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Subject: a favor to ask

Posted by [DJ](#) on Mon, 23 Jul 2007 20:27:36 GMT

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I've shared this file with a few folks here over the weekend. I'm trying to get my head around mixing in Cubase and the push/pull that needs to happen to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a bit too hard here or there. I'm posting a link to an MP3 here. One of my esteemed colleagues is reporting a section of hiss along a breif portion of the timeline (not during a cymbal event). I'm not hearing it. I'm wondering if my hearing is getting notched out to the point of missing something significant.

Here's a link:

<http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>

At the bottom, type in the symbols as prompted, this will take you to the next page where a red button at the bottom will start loading and after 15 seconds you can click on it to DL the file.

Thanks,

Deej

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Subject: Re: a favor to ask

Posted by [LaMont](#) on Mon, 23 Jul 2007 21:05:19 GMT

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---

Sounds great.. You can push it more for my taste :).. I did not hear the hiss..I'll check again in the studio..

"DJ" <[animix \\_ at \\_ animas \\_ dot \\_ net](#)> wrote:

>I've shared this file with a few folks here over the weekend. I'm trying  
>to  
>get my head around mixing in Cubase and the push/pull that needs to happen  
  
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Subject: Re: a favor to ask  
Posted by [Bill L](#) on Tue, 24 Jul 2007 01:43:45 GMT  
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I didn't hear any hiss. Sometimes the fiddle scraped a little, or I heard a little tapping from the guitars or something. But my hearing's prolly worse than yours. I use AKG 240s to tweak high end.

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> Thanks,  
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> Deej  
>

>

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Subject: Re: a favor to ask  
Posted by [Neil](#) on Tue, 24 Jul 2007 01:57:29 GMT  
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---

OK, I'll step up & say that was the one who heard the hiss... someone else with Dynaudios, or Gennies or ADAM's, please check this out & tell me I'm not insane (BTW, I also had a non-engineering-type of person listen to this on my system & they heard it as well).

Don't make me force George Massenburg to have to listen to this & be the one to find it! lol

Neil

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I  
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Subject: Re: a favor to ask

Posted by [audioguy\\_editout\\_](#) on Tue, 24 Jul 2007 02:05:34 GMT

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---

I think you've blown your tweeters with all that heavy metal  
music you record over there... ;-)

David.

Neil wrote:

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Subject: Re: a favor to ask

Posted by [DJ](#) on Tue, 24 Jul 2007 02:13:01 GMT

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---

I did find a reverb send enabled on my bottom snare mic which was definitely contributing some high end sizzle that this mix could definitely live without.

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:46a55fac\$1@linux...

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Subject: Re: a favor to ask  
Posted by [Neil](#) on Tue, 24 Jul 2007 02:23:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

HA! Was it most apparent in the sections that I mentioned?

And Dave, if I'd blown my tweeters, I would be hearing the hiss all the time, not just between certain sections of the piece (which will remain unspecified until George Massenburg points them out to the NG to prove my point! lol)

Neil

"DJ" <[animix \\_ at \\_ animas \\_ dot \\_ net](#)> wrote:  
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Subject: Re: a favor to ask  
Posted by [DJ](#) on Tue, 24 Jul 2007 02:25:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

maybe so.....the area you mentioned hearing this is right before the the  
buildup to the bridge and he's sidesticking that snare pretty hard. Maybe  
this was what you were hearing. I also just found that I've got the damn  
send enabled and cranked a bit on the hat too. WTF???....I must be  
sleepmixing.

;oP

"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...  
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Subject: Re: a favor to ask  
Posted by [audioguy\\_editout\\_](#) on Tue, 24 Jul 2007 02:33:42 GMT  
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---

Warm that vocal up a tad while you're at it! ;-)

David.

DJ wrote:

> maybe so.....the area you mentioned hearing this is right before the the  
> buildup to the bridge and he's sidesticking that snare pretty hard. Maybe  
> this was what you were hearing. I also just found that I've got the damn  
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> ;oP

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Subject: Re: a favor to ask

Posted by [DJ](#) on Tue, 24 Jul 2007 02:55:57 GMT

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To really understand what I'm going for here as far as the vocal, this is the song I was asked to use as a relative "go by"

<http://www.sharebigfile.com/file/197417/Tried-True-and-Teste-d-mp3.html>

;o)

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:46a56644\$1@linux...

