
Subject: Good sound box or synth for weird sounds...

Posted by [Kim](#) on Fri, 16 Sep 2005 06:38:30 GMT

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>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4329864e\$1@linux...

>>>> Hi All

>>>>

>>>> I've got a song that the band wants to edit in a major way ie: Cutting

>>> =

>>>>out=20

>>>> and Adding sections. The problem is that the song has some major =

>>>>automation=20

>>>> going on and the aut

Subject: Re: Good sound box or synth for weird sounds...

Posted by [Deej \[1\]](#) on Fri, 16 Sep 2005 13:12:07 GMT

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s.

> Since I seldom use them and don't recall ever having used them when mixing
> bluegrass projects, something wierd has come to my attention.

>

> I've noticed a huge discrepancy between these and what I'm hearing on my
> reference monitors as far as levels go when mixing dobro and mandolin.

> It's

> really strange that it would be just the frequencies in these two

> instruments. The dobro sounds *much louder* in the cans than it does in

> the

> speaker and the mandolin sounds *much softer*.

>

> I'm wondering if it's a wierd anomalie in my room and I should be trusting

> more in the cans as far as relative levels are concerned.

>

> I'm also wondering if there is a set of cans out there that is recommended

> or better regarded than the K240's for this kind of job.

>

> Deej

>

&

Subject: Re: Good sound box or synth for weird sounds...

Posted by [cyrille](#) on Fri, 16 Sep 2005 13:53:55 GMT

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back about 8'... can't hurt.

The tuning of the piano is critical, make sure to get a really good tuner, and get it "tweaked" again during lunch breaks. Any time we have done a serious piano session, the tuner is sitting around for the duration of the session to keep on top of it. After 6 hours of session work, the partial balance will change enough that it will sound like two different pianos if the early and late tracks are placed side by side.

Enjoy the session!! these types of recordings are my fav's!

David.

DC wrote:

> Take the lid off. KM84's spaced stereo pair, about 18-24 inches
> apart, right over the hammers. Good, short cables. preamp right
> there on the floor. Use a Jensen 990, like a John Hardy, and a
> great A-D convertor.

>

> When you hear this, you won't even care about the singer...

>

> DC

>

>

>

> Chas. Duncan <duncan5199@SPAMLESSsbcglobal.net> wrote:

>

>>Okay group, your thoughts please: Grand piano, with vocal... Best
>>ideas for the killer sound... Nobody else in the room 'cept maybe a
>>little sta

Subject: Re: Good sound box or synth for weird sounds...
Posted by [gene lennon](#) on Fri, 16 Sep 2005 13:59:54 GMT
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, a rack case, a 900W redundant PSU and a new 64 bit Magma chassis so that I can operate my RME hardware at 64bit and I'm well over \$12,000.00.

Piece of cake. Now where's that credit card?

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:432ac20d@linux...

> > We will be detailing the all new AMD QUAD CPU

> > computer presently in use @ Lakewood !
> > The absolute highest track count and plugin record
> > in the world !!!
>
>
>of course, it doesn't matter at all that I don't really need one of
> these for what I do here, but.....
>
> ;o)
>
> "Morgan" <morganp@ntplx.net> wrote in message news:432ab10f@linux...
> > Just a he

Subject: Re: Good sound box or synth for weird sounds...
Posted by [Paul Artola](#) on Fri, 16 Sep 2005 14:27:21 GMT
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ads up - this will be New Englands
> > first Big Music Show (Like NAMM) in Hartford CT
> > Sept 17 / 18
> >
> > Brian Tankersley will be on hand Saturday at our Booth
> > and doing a workshop Saturday.
> >
> > We will be detailing the all new AMD QUAD CPU
> > computer presently in use @ Lakewood !
> > The absolute highest track count and plugin record
> > in the world !!!
> >
> > If anyone is interested - Please let me know
> >
> > <http://www.nemexpo.com>
> >
> > Morgan
> > Eastcoast Music Mall
> > morganp@ntplx.net
> > 800-901-2001
> >
>
>With a computer that new, the rest of your stuff would stop working in
revolt! ;-)

David.

