
Subject: Roland R-880

Posted by [Deej \[1\]](#) on Wed, 12 Jul 2006 04:12:31 GMT

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WOW!!!.....nice box. There's one on EBay right now if anyone is needing a serious outboard reverb. I'm very impressed. I can see why so many studios have these in their racks.

;o)

Subject: Re: Roland R-880

Posted by [Deej \[1\]](#) on Wed, 12 Jul 2006 04:22:59 GMT

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.....oh yeah.....and the GC8 remote does whine a little bit, but it's tolerable.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44b4774a\$1@linux...

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> serious outboard reverb. I'm very impressed. I can see why so many studios
> have these in their racks.

>

> ;o)

>

>

Subject: Re: Roland R-880

Posted by [Neil](#) on Wed, 12 Jul 2006 04:51:15 GMT

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And if you get two, you can wire the whines out of phase so that they cancel each other out... don't forget that part.

:)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>.....oh yeah.....and the GC8 remote does whine a little bit, but it's
>tolerable.

>

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>>
>> ;o)
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>
>

Subject: Re: Roland R-880
Posted by ["Kris"](#) on Wed, 12 Jul 2006 12:47:41 GMT
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DJ, what memory cards do you have for your 880?

I have the stock rev2.0 card and Lee Quintinna's custom patches (including EMT140, 480L, QRS, and RMX emulations). I recommned setting it up for 4 outputs blended to taste...sounds a little fatter than just 2 outputs. I'm planning on making a little passive summer for mine.

My only complaint is that the GC8 is a little slow when changing parameters/pages. It's amazing to hear how bright the reverbs can get without developing the metallic sound that other verbs get.

Enjoy it....and, if you come up with some custom patches, or other operating tricks, please share!!!

Cheers,

Kris

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>
>;o)
>
>

Subject: Re: Roland R-880

Posted by [Deej \[1\]](#) on Wed, 12 Jul 2006 12:52:38 GMT

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Kris,

I've got the Lee Quintana patches, the Roger Nichols 480L patches and the Massenberg patches. So far I have only been using the factory patches and I'm pretty impressed by these.

Deej

<Kris .> wrote in message news:44b4ef6d\$1@linux...

>

> DJ, what memory cards do you have for your 880?

>

> I have the stock rev2.0 card and Lee Quintinna's custom patches (including
> EMT140, 480L, QRS, and RMX emulations). I recommned setting it up for 4
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> metallic sound that other verbs get.

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> tricks, please share!!!

>

> Cheers,

>

> Kris

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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> >serious outboard reverb. I'm very impressed. I can see why so many
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> >

> >;o)

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> >

>

Subject: Re: Roland R-880

Posted by [Deej \[1\]](#) on Thu, 13 Jul 2006 16:52:24 GMT

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I tried out the Roger Nichols patches last night.....at least I think they are the Roger Nichols patches. I'm going to have to spend some time with this unit comparing the different stuff I've got here and learning how to use it. One thing is for sure.....this thing sounds really good. there's something about it that sounds *like a record*. Another one of the magic boxes that, for the most part, you can send a signal into and it comes out the other end sounding better than it did before.

Deej

<Kris .> wrote in message news:44b4ef6d\$1@linux...

>

> DJ, what memory cards do you have for your 880?

>

> I have the stock rev2.0 card and Lee Quintinna's custom patches (including
> EMT140, 480L, QRS, and RMX emulations). I recommned setting it up for 4
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> Kris

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>

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> >

> >;o)

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> >

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Subject: Re: Roland R-880

Posted by [uptown jimmy](#) on Thu, 13 Jul 2006 21:30:09 GMT

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There's a really good tip in here, somewhere.

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44b67ab6@linux...

>Another one of the magic

> boxes that, for the most part, you can send a signal into and it comes out

> the other end sounding better than it did before.

>

> DeeJ