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Subject: Re: a favor to ask  
Posted by [gene lennon](#) on Tue, 24 Jul 2007 04:03:07 GMT  
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This is a multi-part message in MIME format.

---=\_linux46a579fb  
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in the 6-10K range. The track sounds very good overall, but there is a lot  
by, or at least exaggerated by the MP3 conversion. Since you are using a

Gene  
---=\_linux46a579fb  
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8UH1NHNezw/DExcm8mitTW99j8KMXbLWMOm7cpxkpS2nH1HqX5VhKS1xfUjw  
N653N5LO3VnsynihJLNS2150dtNs+TFnDkfEYLkXneb+2hl4m8V6r0xiY33h  
u11U9Bpx8sU4vXCD6jnbmbT3ak6u7wqccKVcqxdbicM5KF9N5qL+0t4bKk3y  
uC/MjluScpNvmF2+3Uk61WMnB1XIU0V2t1XJa02ZBHPLTs8QnW86Z02utscL  
c3nE25PPWK6DPjf15/iZXhJYL0H95G8/f8s9n1B4DvRnjSz4rsvM4nrTlibf  
3Y/3HztueBt6010o7ft24Z1j2eHmnZa0pW/SX4P9WXM/7jg4W6m2lmwwXnUk  
dfDNb6n4vSy63PilnLxDWxnf4ZegyNbGd/hl6DyOpw/6sPxlyZrw/wCrD8SM  
mXsAAIAAA1sZ5fhkZGtjPL8MjlvalmHxLnL3/wBSX4n6TMN1ysdlay/Sjzy9  
Rkay/Sjzy9RkKB1w/wCNL8XYch0wklw8k87lk6i69/old3iNzHZepTSXdOHj  
ZJzSWhUZfiLilZik8jXojFHG3XOb32zakjpsulm7/T6SOBk434U0yS6zONz  
DCUdqnuW4RqN6DeZSRmXrr/zuvqylnZ6/g+Z+f1HkPKz0/DJOEG1rfoNfr/J  
NuFfGHW7H8PrPNOrxCTlelXyyHKZ3udqs4FnPZ8ZbwQWirPGWc9XxdttLQn6  
jWv4b/CXmPKAByaevKtFw/HT8sSvHyxKS1VX5kVTbvxb/3JeiJycTdlicdG  
T1Ho22xL71iTq6IS/wDla1R/znnnbCVLDjrj6JnEctv9fo1A925ccLalqin0  
bs8I9TirvuOCf2I9eDsNaXE2S9keJSrFJaZSZfiLi+ijF56RocvGSbWXROXo  
RW419Pbaav0s1duu30THDIO7wn/kLmZwnd4U6X0+SRz0/LX6tXhnnwv8AyY/i  
M+J+JfhRfhHXiYv7xTic6/Ci/wCvyd2vBScryrsyX5WY8R+rP8TNOB/WXNL+

