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Subject: Nuendo 4 released

Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 14:45:20 GMT

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I don't know how many users other than Lamont and I are using Nuendo, but N4 was just released - shipping in early October:

Highlights:

\* New automation system (complete automation panel): new modes include the ability to only write from an point, leaving previous sections absent of automation (Virgin Territory option); fill modes, preview mode, and much more. Looks like automation is about 15x more powerful than it was before.

\* New key commands for Cut head/tail, selections (great for post)

\* Free routing: any group or fx to any other, plus post fader routing

\* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for an FX database - also great for post)

\* VST3 - all included plugins are VST3 (biggest post advantage is automatic adapting to multichannel configs - Flux plugins already do, but now VST3 plugins and Nuendo's stock plugins will also).

\* New logical editor looks much more powerful

....etc...

I'll let you guys read the rest from Steinberg if interested.

For post this is a great release - the new automation and key commands alone are worth the \$249 upgrade - free routing will be a big boost for me as well.

Regards,  
Dedric

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Subject: Re: Nuendo 4 released

Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 15:31:27 GMT

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Hi Dedric,

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I hope the freely assignable i/o-effects stuff ends up in C 4.

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If they were gonna do that then they should make the price lower I think.

Chris

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Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com

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Subject: Re: Nuendo 4 released  
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 15:33:36 GMT  
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Oh and whats this mean?

Direct X ASIO 64 Bit

Chris Ludwig wrote:

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Chris Ludwig

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Subject: Re: Nuendo 4 released  
Posted by [DJ](#) on Mon, 24 Sep 2007 15:48:35 GMT  
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---

Does the freely assignable routing mean that the ASIO I/O can be assigned the same way as in Reaper?

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:46f7db45\$1@linux...

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Subject: Re: Nuendo 4 released  
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 15:58:38 GMT  
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---

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Subject: Re: Nuendo 4 released  
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 16:00:34 GMT  
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---

HI DJ,

From the video it looks like any audio, group, fx or VST connection can be routed to any other. Not sure if it does all the same stuff but I bet you it i way easier to figure out how to do it. :)

Chris

DJ wrote:

> Does the freely assignable routing mean that the ASIO I/O can be assigned  
> the same way as in Reaper?

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> "Chris Ludwig" <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote in message

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---

Subject: Re: Nuendo 4 released  
Posted by [Dedic Terry](#) on Mon, 24 Sep 2007 16:06:43 GMT  
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Any group can send to any other group or fx (no order requirement anymore),  
and any fx can assign to any group or fx.  
Also, sends can now be post fader (output assignment tab now includes

groups, fx, etc). In addition we can also route any group, fx, or buss back into an audio track for submix/mixdown. Nuendo will also detect loop backs and disable them. Sweet.

Imho, routing sounds like it is just as flexible as Reaper, but not as confusing to trace as Reaper's is.

Cubase 4.1 is on the way and should include the music production features (routing, etc) sans post features (don't know how much of the new automation will make it into C4.1, but some might, if not all).

Regards,  
Dedric

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message news:46f7de07\$1@linux...

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Subject: Re: Nuendo 4 released  
Posted by [EK Sound](#) on Mon, 24 Sep 2007 16:16:11 GMT  
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Hey Dedic,

Did they dump DX completely?

David.

Dedic Terry wrote:

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Subject: Re: Nuendo 4 released  
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 16:18:19 GMT  
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Hi Dedic,

Yes makes sense but they better be clearer on what Nuendo's base MIDI functionality is.

I would like to see them bundle Halion, Groove Agent and Hypersonic for free with Cubase personally to give it that "perceived value" to the end-user thing.

I think kicking up the marketing end now with both Logic 8 and Sonar 7.

Chris

Dedric Terry wrote:

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Chris Ludwig

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Subject: Re: Nuendo 4 released  
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 16:23:01 GMT  
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Hi David,

I know they did in Cubase 4. There are now current DX plug ins being made. Most of the old DX only plug ins either didn't well or had issues even working on current OS versions. But that was mainly due to those companies chose pf copy protection. From what I gather by the DX 64 bit is that there will be a new DX plug in spec based on DX 10. But not really sure.

Chris

EK Sound wrote:

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Subject: Re: Nuendo 4 released  
Posted by [Dedic Terry](#) on Mon, 24 Sep 2007 16:29:03 GMT  
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DX is no more.

Regards,  
Dedic

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Subject: Re: Nuendo 4 released  
Posted by [LaMont](#) on Mon, 24 Sep 2007 18:45:00 GMT

Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing features are in a league of their own..

Vista support, true 64 bit very soon.. They came to play and stay..

