...

>

>

> What? No DAC-1? No lightpipe?

>

> Surely we can hook a Magma up to it somehow too... ;o)

>

> "Neil" <OIUOIU@OIU.com> wrote:

> >

> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>I wanna' help. I could probably dream up some additional variations for

> >>routing things around while we had the top popped.

> >

> >You would no doubt have to figure out a way to have each key

> >trigger it's own dedicated Buchla module, each of which would

> >then route through it's own channel on several Behringer mixers

> >ganged together, which would then be summed via a series of

> >y-adapters into your Ampeg combo, then rerouted back into the

> >original piano's line amp section to mix with the original
> >sound - somehow you'd figure out a way to do this without
> >creating a feedback loop (which would probably involve using a
> >UAD-1 card somehow), but right at that point all the Behringers
> >would simultaneously catch fire & ruin everything.
> >
> >:D
> >
> >
> >>"Kim" <hiddensounds@hotmail.com> wrote in message
news:42e71191\$1@linux...
> >>>
> >>> "Neil" <

Subject: Re: Keyboard Repairs.
Posted by [Kim](#) on Thu, 28 Jul 2005 00:17:56 GMT
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```
/>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"DJ" &lt;<A=20  
  =  
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=  
_@animas.net</A>&gt;=20  
  wrote in message <A=20  
  href=3D"news:42e85652@linux">news:42e85652@linux</A>...</DIV>I got my =  
RME=20  
  Multiface in there today. I've already got 2 x HDSP 9652's<BR>living =  
in my=20  
  Magma with the host card using PCI 4 sharing IRQ 4, two =  
Matrox<BR>G450's in=20  
  the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1, 3, =  
5<BR>of my=20  
  mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in one =  
of<BR>my=20  
  Magma backplane PCI slots, buttoned it up, booted my DAW, the =  
driver<BR>loaded=20  
  for the HDSP PCI card and it immediately migrated to IRQ 4, =  
sharing<BR>happily=20  
  with the other two HDSP cards. I *never* had this easy a =  
time<BR>installing=20  
  hardware with my SBS expansion chassis.<BR><BR>Go=20  
figure.<BR><BR>;o)<BR><BR></BLOCKQUOTE></BODY></HTML >
```

-----=_NextPart_000_000C_01C59307.F97A1970--Cough, Cough...

David. ;-)

DJ wrote:

> I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
> living in my Magma with the host card using PCI 4 sharing IRQ 4, two Matrox
> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1, 3, 5
> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in one of
> my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
> loaded for the HDSP PCI card and it immediately migrated to IRQ 4, sharing
> happily with the other two HDSP cards. I *never* had this easy a time
> installing hardware with my SBS expansion chassis.

>

> Go figure.

>

> ;o)

>

>| r

Subject: Re: Keyboard Repairs.

Posted by [Deej \[1\]](#) on Thu, 28 Jul 2005 03:22:48 GMT

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> :0)

>

>

>

> "Neil" <OIUOIU@OIU.com> wrote:

>>

>> Wow... that's way too complicated. So what you're saying is that

>> roll of tin foil I wadded up & buried, with a 22-ga zip cord

>> from a broken coffee table lamp attached, isn't going to cut it?

>>

>> :D

>>

>>

>> "Alex Plasko" <alex.plasko@snet.net> wrote:

>>> cujo, couple things I feel the need to chime in on.

>>> First , make sure its a licensed contractor(electrical license)

>>> The grounding electrode systems' main purpose is to limit the voltage

> on

>>> the equipment tied to it when a high voltage source(e.g. lightning,orthe

>>> primary line on pole comes in contact with a secondary line etc.)

>>> If lightning hits your meter enclosure or whatever everything is tied

>>> together and stays at the same potential including you if you are grounded

>>> at the time.

>>> Code requires a grounding electrode to be at 25 ohms to earth . If not,
>> a
>>> second electrode must be installed. That is the most you can make an
>>> electrician do for you unless you pay more\$\$.
>>> More than two electrodes in parallel will lower the resistance to earth.
>>> If you have city water with a metal pipe that also must be tied to the
>>> neutral at THE SERVICE DISCONNECT ENCLOSURE.
>>> all interior metal pipe is required to be bonded to the electrode system
>>> also .
>>> From my experience the best electrode systems are the concrete encased
>>> type(#4 or #2 bare copper encased in the foundation floor) they always
>>> perform better , the concrete is a large contact area and is usually damp
>>> year round. not very practical for a service revamp though.
>>> The star ground design for outlets is superior to chained . the reason
>>> being noise injected from one source is limited to that branch of the star
>>> rather than at every outlet in the daisy chain.
>>> Use of insulated equipment grounds is better also.(gene I agree)
>>> insulated equipment grounds prevent unwanted impedance variations back
>> to
>>> the main bonding point. make sure the equipment ground is insulated and
>> not
>>> bare copper(like 2 wire romex)or it might split at any point it touches
>>> metal.Gotta use I.G. outlets also or the same thing will happen at a
> metal
>>> box.
>>> You can do everything right and still have power quality issues. Not
>>> having the neutral earthed is a major no no. good luck.
>>> p.s. I am a licensed electrical contractor in business for 23 years, 33
>>> years experience .wish I could do the job , the traveling electrician
>
>> :-)
>>>
>>>
>>> "cujo" <chris@nospamapplemanstudio.com> wrote in message
>>> news:42e642fb\$1@linux...
>>>>
>>>> Anything I should tell y elctrician before he installs a ground in my
>>>> house?
>>>> Turns out that this place (circa 1910) does not have one.
>>>> COuld this be

Subject: Re: Keyboard Repairs.
Posted by [cygnus](#) on Fri, 29 Jul 2005 16:25:16 GMT
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>;o)
> >

> >"Kim" <hiddensounds@hotmail.com> wrote in message
news:42e96e1d\$1@linux...
> >>
> >>
> >> Erghh... it's going to be a long long drive... how far is it again?
8
> >> hours or something?
> >>
> >> Good thing I have some funky tunes in the car.
> >
>Gee.....what could be easier than that?

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:t6ske11qjf9tgl21eghgrtrifia7tqaukh@4ax.com...
> <http://www.uaudio.com/webzine/2005/may/index5.html>
>
> On Fri, 29 Jul 2005 12:03:20 -0500, "Brian Porick"
> <brianporick@hotmail.com> wrote:
>
> >I'm writing to ask a question for a co-worker considering the UAD Card.
> >Since I know a lot of you use it regularly, I thought you might be able
to
> >help.
> >
> >Here's the scenario:
> >
> >My co-worker has PT LE/G5 at home, and we've got a PT HD3/G4 system here
at
> >work. (Don't worry guys; I still proudly use PARIS in my personal
studio.)
> >He really wants to be able work on some initial mixes at home and then
bring
> >them into our work studio to do final tweaks. Of course, the big
question
> >is somehow getting an assortment of nice