1nPKTk3J52TP2/J3QADCgAA34L9eH4kdMZP6OS0Yn/IOThv1Y85pCeGxJPS6  
HTW4n9Wa5gAc2gAAdViaVi7F53gp0l+DkoYW/wDcXoOWM8MZR2qG/D5o/wDs  
idNb1nszWW+ksmq9PazImWdkGLWg2v/AGPwoxDdQB6ll0tc+D0SPLPStS9x  
R5IPqkb/AF8s7PObbys14i4rji1ojGPQYgXlp2eH/qeeH9yOSWd85vwc3G9H  
U5Rr0mEnVst/GJ3QEAZV0cb+vP8AEzPh/wBWH4o+kpKTm3KTq2WtSwTjLU0z  
WeuU7PU4ji3a0Z1Jd2boeQdXG/Ev6v7mcp20kTGbjWjpU6+GuY+KjJZKyO  
M6OB/Xh+JGdb1k9yuc2sJVdHlwy9DMTWxnf4ZegyrJNp1WcAAAAAAAEptZiA  
AAAA1l+IHnl6jl1l+IHnl6jltAvj9zBy1KAgl1+IH8UvUZGsv0o/il6jltAA  
EA9DgZ4Y01uX9p550QngtJ/ekumNDelxcpTjJKV1yWZqL6kc5Lk5ZWQZtzcq  
Hb4i3jitGCHoOI24htuPJGPolL0qd2IAMq9FPDdT1XJ+hHHxP6j83oNOluUk  
0sjUpPpoZXpKc21myeg6bXt7swV1qOHRrRrrqZgHPLQdPHfqL8MP7UcctxGeP  
4Y+g1OKndbip1k4apN9NOwpd+CH4X/cxxDTuSazVKSniUVsqnXUW9aKnVwE8  
F1cqp0nKa8P+rD8SGtxYXhfgv+RD8SMJ53zm/Bfrw/EjCfxPnH+vvd3RwP6y  
5pf2s5iYycGpLOiCZ6YUABAAAGvDfQx5x/4f6vUZxk4NSWdGIVuqacXqNThG  
QAMqAAAdFmSjFSeZTiznBZcCXnlAIAAAHbCTUoR0OK9ZxHXH9S3+HtN6pXIA  
DCteG/VjzoyL2ZKE4yeZMoXsAAIAWcBZwOrjfiX9X9zOU6eMack1l+l+5nMa  
25ScBtwrpd1nTMTXhv1lk15hWRrYzv8MvQQZGtjO/wAMvQRWQAAAAAAAAAAAA  
ADWX6UeeXqMjWX6UeeXqMi0AAQWc6wUdTb6SoAAAADV/or8T9CMI2P3MHLUs  
FQAQDS7JSapsxXQZgAAANeJ/VlzmRe9NTm5LM2ULeQABAjbbzkAAAAAAAAA6OC  
/Xh+JGE/ifOQm06rOG6upc9MAACAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHUmoztt5sPa  
cpe5PHTkVCy4RQAEUAAAAAAAAAAAAvanu5KWooANN3TTmzlrKpKS1Rn6GRSWt  
F7CjjeJv4ZVycj5TViOcG2GxtT7i+YYbG1PuL5jKsQbYbG1PuL5hhsbU+4vm  
AxBthsbU+4vmGGxtT7i+YDEG2GxtT7i+YYbG1PuL5gMQbYbG1PuL5hhsbU+4  
vmAzcm4qOhOpU2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINsNjan  
3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINsNj  
an3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINs  
Njan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGI  
NsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8w  
GINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F  
8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan  
3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNj  
an3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMM  
Njan3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xf  
MMNjan3F8wGINsNjan3F8ww2NqfcXzAWeny1Z/YRb+OX4Z+hgG9kjAAGFAAA  
AA  
AA

---=\_linux46a579fb--

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Subject: Re: a favor to ask  
Posted by [Neil](#) on Tue, 24 Jul 2007 04:34:17 GMT  
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---

Deej, no he's not hitting the sidestick or snare at ALL in the section I'm noticing it most.

It could be something as a result of the send from the hat you

mentioned, but I don't hear it pulsing with the hat, it's pretty steady in that small section until it drops out, and it sounds like it's got a short fadeout to it, just a couple seconds in length, so it COULD be an automated send to a piece of outboard gear bringing some noise back into the system.

Just out of curiosity, what piece of gear is the send that you're referring to going to? Also, is it one that you're doing some kind of format conversion on (SPDIF to AES, for example)?

Neil

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>maybe so.....the area you mentioned hearing this is right before the the

>buildup to the bridge and he's sidesticking that snare pretty hard. Maybe

>this was what you were hearing. I also just found that I've got the damn

>send enabled and cranked a bit on the hat too. WTF???....I must be >sleepmixing.

>

>;oP

>

>

>

>

>"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...

>>

>> HA! Was it most apparent in the sections that I mentioned?