DJ wrote:

> Hmmmm.....so I'm pricing out a Tyan 2885 mobo with a pair of dual core

> 2.2G Opterons a Colorgraphics Xentera Quad video card, a pair of 74G 10k RPM
> WD Raptors, a CD/DVD RW, a 500G backup drive and a 250 G system drive, plus
> 16 gigs of PC 3200 ECC DDR, a rack case, a 900W redundant PSU and a new 64
> bit Magma chassis so that I can operate my RME hardware at 64bit and I'm
> well over \$12,000.00.
>
> Piece of cake. Now where's that credit card?
>
> ;o)
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:432ac20d@linux...

Subject: Re: Good sound box or synth for weird sounds...
Posted by [EK Sound](#) on Fri, 16 Sep 2005 15:57:38 GMT
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>
> how Paris handles MIDI, can anyone tell me:
> 1) By using Paris for MIDI, will I end up with the same size files that I
> would in Vision (vis a vis hard drive space), or would the Paris/MIDI
files
> be bigger?
> 2) Does Paris' MIDI function anything like Vision in regard to looping,
quantizing,
> editing, etc.
>
> One other question: I'm still using a Beige G3 with Paris, but it's
nearing
> the end of its service life. What was the last, and fastest, Apple tower
> and OS that worked with Paris 3.0 before Apple moved to USB/Firewire and
> OSX (which I assume are incompatible with my Paris MEC and Paris 3.0)?
>

Subject: Re: Good sound box or synth for weird sounds...
Posted by [Tony Benson](#) on Fri, 16 Sep 2005 17:59:46 GMT
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nt them. This is WAY easier than it sounds once you get your
>> head around it.
>> Rod
>> "Don Nafe" <dnafe@magma.ca> wrote:
>>> Will the automation edits after the time delete move forward?
>>>
>>> This could be handy if they do

>>>
>>>Don
>>>
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>news:43299788\$1@linux...
>>>>
>>>> using "delete time", in the editor will delete the parts of the song
you
>>
>>>> want
>>>> and also delete the automation. Very slick. Not undo-able, so save as
>> a
>>>> different
>>>> name. As for adding parts, Go with Tom's method. Not too diffic

Subject: Re: Good sound box or synth for weird sounds...

Posted by [Kim](#) on Fri, 16 Sep 2005 22:38:55 GMT

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>=20
>>>>> wrote in message <A=20
>>>>> href=3D"news:4329864e\$1@linux">news:4329864e\$1@linux...</DIV>Hi=20
>>>>> All

I've got a song that the band wants to edit in a major
way
>>>> =
>>>>>ie:=20
>>>>> Cutting out
and Adding sections. The problem is that the song
has
>>>> =
>>>>>some=20
>>>>> major automation
going on and the automations edits will have
to
>> =
>>>>>be moved,=20
>>>>> cut or added.

Are there any tricks to

Subject: Re: Good sound box or synth for weird sounds...

Posted by [uptown jimmy](#) on Sat, 17 Sep 2005 00:24:45 GMT

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doing this ie: "snap
to
>> =
>>>>>object=20

>>>> end" like in the edit
window ?

If not I'm looking at one
>> =
>>>>major=20
>>>> cluster f-ck

Don

</BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>
>Hands Down-The Emu Audity-If you can find one it does very cool efx,syncs
LFO's and other stuff-I used it on my last 2 CDs and
it worked just great
JMCheck the Auto Scroll button in the show / hide command bar of the
automation window, page 140 of the reference manual.
John

cujo wrote:

> Speaking of Automation..Is there a way to make the now line in the Automation
> window scroll along like the editor window does? In other words the automaion
> window shows where you are in the song? This is much mor imporatnt now that
> I use UAD track that have been moved forward a bit.
>
>
>
> "Don Nafe" <dnafe@magma.ca> w

Subject: Re: Good sound box or synth for weird sounds...
Posted by [Jason Miles](#) on Sat, 17 Sep 2005 12:32:36 GMT
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t; how Paris handles MIDI, can anyone tell me:
> 1) By using Paris for MIDI, will I end up with the same size files that I
> would in Vision (vis a vis h