Subject: I need one of these or I'm gonna die, part whatever Posted by Paul Braun on Tue, 27 Mar 2007 03:42:26 GMT

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http://www.radmonkeycowbells.com/

This is the ultimate instrument. I don't care what the hell it costs - I have to have one. I just mailed them a blank, signed check and told them to ship one.

pab

Subject: Re: I need one of these or I'm gonna die, part whatever Posted by Deej [4] on Tue, 27 Mar 2007 03:56:30 GMT View Forum Message <> Reply to Message

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I think the Oregon Trail Model 75 has more of a open top end with thicker mids than the 72. The Chicken Nuggett is has tubular overtones.

;0)

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message news:gi4h03dfbplrtkjlqi8c54p9095j9cirfu@4ax.com...

> http://www.radmonkeycowbells.com/

>

- > This is the ultimate instrument. I don't care what the hell it costs
- > I have to have one. I just mailed them a blank, signed check and
- > told them to ship one.

>

> pab

Subject: Re: I need one of these or I'm gonna die, part whatever Posted by Rod Lincoln on Tue, 27 Mar 2007 04:42:49 GMT View Forum Message <> Reply to Message

I have both of those models, plus the Butterscotch Quail.

While they're all great, I think the Butterscotch has the midrange up front without being too muddy kind of thing that makes it my go to Cowbell for all my cowbell tracks. Really cuts through the tracks!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I think the Oregon Trail Model 75 has more of a open top end with thicker

>mids than the 72. The Chicken Nuggett is has tubular overtones.

>

```
>;0)
> "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
>news:gi4h03dfbplrtkjlqi8c54p9095j9cirfu@4ax.com...
>> http://www.radmonkeycowbells.com/
>>
>> This is the ultimate instrument. I don't care what the hell it costs
>> - I have to have one. I just mailed them a blank, signed check and
>> told them to ship one.
>>
>> pab
>>
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Subject: Re: I need one of these or I'm gonna die, part whatever Posted by Aaron Allen on Tue, 27 Mar 2007 05:55:49 GMT View Forum Message <> Reply to Message

I've had the Green Bean for a while. Give it a try, it cuts through a mix like a SBD in a small rehearsal room.

AA

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"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4608a0c9$1@linux...
>
> I have both of those models, plus the Butterscotch Quail.
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> without being too muddy kind of thing that makes it my go to Cowbell for
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>>
>>:0)
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>>news:gi4h03dfbplrtkjlgi8c54p9095j9cirfu@4ax.com...
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>>> - I have to have one. I just mailed them a blank, signed check and
>>> told them to ship one.
>>>
```

>>> pab >> >> >> >
Subject: Re: I need one of these or I'm gonna die, part whatever Posted by John [1] on Tue, 27 Mar 2007 11:23:49 GMT View Forum Message <> Reply to Message
Pure Genius!
Subject: Re: I need one of these or I'm gonna die, part whatever Posted by Gary Flanigan on Tue, 27 Mar 2007 15:36:16 GMT View Forum Message <> Reply to Message
What mic pre would folks use on this important instrument?
"John" <no@no.com> wrote: > >Pure Genius!</no@no.com>
Subject: Re: I need one of these or I'm gonna die, part whatever Posted by Neil on Tue, 27 Mar 2007 16:00:40 GMT View Forum Message <> Reply to Message
"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote: > > >What mic pre would folks use on this important instrument?</gary_flanigan@ce9.uscourts.gov>
Probably a A-Desings Cowcifica, or a TAB-Funcowerksor possibly even a Neve Porticow.
:)