>>

>> And Dave, if I'd blown my tweeters, I would be hearing the

>> hiss all the time, not just between certain sections of the

>> piece (which will remain unspecified until George Massenburg

>> points them out to the NG to prove my point! lol)

>>

>> Neil

>>

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>>>news:46a55fac\$1@linux...  
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>>>> David.  
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---

Subject: Re: a favor to ask  
Posted by [Neil](#) on Tue, 24 Jul 2007 04:39:57 GMT  
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Geno, if it were a result of the mp3 conversion, wouldn't it be happening throughout the piece if it's what you're referring

to? So are you hearing it, too?

But yes, good idea, post the wav's on that filesharing thang!

Neil

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>  
>  
>

>in the 6-10K range. The track sounds very good overall, but there is a lot

>by, or at least exaggerated by the MP3 conversion. Since you are using a

>Gene

---

Subject: Re: a favor to ask

Posted by [JeffH](#) on Tue, 24 Jul 2007 04:58:49 GMT

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---

Don't tell the singer, but I was using "Wasted away in Margaritaville"  
at least for the middle section.

:~)

Jeff

J wrote:

> To really understand what I'm going for here as far as the vocal, this is  
> the song I was asked to use as a relative "go by"

>  
> [http://www.sharebigfile.com/file/197417/Tried-True-and-Teste d-mp3.html](http://www.sharebigfile.com/file/197417/Tried-True-and-Teste-d-mp3.html)

>  
> ;o)

>  
>  
> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
> news:46a56644\$1@linux...

>  
>>Warm that vocal up a tad while you're at it! ;~)

>>  
>>David.

>>  
>>DJ wrote:

>>  
>>  
>>>maybe so.....the area you mentioned hearing this is right before the  
>>>the buildup to the bridge and he's sidesticking that snare pretty hard.  
>>>Maybe this was what you were hearing. I also just found that I've got the  
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>>>>>>>  
>

---

Subject: Re: a favor to ask

Posted by [DJ](#) on Tue, 24 Jul 2007 05:15:34 GMT

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---

Neil,

It's a Quantec Yardstick. There is a Behringer SRC2496 format converter interpatching it with an RME ADI4-DD unit which is interfacing another SRC2496. The Behringers allow me to use the Quantec at 88.2 if need be, but in this case it's AES>AES, with no format conversion happening. Two of these are also being used to digitally interpatch my Roland R-880 which is processing the vocal track.

Here's a link to the 16/44.1 .wav file.

<http://www.sharebigfile.com/file/197440/Faith-In-Love-wav.html>

I have run this through every analyzer in Wavelab and it is showing no digital problems at all. I'm going to go back and do some testing and reevaluation of the reverbs.

Roland R-880 is on vocal, the Quantec is on guitars, mandolin snare and OH's. A Lexicon PCM 91 is on the fiddles and a sony V77 (drumroom setting) is processing the both kick tracks, both snare tracks, the OH's and the electric bass. there is also a TC Electronics D-2 processing the left panned strings. All of these processors are digitally interfaced. they are all clocked properly and the system is dead quiet when idling.

;o)

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:46a58149\$1@linux...

>

> Deej, no he's not hitting the sidestick or snare at ALL in the  
> section I'm noticing it most.

>

> It could be something as a result of the send from the hat you  
> mentioned, but I don't hear it pulsing with the hat, it's  
> pretty steady in that small section until it drops out, and it  
> sounds like it's got a short fadeout to it, just a couple  
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> Just out of curiosity, what piece of gear is the send that  
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---

Subject: Re: a favor to ask  
Posted by [DJ](#) on Tue, 24 Jul 2007 05:16:51 GMT  
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">  
> But yes, good idea, post the wav's on that filesharing thang!  
>  
> Neil  
>

Done. check the answer to your post above.

thanks,

Deej

---

---

Subject: Re: a favor to ask

Posted by [gene lennon](#) on Tue, 24 Jul 2007 05:26:07 GMT

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---

No. I hear periodic artifacts in MP3s all the time. Particularly in ones I make.

Yes..subtle. Not really broadband noise to me.

Gene

"Nei" <OIUOIU@OIU.com> wrote:

>

>Geno, if it were a result of the mp3 conversion, wouldn't it be

>happening throughout the piece if it's what you're referring

>to? So are you hearing it, too?