Dedric Terry <dterry@keyofd.net> wrote:

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Posted by [LaMont](#) on Mon, 24 Sep 2007 18:45:00 GMT  
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Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 18:50:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>--  
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>ADK Pro Audio  
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>www.adkproaudio.com  
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Posted by [Dedic Terry](#) on Mon, 24 Sep 2007 18:54:16 GMT  
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Posted by [rick](#) on Mon, 24 Sep 2007 19:01:45 GMT  
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Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 20:08:46 GMT  
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Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 20:08:46 GMT  
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Posted by [LaMont](#) on Mon, 24 Sep 2007 20:10:05 GMT  
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Posted by [EK Sound](#) on Mon, 24 Sep 2007 20:20:55 GMT  
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Posted by [xpam\\_mark](#) on Mon, 24 Sep 2007 21:17:21 GMT  
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Was just there seconds ago looking at this because I need to import some  
Cubase SX3 and Nuendo audio into PARIS. See new thread on this for anyone  
wanting to share knowledge.

WMW

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Posted by [xpam\\_mark](#) on Mon, 24 Sep 2007 21:17:21 GMT  
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Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 22:03:23 GMT

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Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 22:36:28 GMT  
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Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 22:36:28 GMT  
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Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 23:01:32 GMT  
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Posted by [audioguy\\_editout\\_](#) on Tue, 25 Sep 2007 00:06:07 GMT  
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Posted by [DJ](#) on Tue, 25 Sep 2007 02:12:41 GMT  
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Posted by [laMont \[1\]](#) on Tue, 25 Sep 2007 04:28:12 GMT  
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Posted by [laMont \[1\]](#) on Tue, 25 Sep 2007 04:28:12 GMT  
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Posted by [John \[1\]](#) on Tue, 25 Sep 2007 11:15:22 GMT  
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In Reaper I can take an input signal and route it simultaneously to a mono output and to the stereo bus. That's what I want to be able to do in Cubase.

;o)

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Posted by [Neil](#) on Tue, 25 Sep 2007 13:12:47 GMT  
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Posted by [LaMont](#) on Tue, 25 Sep 2007 14:22:28 GMT  
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Posted by [DJ](#) on Tue, 25 Sep 2007 16:48:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Posted by [John \[1\]](#) on Tue, 25 Sep 2007 16:51:23 GMT

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Subject: Re: Nuendo 4 released

Posted by [John \[1\]](#) on Tue, 25 Sep 2007 16:51:23 GMT

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Posted by [John \[1\]](#) on Tue, 25 Sep 2007 16:51:23 GMT

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Posted by [John \[1\]](#) on Tue, 25 Sep 2007 16:51:23 GMT  
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Subject: Re: Nuendo 4 released  
Posted by [EK Sound](#) on Tue, 25 Sep 2007 17:03:35 GMT  
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Posted by [Neil](#) on Tue, 25 Sep 2007 17:39:43 GMT  
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By the way, I'm glad we're on to different subjects.

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>>>>>\* New automation system (complete automation panel): new modes include  
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>>>>\* Free routing: any group or fx to any other, plus post fader routing  
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Subject: Re: Nuendo 4 released  
Posted by [excelav](#) on Tue, 25 Sep 2007 18:10:09 GMT  
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Posted by [excelav](#) on Tue, 25 Sep 2007 18:15:39 GMT  
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Subject: Re: Nuendo 4 released  
Posted by [EK Sound](#) on Tue, 25 Sep 2007 19:32:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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Subject: Re: Nuendo 4 released  
Posted by [Dedric Terry](#) on Tue, 25 Sep 2007 19:59:52 GMT  
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---

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news:46f94f01\$1@linux...

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Subject: Re: Nuendo 4 released  
Posted by [DJ](#) on Wed, 26 Sep 2007 00:22:12 GMT  
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---

"Neil" <OIUOIU@OI.com> wrote in message news:46f947df\$1@linux...  
>  
> Deej, why don't you set up various Group Channels that go to  
> whichever outputs you need them to, and send track channels to  
> the groups via EFX sends? This is for your outboard EFX  
> routing, right?

>  
> Neil  
>

Headphone mix. I want to route individual mono inputs to mono and stereo outs simultaneously using ASIO direct monitoring without having to jack around with Totalmix or the Cubase 4 Control room funchtio (which doesn't work with ADM).

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Subject: Re: Nuendo 4 released  
Posted by [Aaron Allen](#) on Wed, 26 Sep 2007 03:09:07 GMT  
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Yup, I do. That Mantis was phenom man, total recall like the Paris Patchbay, only in Adat land.  
G'luck talking BT out of that, heh.. I think he said there were very few made of them.

