
Subject: for DJ, Your nidiman digital bays are 16 bit
Posted by [Dimitrios](#) on Tue, 24 Oct 2006 07:29:13 GMT
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Hey DJ in search for a digital patchbay I found that your midiman digital bays are only 16 bit adat compliant.
Just to let you know.
Regards,
Dimitrios

Subject: Re: for DJ, Your nidiman digital bays are 16 bit
Posted by [excelav](#) on Tue, 24 Oct 2006 07:48:06 GMT
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They still pass 24bits.

James

"Dimitrios" <musurgio@otenet.gr> wrote:

>

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Subject: Re: for DJ, Your nidiman digital bays are 16 bit
Posted by [Dimitrios](#) on Tue, 24 Oct 2006 09:51:40 GMT
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Hi James,

Have you checked on that with some kind of bit viewer ?

I found a website that says that it uses the optical connections with the 16bit format.

I know all ebay sites don't tell the truth but this is a must forme before buying one so would want tobe 100 % certain.

Regards,
Dimitrios

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>They still pass 24bits.

>

>James

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

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Subject: Re: for DJ, Your midiman digital bays are 16 bit

Posted by [Dimitrios](#) on Tue, 24 Oct 2006 10:21:43 GMT

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Dear James and DJ,

Here is one thread :

http://groups.google.com/group/rec.audio.pro/browse_thread/thread/9c3479188d31e8fc/93356fe3a8335016?lnk=st&q=midiman+digipatch+24+bit&rnum=3#93356fe3a8335016

I had a digipatch for a week before I sent it back. Beware of 24 bit audio transmission. It didn't work with my 02R or my Apogeos. Call their tech support. Keep looking for the physical type, and let me know if you find it. I saw one before from Full Comapss. I called them and they did not have access to it.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>They still pass 24bits.

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>James

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

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Subject: Re: for DJ, Your nidiman digital bays are 16 bit
Posted by [Dimitrios](#) on Tue, 24 Oct 2006 10:27:25 GMT
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Another thread about being 16 bit only !!
It truncates !!

http://groups.google.com/group/rec.audio.pro/browse_thread/thread/7099581c8a6a02e6/61b0facf99e54eca?lnk=st&q=midiman+digipatch+16bit&rnum=3#61b0facf99e54eca

Note that this unit only handles TYPE I ADAT (16-bit)... If you run TYPE-II (20-bit) I/O, it WILL truncate.

Thats what the thread says.

You said that it passes 24 bit audio, well what if it passes but truncates to 16 bit ?

Regards,
Dimitrios

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>They still pass 24bits.

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>"Dimitrios" <musurgio@otenet.gr> wrote:

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Subject: Re: for DJ, Your nidiman digital bays are 16 bit
Posted by [animix](#) on Tue, 24 Oct 2006 14:13:17 GMT
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Hmmmm.....I've been around the block with this before. It is also said that these don't allow 96K..... MAudio tech support says these pass 24 bit/96k bit for bit-sample for sample.

"Dimitrios" <musurgio@otenet.gr> wrote in message [news:453dc0c9\\$1@linux...](mailto:news:453dc0c9$1@linux...)

>

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Subject: Re: for DJ, Your midiman digital bays are 16 bit
Posted by [Dimitrios](#) on Tue, 24 Oct 2006 14:47:12 GMT
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DJ,
I suspect that they truncate according to the date of their release.
One way to see inside is to detect if the adat connectors on pcb have
6 legs and not 3 or 4.

Also to be sure please make the following.
Try to record an adat signal from digipatch adat out to Paris adat in and
then use the free vst plugin bitviewer to see if it is 20 bits.
At least we will know if it passes 20 bits.
It is important to all of us !
Do you know what it means if you all this time were recording and patching
all the way truncating the bits ??
Maybe thats a cause of what you were hearing when you were sending over to
cuabse and then back and you wanted to use dither etc...
Regards,
Dimitrios

"DJ" <notachance@net.net> wrote:
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>that these don't allow 96K..... MAudio tech support says these pass
24
>bit/96k bit for bit-sample for sample.
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>"Dimitrios" <musurgio@otenet.gr> wrote in message news:453dc0c9\$1@linux...
>>
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Subject: Re: for DJ, Your midiman digital bays are 16 bit
Posted by [Dimitrios](#) on Tue, 24 Oct 2006 15:03:26 GMT
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DJ,
Here is another proof of digipatch beeing 16bit...

<http://www.technosound.com.cy/easyconsole.cfm?id=526&language=gr>

Regards,
Dimitrios

Note: The Litepipe protocol used by the Digipatch, known as DT-16, is a format intended to support 16-bit Type I ADAT devices. Other Litepipe formats are not guaranteed to work reliably. All coaxial S/PDIF and Optical S/PDIF (TosLink) are fully supported.

"DJ" <notachance@net.net> wrote:

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Subject: Re: for DJ, Your midiman digital bays are 16 bit

Posted by [Dimitrios](#) on Tue, 24 Oct 2006 15:14:11 GMT

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<http://www.sweetwater.com/sweetcare/ts/detail.php?Index=12546&keyword=M-Audio>

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Subject: Re: for DJ, Your midiman digital bays are 16 bit
Posted by [Chris Ludwig](#) on Tue, 24 Oct 2006 16:20:10 GMT
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Hi Dj,
Try running the Digipatch thru you RME card and use RME Digicheck
software bit meter or wavelab they will both confirm 16 bit only.
The bastards...
Chris

DJ wrote:

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>

--
Chris Ludwig

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