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Subject: Re: a favor to ask

Posted by [Neil](#) on Tue, 24 Jul 2007 05:56:35 GMT

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OK, it's absolutely not a result of the mp3 encoding, because it's there on the wav file, too... and I think you might be right about it being the hihat send EFX, because on the wav file I can hear it pulsing/oscillating a bit (not enough detail on the mp3's, I guess, since it seemed steady-state therein during the section I'm referring to).

FWIW, I think this a great mix, and you did a superb job on the recording, but that "hiss" is really distracting during that one part, izallimsayin'.

Neil

"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

>Neil,

>

>It's a Quantec Yardstick. There is a Behringer SRC2496 format converter

>interpatching it with an RME ADI4-DD unit which is interfacing another

>SRC2496. The Behringers allow me to use the Quantec at 88.2 if need be, but

>in this case it's AES>AES, with no format conversion happening. Two of these

>are also being used to digitally interpatch my Roland R-880 which is >processing the vocal track.

>

>Here's a link to the 16/44.1 .wav file.

>

> [http://www.sharebigfile.com/file/197440/Faith-In-Love-wav.ht ml](http://www.sharebigfile.com/file/197440/Faith-In-Love-wav.html)

>

>I have run this through every analyzer in Wavelab and it is showing no

>digital problems at all. I'm going to go back an do some testing and

>reevaluation of the reverbs.

>

>Roland R-880 is on vocal, the Quantec is on guitars, mandolin snare and

>OH's. A Lexicon PCM 91 is on the fiddles and a sony V77 (drumroom setting)

>is processing the both kick tracks, both snare tracks, the OH's and the

>electric bass. there is also a TC Elctronics D-2 processing the left panned

>strings. All of these processors are digitally interfaced. they are all  
>clocked properly and the system is dead quiet when idling.  
>  
>;o)  
>  
>Deej  
>  
>  
>  
>  
>"Neil" <OIUOIU@OIU.com> wrote in message news:46a58149\$1@linux...  
>>  
>> Deej, no he's not hitting the sidestick or snare at ALL in the  
>> section I'm noticing it most.  
>>  
>> It could be something as a result of the send from the hat you  
>> mentioned, but I don't hear it pulsing with the hat, it's  
>> pretty steady in that small section until it drops out, and it  
>> sounds like it's got a short fadeout to it, just a couple  
>> seconds in length, so it COULD be an automated send to a piece  
>> of outboard gear bringing some noise back into the system.  
>>  
>> Just out of curiosity, what piece of gear is the send that  
>> you're referring to going to? Also, is it one that you're doing  
>> some kind of format conversion on (SPDIF to AES, for example)?  
>>  
>> Neil  
>>  
>>  
>>  
>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>> maybe so.....the area you mentioned hearing this is right before the  
>> the  
>>> buildup to the bridge and he's sidesticking that snare pretty hard. Maybe  
>>  
>>> this was what you were hearing. I also just found that I've got the damn  
>>  
>>> send enabled and cranked a bit on the hat too. WTF???....I must be  
>>> sleepmixing.  
>>>  
>>>;oP  
>>>  
>>>  
>>>  
>>>  
>>>"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...  
>>>>



