
Subject: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Nil](#) on Sat, 02 Sep 2006 01:30:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

I know at least a couple of you said you had these units...
can you do me a favor & check to see if it will record &
playback & process @ 88.2k samplerate?

Neil

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [LaMont](#) on Sat, 02 Sep 2006 05:27:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have one (1212M & 0404) card(s). They both can record up to 192k. I'll be
inthe Studio tommorow and I'll do a test @82.2K and post the the results.

Curious..Are you having trouble with your EMU cad?

"Neil" <IUOIU@OIU.com> wrote:

>

>I know at least a couple of you said you had these units...

>can you do me a favor & check to see if it will record &

>playback & process @ 88.2k samplerate?

>

>Neil

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Neil](#) on Sat, 02 Sep 2006 16:15:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

LaMont, no I'm not having trouble with one, since I don't own
one; but my reason for asking is that I'm considering a
reconfiguration of my setup - one of the options being setting
up a separate PC for Virtual Instruments - and if I do this,
I'm wondering if I should get an 1812M for the audio PC and use
my current interface (which is an RME Multiface) for the VST
machine, or just go with Multifaces for both machines.

The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
say anything about 88.2, so that's why I am wondering
specifically about that samplerate (which is my preferred
samplerate to use).

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

>
>I have one (1212M & 0404) card(s). They both can record up to 192k. I'll
be
>inthe Studio tommorow and I'll do a test @82.2K and post the the results.
>
>Curious..Are you having trouble with your EMU cad?

>
>
>
>
>"Neil" <IUOIU@OIU.com> wrote:

>>
>>I know at least a couple of you said you had these units...
>>can you do me a favor & check to see if it will record &
>>playback & process @ 88.2k samplerate?

>>
>>Neil
>

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Deej \[1\]](#) on Sat, 02 Sep 2006 16:21:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

Neil.....I don't have any first hand experience with this and my source is a post made by Matthias Carstens (IIRC) , so consider the source, but a couple of years ago I saw a post on the RME forum stating that the ADAT protocall of the EMU interfaces wasn't *standard* and that there could possibly be clocking issues when interfacing an EMU card with an RME card. Whether this would be an issue if both were receioving a thrid party house clock, I don't know, but my take on what I read was that without this they might be speaking different dialects of the same language.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...

>
> LaMont, no I'm not having trouble with one, since I don't own
> one; but my reason for asking is that I'm considering a
> reconfiguration of my setup - one of the options being setting
> up a separate PC for Virtual Instruments - and if I do this,
> I'm wondering if I should get an 1812M for the audio PC and use

> my current interface (which is an RME Multiface) for the VST
> machine, or just go with Multifaces for both machines.
>
> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
> say anything about 88.2, so that's why I am wondering
> specifically about that samplerate (which is my preferred
> samplerate to use).
>
> Neil
>
>
>
> "LaMont" <jjdpro@ameritech.net> wrote:
> >
> >I have one (1212M & 0404) card(s). They both can record up to 192k. I'll
> be
> >inthe Studio tommorow and I'll do a test @82.2K and post the the results.
> >
> >Curious..Are you having trouble with your EMU cad?
> >
> >
> >
> >"Neil" <IUOIU@OIU.com> wrote:
> >>
> >>I know at least a couple of you said you had these units...
> >>can you do me a favor & check to see if it will record &
> >>playback & process @ 88.2k samplerate?
> >>
> >>Neil
> >
>

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [rick](#) on Sun, 03 Sep 2006 10:27:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

i think neil's going to be putting the emu in another dedicated vsti machine, much the same way i dual purpose the lynx card.

On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Neil.....I don't have any first hand experience with this and my source
>is a post made by Matthias Carstens (IIRC) , so consider the source, but a
>couple of years ago I saw a post on the RME forum stating that the ADAT

>protocall of the EMU interfaces wasn't *standard* and that there could
>possibly be clocking issues when interfacing an EMU card with an RME card.
>Whether this would be an issue if both were receioving a thrid party house
>clock, I don't know, but my take on what I read was that without this they
>might be speaking different dialects of the same language.

>

>;o)

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...

>>

>> LaMont, no I'm not having trouble with one, since I don't own
>> one; but my reason for asking is that I'm considering a
>> reconfiguration of my setup - one of the options being setting
>> up a separate PC for Virtual Instruments - and if I do this,
>> I'm wondering if I should get an 1812M for the audio PC and use
>> my current interface (which is an RME Multiface) for the VST
>> machine, or just go with Multifaces for both machines.

>>

>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
>> say anything about 88.2, so that's why I am wondering
>> specifically about that samplerate (which is my preferred
>> samplerate to use).

>>

>> Neil

>>

>>

>>

>> "LaMont" <jjdpro@ameritech.net> wrote:

>> >

>> >I have one (1212M & 0404) card(s). They both can record up to 192k. I'll
>> be

>> >inthe Studio tommorow and I'll do a test @82.2K and post the the results.