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message news:46f96dfc@linux...  
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>>>>>> To be fair, I'm not all that knocked out about Logic 8's interface.  
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>>>>>>  
>>>>>> Detric Terry <dterry@keyofd.net> wrote:  
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>>>>>>>  
>>>>>>>Highlights:

```

>>>>>>
>>>>>> * New automation system (complete automation panel): new modes
>>>>>> include
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>>>>>>
>>>>>> Regards,
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>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>

```

>

---

Subject: Re: Nuendo 4 released  
Posted by [Nei](#) on Wed, 26 Sep 2007 05:58:05 GMT  
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"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>

>"Neil" <OIUOIU@OI.com> wrote in message news:46f947df\$1@linux...

>>

>> Deej, why don't you set up various Group Channels that go to  
>> whichever outputs you need them to, and send track channels to  
>> the groups via EFX sends? This is for your outboard EFX  
>> routing, right?

>>

>> Neil

>>

>

>Headphone mix. I want to route individual mono inputs to mono and stereo

>outs simultaneously using ASIO direct monitoring without having to jack

>around with Totalmix or the Cubase 4 Control room functio (which doesn't

>work with ADM).

Ah, I see... well, you know what you really need, then? One of these:

<http://mercenary.com/toaudeatbbch.html>

<http://www.sweetwater.com/store/detail/ATB16/>

---

---

Subject: Re: Nuendo 4 released  
Posted by [DJ](#) on Wed, 26 Sep 2007 15:40:33 GMT  
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---

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>

>

> Ah, I see... well, you know what you really need, then? One of  
> these:

>



>  
> http://mercenary.com/toaudeatbbch.html  
>  
> http://www.sweetwater.com/store/detail/ATB16/  
>

What????.....no fader automation??? No built in bus compressor????

I hear Chandler is coming out with a new console. Probably shouldn't cost more than \$200k....but maybe that's for just 16 channels.

;o)

---

---

Subject: Re: Nuendo 4 released  
Posted by [excelav](#) on Wed, 26 Sep 2007 18:30:32 GMT  
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Kevin M. told me that they showed the mantis under a glass case at one of the shows. The concept with the ethernet was then stolen by Roland and showed up in the VM 7200 mixer product according to Kevin M. Kevin tried and tried to get EMU to move forward on Mantis, but it, like many things was left to wither on the vine and die. Kevin said that the technology behind mantis was vary promising.

Does anybody remember the Ensoniq analog mixer from around 1996? I think it was supposed to have some digital outs, something like the Mackie Onyx. It was 16ch and modular, I always wondered if it was supposed to be the front end for Paris???

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Yup, I do. That Mantis was phenom man, total recall like the Paris Patchbay,

>only in Adat land.

>G'luck talking BT out of that, heh.. I think he said there were very few

>made of them.

>

>AA

>

>

>"Dedric Terry" <dterry@keyofd.net> wrote in message news:46f96dfc@linux...

>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>> news:46f94f01\$1@linux...

>>>

>>> Back when I was selling Paris some people expressed these same thoughts,

>>> especially if they came from Cubase or Logic. I would try to get

>>> potential  
>>> customers to look at that non hardware demo and they would get turned

>>> off  
>>> by the color and the look. I got asked if it had skins here and there.  
>>> Some loved it and some thought it was yuk.

>>  
>> I sold Paris for a while as well (did you ever work with Eddie Fritz?)  
-  
>> same responses. In some ways I liked it, but in others,  
>> not my favorite - still beat the pants off of ProTools interface - and

>> more graphically creative than anything at the time.  
>>  
>> Did you (or anyone else) ever see Mantis? Brian T had it running at his

>> place as a patch bay - iirc, it was a somewhat similar interface, but  
I  
>> think in the blue-grey color scheme - pretty darn high tech and cool  
>> looking at the time, imho. It also looked like it would have been Paris

>> on steroids. Aaron probably knows of it.  
>>  
>>>  
>>> By the way, I'm glad we're on to different subjects.  
>>  
>> Same here. Have a great day.  
>>  
>> Regards,  
>> Dedic  
>>>  
>>> James  
>>>  
>>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...  
>>>>>  
>>>>> LoL!! Man what gives!! Did SSC have the market cornered on DAW  
>>>>> interface  
>>>  
>>>>> graphics  
>>>>> and color?  
>>>>>  
>>>>> "Dedic Terry" <dterry@keyofd.net> wrote:  
>>>>>>That would be my guess - a German thing.....  
>>>>>>>  
>>>>>>>...hmmm, so what explains ProTools' office cubical grey and  
>>>>>>>spreadsheet  
>>>>>>>  
>>>>>>>layout? A Silicon valley programmer thing? ;-)

>>>>>  
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