>>>> HA! Was it most apparent in the sections that I mentioned?  
>>>>  
>>>> And Dave, if I'd blown my tweeters, I would be hearing the  
>>>> hiss all the time, not just between certain sections of the  
>>>> piece (which will remain unspecified until George Massenburg  
>>>> points them out to the NG to prove my point! lol)  
>>>>  
>>>> Neil  
>>>>  
>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>I did find a reverb send enabled on my bottom snare mic which was  
>>>>>definitely  
>>>>  
>>>>>contributing some high end sizzle that this mix could definitely live  
>>>>>without.  
>>>>>  
>>>>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>>>>>news:46a55fac\$1@linux...  
>>>>>>I think you've blown your tweeters with all that heavy metal music  
you  
>>>>  
>>>>>>record over there... ;-)  
>>>>>>  
>>>>>> David.  
>>>>>>  
>>>>>> Neil wrote:  
>>>>>>> OK, I'll step up & say that was the one who heard the hiss...  
>>>>>>> someone else with Dynaudios, or Gennies or ADAM's, please check  
>>>>>>> this out & tell me I'm not insane (BTW, I also had a non-  
>>>>>>> engineering-type of person listen to this on my system & they  
>>>>>>> heard it as well).  
>>>>>>>  
>>>>>>>> Don't make me force George Massenburg to have to listen to this  
>>>>>>>> & be the one to find it! lol  
>>>>>>>>  
>>>>>>>> Neil  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>> Bill L <bill@billlorentzen.com> wrote:  
>>>>>>>>>  
>>>>>>>>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or  
I  
>>  
>>>>>>>>>>heard  
>>>>>>>>>>  
>>>>>>>>>>>a little tapping from the guitars or something. But my hearing's

>>>>>>prolly  
>>>>  
>>>>>>worse than yours. I use AKG 240s to tweak high end.  
>>>>>>  
>>>>>>DJ wrote:  
>>>>>>  
>>>>>>>I've shared this file with a few folks here over the wekend. I'm  
>>>>>>>trying  
>>>>>>  
>>>>>> to  
>>>>>>>get my head around mixing in Cubase and the push/pull that needs  
to  
>>>>  
>>>>>>>happen  
>>>>>>  
>>>>>>  
>>>>>>>to get some BIG out of a native DAW. I'm wondering if I'm  
>>>>>>>pushin/pulling  
>>>>>>  
>>>>>> a  
>>>>>>>bit too hard here or there. I'm posting a link to an MP3 here. One  
>> of  
>>>>>>  
>>>>>> my  
>>>>>>>esteemed colleagues is reporting a section of hiss along a breif  
>>>>>>>portion  
>>>>>>  
>>>>>> of  
>>>>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm  
>>>>>>>wondering  
>>>>>>  
>>>>>>  
>>>>>>>if my hearing is getting notched out to the point of missing  
>>>>>>>something  
>>>>>>  
>>>>>>  
>>>>>>>significant.  
>>>>>>>  
>>>>>>>Here's a link:  
>>>>>>>  
>>>>>>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>>>>>>>  
>>>>>>>>At the bottom, type in the symbols as prompted, this will take you  
>> to  
>>>>>>  
>>>>>> the  
>>>>>>>>next page where a red button at the bottom will start loading and

>>  
>>>>>>>>after  
>>>>>>>  
>>>>>>> 15  
>>>>>>>>seconds you can click on it to DL the file.  
>>>>>>>>  
>>>>>>>>Thanks,  
>>>>>>>>  
>>>>>>>>Deej  
>>>>>>>>  
>>>>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>  
>

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Subject: Re: a favor to ask  
Posted by [DJ](#) on Tue, 24 Jul 2007 12:35:22 GMT  
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---

"Neil" <OIUIU@OIU.com> wrote in message news:46a59493\$1@linux...  
>  
> OK, it's absolutely not a result of the mp3 encoding, because  
> it's there on the wav file, too... and I think you might be  
> right about it being the hihat send EFX, because on the wav  
> file I can hear it pulsing/oscillating a bit (not enough detail  
> on the mp3's, I guess, since it seemed steady-state therein  
> during the section I'm referring to).  
>  
> FWIW, I think this a great mix, and you did a superb job on the  
> recording, but that "hiss" is really distracting during that one  
> part, izallimsayin'.  
>  
>  
> Neil  
>

I really appreciate the time that you and others took to give this a listen and help me out here. My ears sure aren't what they used to be a few years ago, but I've been overusing them and have developed a pretty good case of Tinnitus recently. It usually goes away if I give them a rest for a few days. I really never monitor at levels above 80dB any more, usually try to keep it to around 72-75dB.

Getting old sorta' sucks sometimes.

;o)

---

---

Subject: Re: a favor to ask

Posted by [gene lennon](#) on Tue, 24 Jul 2007 13:53:01 GMT

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---

I took a few hours off to listen with fresh ears. The hiss I hear is probably reverb related and far below a point that I would have any issues with it as a listener or as an engineer. The somewhat irritating (hard sounding) ess-e-ness of the MP3 is gone in the waves version.

