
Subject: Paris & Other Gear

Posted by [Paul Artola](#) on Wed, 16 May 2007 01:42:24 GMT

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I
-----=_NextPart_000_007F_01C798B8.3BACC010

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Paul,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'll take&nbsp;one 442 and if you can, =
put a hold=20
on the second one</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>for me.&n
```

Subject: Re: Paris & Other Gear

Posted by [Tom Bruhl](#) on Thu, 17 May 2007 23:19:04 GMT

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```
mp;&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Paul Artola" &lt;<A=20
    href=3D"mailto:artola@comcast.net">artola@comcast.net</A>&gt; wrote in =
message=20
    <A=20
      =
href=3D"news:7onk43tgp150t0ej1c1q9h6esibk3p10gc@4ax.com">news:7onk43tgp15=
0t0ej1c1q9h6esibk3p10gc@4ax.com</A>...</DIV>Help=20
    a poor boy afford a new mixer! No reasonable offer=20
    not<BR>considered.<BR><BR>PARIS<BR>(2) 442 - $50 each.<BR>(2) IF/2 - =
$25=20
    each.<BR>(2) C16 - $75 each.<BR>(1) C16 w/ two "funky" faders - =
$50.<BR>(1)=20
    EDS1000 w/ interconnect set - $250.<BR>(1) 8in MEC Card - $300.<BR>(1) =
8out=20
```


>
> OTHER
> (2) Speck ASC Parametric EQ + 1U Rack Shelf - \$900.
> (1) SPL Vitalizer Mk II - \$500.
> (1) Steinberg/RME Multiface - \$300.
>
> SYNTHS
> (1) Clavia NORD MODULAR rackmount - \$500.
> (1) Emu PROTEUS 3/XR WORLD - \$150.
> (1) Emu ORBIT V2 9090 - \$150.
> (1) Yamaha TX-81Z - \$60.
>
> Send me an email (artola@comcast.net) or give me a call at
> 410-750-7612.
>
> - Paul Artola
> Ellicott City, Maryland
>
>
> I choose Polesoft Lockspam to fight spam, and you?
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><DIV> </DIV>

Subject: Re: Paris & Other Gear
Posted by [Paul Artola](#) on Fri, 18 May 2007 01:00:27 GMT
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mics

is damaged, but it does not affect it's functionality as far as holding the mic. I will also be throwing in a pair of rubber banded shock mounts that I bought for these. \$500.00

2 x M-Audio CO3 unidirectional format converters-\$125.00 each (includes power supplies)

M-Audio CO2 bidirectional format converter-\$50.00 (includes power supply)

1 x Paris MEC (blackface)-\$75.00 OBO

Sony MU-R201 FX processor-\$175.00

1961 Ampeg B-15N Portaflex-\$700.00 (includes original Alnico blue Speaker which was recently reconed plus an extra EV speaker that is in the cabinet right now.)

Deej

970-375-7081

animix@animas.netThis is a multi-part message in MIME format.

-----=_NextPart_000_0021_01C79A5F.9523CAF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

Please put a hold on the MEC for me. I'll probably buy it within the = week.

It's black and beautiful right?

I'd love to have just the omni capsules for the Oktavas if you'll = separate.

If so how much?

Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:464f90f8@linux...
13 Slot Magma with two cables-\$450.00

Colorgraphics Predator Pro AGP 4 x head graphics card-\$100.00

2 x Matrox G450 PCI graphics cards-\$25.00 each

Matched pair of Rode NT5 small condenser mics in factory case-\$250.00 = (these=20

are "like new"-I bought them from a friend here who was a dealer and I = have=20

never used them-this is what I paid for them)

2 x Studio Projects C-1-\$125.00 each

2 x AKG C-460B CK 61 omni capsule-\$350.00 each

Pair of Oktava MK012 mics with pair of -10dB pads, cardioid, omni and=20 hypercardioid capsules.

Subject: Re: Paris & Other Gear

Posted by [John Macy](#) on Fri, 18 May 2007 01:01:28 GMT

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><DIV> </DIV>

><BLOCKQUOTE=20

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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

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(1)

=

>8out=20

> MEC Card - \$300.

OTHER
(2) Speck ASC Parametric EQ + 1U Rack

=

>Shelf -=20

> \$900.
(1) SPL Vitalizer Mk II - \$500.
(1) Steinberg/RME =

>Multiface -=20

> \$300.

SYNTHS
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(1) Emu=20

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Send me an email (<A=20

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=

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> at
410-750-7612.

- Paul Artola
 Ellicott City,=20

>Maryland</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =

>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>Tom -

Paypal is great. Use my email addy below. Add \$20 for shipping. The other 442 may be taken, but we can discuss that when the time comes.

- Paul

On Thu, 17 May 2007 19:19:04 -0400, "Tom Bruhl" <arpeggio@comcast.net> wrote:

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Pair of Oktava MK012 mics with pair of -10dB pads, cardioid, omni and hypercardioid capsules. I bought these in 2001. They are the Russian mics, not the Chinese copies of the Russian mics. They are not a frequency matched pair, but they do sound extremely close and I have used them in this manner without any audible wierdness. Very nice sounding mics. they will be shipped in a nice Cedar box from the Sound room. One of the clips on one of the