>> >

>> >Curious..Are you having trouble with your EMU cad?

>> >

>> >

>> >

>> >"Neil" <IUOIU@OIU.com> wrote:

>> >>

>> >>I know at least a couple of you said you had these units...

>> >>can you do me a favor & check to see if it will record &

>> >>playback & process @ 88.2k samplerate?

>> >>

>> >>Neil

>> >

>>

>

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Neil](#) on Sun, 03 Sep 2006 16:23:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

Not sure at this point... was thinking of trying it in my audio PC just to see if I like the sound of the EMU convertors better than the Multiface's convertors. If it turned out I didn't like them better, then I could always just use the EMU interface for the VSTi machine... in that case I'd be driving the VSTi rig with MIDI from the main PC, then coming out of the VSTi rig with digital audio anyway.

Also thinking about the fact that the EMU card has hardware-accelerated processing.... gotta find a way to take CPU load off the audio PC somehow - you get 30-something tracks going at 88.2k, and you can only handle so many inserts & 'verbs before you have to back off on latency settings or start freezing tracks in SX, so I'm thinking about that or perhaps a Mucusrite Liquidmix/SSL Duende, or something along those lines (UAD doesn't seem to be an option, too many of you guys have had various & sundry issues with that card for my taste).

Neil

rick <parnell68@hotmail.com> wrote:

>i think neil's going to be putting the emu in another dedicated vsti
>machine, much the same way i dual purpose the lynx card.

>

>

>

>On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"

><animix_spam-this-ahole_@animas.net> wrote:

>

>>Neil.....I don't have any first hand experience with this and my source

>>is a post made by Matthias Carstens (IIRC) , so consider the source, but

a

>>couple of years ago I saw a post on the RME forum stating that the ADAT

>>protocall of the EMU interfaces wasn't *standard* and that there could

>>possibly be clocking issues when interfacing an EMU card with an RME card.

>>Whether this would be an issue if both were receioving a thrid party house

>>clock, I don't know, but my take on what I read was that without this they

>>might be speaking different dialects of the same language.

>>

>>;o)

>>

>>

>>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...

>>>

>>> LaMont, no I'm not having trouble with one, since I don't own
>>> one; but my reason for asking is that I'm considering a
>>> reconfiguration of my setup - one of the options being setting
>>> up a separate PC for Virtual Instruments - and if I do this,
>>> I'm wondering if I should get an 1812M for the audio PC and use
>>> my current interface (which is an RME Multiface) for the VST
>>> machine, or just go with Multifaces for both machines.
>>>
>>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
>>> say anything about 88.2, so that's why I am wondering
>>> specifically about that samplerate (which is my preferred
>>> samplerate to use).
>>>
>>> Neil
>>>
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>> >
>>> >I have one (1212M & 0404) card(s). They both can record up to 192k.
I'll
>>> be
>>> >inthe Studio tommorow and I'll do a test @82.2K and post the the results.
>>> >
>>> >Curious..Are you having trouble with your EMU cad?
>>> >
>>> >
>>> >
>>> >"Neil" <IUOIU@OIU.com> wrote:
>>> >>
>>> >>I know at least a couple of you said you had these units...
>>> >>can you do me a favor & check to see if it will record &
>>> >>playback & process @ 88.2k samplerate?
>>> >>
>>> >>Neil
>>> >
>>>
>>
>

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Deej \[1\]](#) on Sun, 03 Sep 2006 16:39:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

>or something along those lines (UAD
doesn't seem to be an option, too many of you guys have had
various & sundry issues with that card for my taste).<

UAD-1 is worth the pain. Looks like Duende is Mac only.
http://www.solid-state-logic.com/music/duende_specs.html

but will have PC drivers.....soon.....(remember
.....soon?)

http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/php/enduser/std_adp.php?p_faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_accessibility=0&p_lva=&p_sp=cF9zcmNoPTEmcF9zb3J0X2J5PSZwX 2dyaWRzb3J0PSZwX3Jvd19jb nQ9Nzgm cF9wcm9kcz0xJnBfY2F0cz0mcF9wdj0xLjEmcF9jdj0mcF9wYWdlP TE*&p_li=&p_topview=1

I would anticipate a ration of pain with this too.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:44fb0188\$1 @linux...

>
> Not sure at this point... was thinking of trying it in my audio
> PC just to see if I like the sound of the EMU convertors better
> than the Multiface's convertors. If it turned out I didn't like
> them better, then I could always just use the EMU interface for
> the VSTi machine... in that case I'd be driving the VSTi rig
> with MIDI from the main PC, then coming out of the VSTi rig
> with digital audio anyway.
>
> Also thinking about the fact that the EMU card has hardware-
> accelerated processing.... gotta find a way to take CPU load
> off the audio PC somehow - you get 30-something tracks going at
> 88.2k, and you can only handle so many inserts & 'verbs before
> you have to back off on latency settings or start freezing
> tracks in SX, so I'm thinking about that or perhaps a Mucusrite
> Liquidmix/SSL Duende, or something along those lines (UAD
> doesn't seem to be an option, too many of you guys have had
> various & sundry issues with that card for my taste).