I like the mix and the recording. It still has more 8K-12K, than I personally like but it is a nice modern sounding recording. The vocals are particularly

My only real issue with this track is the drummer. In all other respects the production is very good.

Gene

"DJ" <[animix \\_ at \\_ animas \\_ dot \\_ net](#)> wrote:

>

>I really appreciate the time that you and others took to give this a listen

>and help me out here. My ears sure aren't what they used to be a few years

>ago, but I've been overusing them and have developed a pretty good case of

>Tinnitus recently. It usually goes away if I give them a rest for a few

>days. I really never monitor at levels above 80dB any more, usually try to

>keep it to around 72-75dB.

>

>Getting old sorta' sucks sometimes.

>

>;o)

>

>

>

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Subject: Re: a favor to ask

Posted by [John \[1\]](#) on Tue, 24 Jul 2007 15:18:36 GMT

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---

Sleepmixing! You're a genius. Now I know how to get those extra hours in.

---

Subject: Re: a favor to ask

Posted by [Martin Harrington](#) on Wed, 25 Jul 2007 00:11:27 GMT

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---

Gene, that's pretty much what i felt.

The drummer was letting the team down a little, ( and I'm not too fussed on the actual snare sound), but that's purely an old farts personal opinion.

The other thing I was a little concerned over was the singers pitch some times, and the (intrusive) fiddle in the first part of the piece.

Some nice recording and mixing though Deej.

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

0414 913 247

"Gene Lennon" <[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote in message [news:46a6043d\\$1@linux...](mailto:news:46a6043d$1@linux...)

>

> I took a few hours off to listen with fresh ears. The hiss I hear is

> probably

> reverb related and far below a point that I would have any issues with it

> as a listener or as an engineer. The somewhat irritating (hard sounding)

> ess-e-ness of the MP3 is gone in the waves version.

> I like the mix and the recording. It still has more 8K-12K, than I

> personally

> like but it is a nice modern sounding recording. The vocals are

> particularly

> My only real issue with this track is the drummer. In all other respects

> the production is very good.

> Gene

>

> "DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

>>

>>I really appreciate the time that you and others took to give this a

>>listen

>

>>and help me out here. My ears sure aren't what they used to be a few years

>

>>ago, but I've been overusing them and have developed a pretty good case

> of

>>Tinnitus recently. It usually goes away if I give them a rest for a few

>

>>days. I really never monitor at levels above 80dB any more, usually try

> to

>>keep it to around 72-75dB.

>>

>>Getting old sorta' sucks sometimes.

>>

>>;o)

>>

>>  
>>  
>  
  
--

---

---

Subject: Re: a favor to ask  
Posted by [DJ](#) on Wed, 25 Jul 2007 00:46:26 GMT  
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---

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:46a696a2\$1@linux...  
> Gene, that's pretty much what i felt.  
> The drummer was letting the team down a little, ( and I'm not too fussed  
> on the actual snare sound), but that's purely an old farts personal  
> opinion.  
> The other thing I was a little concerned over was the singers pitch some  
> times, and the (intrusive) fiddle in the first part of the piece.  
> Some nice recording and mixing though Deej.  
> Martin Harrington  
> www.lendaneer-sound.com  
> 0414 913 247

Heheh!!!.Thanks Martin. Funny how that fiddle at the beginning is so  
controversial. Some folks love it and want it louder, others think it should  
be lost altogether.

:o)

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message  
> news:46a6043d\$1@linux...  
>>  
>> I took a few hours off to listen with fresh ears. The hiss I hear is  
>> probably  
>> reverb related and far below a point that I would have any issues with it  
>> as a listener or as an engineer. The somewhat irritating (hard sounding)  
>> ess-e-ness of the MP3 is gone in the waves version.  
>> I like the mix and the recording. It still has more 8K-12K, than I  
>> personally  
>> like but it is a nice modern sounding recording. The vocals are  
>> particularly  
  
>> My only real issue with this track is the drummer. In all other respects  
>> the production is very good.  
>> Gene  
>>

>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>  
>>>I really appreciate the time that you and others took to give this a  
>>>listen  
>>  
>>>and help me out here. My ears sure aren't what they used to be a few  
>>>years  
>>  
>>>ago, but I've been overusing them and have developed a pretty good case  
>> of  
>>>Tinnitus recently. It usually goes away if I give them a rest for a few  
>>  
>>>days. I really never monitor at levels above 80dB any more, usually try  
>> to  
>>>keep it to around 72-75dB.  
>>>  
>>>Getting old sorta' sucks sometimes.  
>>>  
>>>;o)  
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> --  
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>

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Subject: Re: a favor to ask  
Posted by [rick](#) on Wed, 25 Jul 2007 08:51:57 GMT  
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---

not to worry...in a couple years you'll forget whatever it is that bothers you about your age...daily.

On Tue, 24 Jul 2007 06:35:22 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>  
>"Neil" <OIOIU@OIU.com> wrote in message news:46a59493\$1@linux...  
>>  
>> OK, it's absolutely not a result of the mp3 encoding, because  
>> it's there on the wav file, too... and I think you might be  
>> right about it being the hihat send EFX, because on the wav  
>> file I can hear it pulsing/oscillating a bit (not enough detail

>> on the mp3's, I guess, since it seemed steady-state therein  
>> during the section I'm referring to).  
>>  
>> FWIW, I think this a great mix, and you did a superb job on the  
>> recording, but that "hiss" is really distracting during that one  
>> part, izallimsayin'.  
>>  
>>  
>> Neil  
>>  
>  
>I really appreciate the time that you and others took to give this a listen  
>and help me out here. My ears sure aren't what they used to be a few years  
>ago, but I've been overusing them and have developed a pretty good case of  
>Tinnitus recently. It usually goes away if I give them a rest for a few  
>days. I really never monitor at levels above 80dB any more, usually try to  
>keep it to around 72-75dB.  
>  
>Getting old sorta' sucks sometimes.  
>  
>;o)  
>  
>

---

---

Subject: Re: a favor to ask

Posted by [Sarah](#) on Thu, 26 Jul 2007 05:44:35 GMT

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---

Wow, some good ears out there. I thought maybe I heard something around where the mandolin crescendos just before the bridge, but maybe it's just the snare rim reverb. My co-producer who is actually an engineer is the one who deals with this kind of issue on our mixes, since I'm not generally bothered by bits of noise, distortion, out-of-tuneness, etc. (Auto Tune . . .. phehh)

Really I just wanted to say I thought it sounded real purty. Nice work. DJ.  
:)

S

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
news:46a51089@linux...

> I've shared this file with a few folks here over the weekend. I'm trying to  
> get my head around mixing in Cubase and the push/pull that needs to happen  
> to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a  
> bit too hard here or there. I'm posting a link to an MP3 here. One of my



> esteemed colleagues is reporting a section of hiss along a brief portion  
> of the timeline (not during a cymbal event). I'm not hearing it. I'm  
> wondering if my hearing is getting notched out to the point of missing  
> something significant.  
>  
> Here's a link:  
>  
> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>  
> At the bottom, type in the symbols as prompted, this will take you to the  
> next page where a red button at the bottom will start loading and after 15  
> seconds you can click on it to DL the file.  
>  
> Thanks,  
>  
> Deej  
>

---

---

Subject: Re: a favor to ask  
Posted by [DJ](#) on Thu, 26 Jul 2007 06:06:08 GMT  
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---

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote in message <news:46a83602@linux...>  
> Wow, some good ears out there. I thought maybe I heard something around  
> where the mandolin crescendos just before the bridge, but maybe it's just  
> the snare rim reverb. My co-producer who is actually an engineer is the  
> one who deals with this kind of issue on our mixes, since I'm not  
> generally bothered by bits of noise, distortion, out-of-tuneness, etc.  
> (Auto Tune . . . phehh)  
>  
> Really I just wanted to say I thought it sounded real purty. Nice work.  
> DJ. :)  
>  
> S

Thanks

;o)

---