> Neil

> rick <parnell68@hotmail.com> wrote:

> >i think neil's going to be putting the emu in another dedicated vsti
> >machine, much the same way i dual purpose the lynx card.

> >

> >

> >

> >On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"

> ><animix_spam-this-ahole_@animas.net> wrote:

> >

> >>Neil.....I don't have any first hand experience with this and my

source

> >>is a post made by Matthias Carstens (IIRC) , so consider the source, but
> > a
> >>couple of years ago I saw a post on the RME forum stating that the ADAT
> >>protocall of the EMU interfaces wasn't *standard* and that there could
> >>possibly be clocking issues when interfacing an EMU card with an RME
card.
> >>Whether this would be an issue if both were receioving a thrid party
house
> >>clock, I don't know, but my take on what I read was that without this
they
> >>might be speaking different dialects of the same language.
> >>
> >>;o)
> >>
> >>
> >>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...
> >>>
> >>> LaMont, no I'm not having trouble with one, since I don't own
> >>> one; but my reason for asking is that I'm considering a
> >>> reconfiguration of my setup - one of the options being setting
> >>> up a separate PC for Virtual Instruments - and if I do this,
> >>> I'm wondering if I should get an 1812M for the audio PC and use
> >>> my current interface (which is an RME Multiface) for the VST
> >>> machine, or just go with Multifaces for both machines.
> >>>
> >>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
> >>> say anything about 88.2, so that's why I am wondering
> >>> specifically about that samplerate (which is my preferred
> >>> samplerate to use).
> >>>
> >>> Neil
> >>>
> >>>
> >>>
> >>> "LaMont" <jjdpro@ameritech.net> wrote:
> >>> >
> >>> >I have one (1212M & 0404) card(s). They both can record up to 192k.
> > >I'll
> >>> be
> >>> >inthe Studio tommorow and I'll do a test @82.2K and post the the
results.
> >>> >
> >>> >Curious..Are you having trouble with your EMU cad?
> >>> >
> >>> >
> >>> >
> >>> >
> >>> >
> >>> >"Neil" <IUOIU@OIU.com> wrote:

> >>> >>
> >>> >>I know at least a couple of you said you had these units...
> >>> >>can you do me a favor & check to see if it will record &
> >>> >>playback & process @ 88.2k samplerate?
> >>> >>
> >>> >>Neil
> >>> >
> >>>
> >>
> >
>

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???
Posted by [IOOIU](#) on Sun, 03 Sep 2006 17:03:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm leaning towards Liquidmix, rather than Duende, partially because I'll betcha that the Liquidmix has emulations of some SSL comps & EQ's (plus a lot more) whereas the SSL has - well, only SSL ones.

With the EMU card, I'd get some hardware-accelerated plugins, plus it's a known quantity in terms of the convertors (since it's supposed to have the same ones as in the Digi HD192 interface - and I've used those & know that they sound good). Problem is with EMU's track record of support - or lack thereof - if at some point I need to migrate to something more up-to-date than WinXP, will EMU have new drivers for it? Doubt it. They'll just discontinue that card, wait a couple years & build a "new" one that you'll have to buy from scratch.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>or something along those lines (UAD
>doesn't seem to be an option, too many of you guys have had
>various & sundry issues with that card for my taste).<
>
>UAD-1 is worth the pain. Looks like Duende is Mac only.
>http://www.solid-state-logic.com/music/duende_specs.html
>
>but will have PC drivers.....soon.....(remember
>.....soon?)
> http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/ph
> [p/enduser/std_adp.php?p_faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acces](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/ph/p/enduser/std_adp.php?p_faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acces)

> sibility=0&p_lva=&p_sp=cF9zcmNoPTEmcF9zb3J0X2J5PSZwX 2dyaWRzb3J0PSZwX3Jvd19jb
> nQ9Nzgmcf9wcm9kcz0xJnBfY2F0cz0mcf9wdj0xLjEmcf9jdj0mcf9wYWdlIP TE*&p_li=&p_topv
>iew=1
>
>I would anticipate a ration of pain with this too.
>
>;o)
>"Neil" <OIUOIU@OIU.com> wrote in message news:44fb0188\$1@linux...
>>
>> Not sure at this point... was thinking of trying it in my audio
>> PC just to see if I like the sound of the EMU convertors better
>> than the Multiface's convertors. If it turned out I didn't like
>> them better, then I could always just use the EMU interface for
>> the VSTi machine... in that case I'd be driving the VSTi rig
>> with MIDI from the main PC, then coming out of the VSTi rig
>> with digital audio anyway.
>>
>> Also thinking about the fact that the EMU card has hardware-
>> accelerated processing.... gotta find a way to take CPU load
>> off the audio PC somehow - you get 30-something tracks going at
>> 88.2k, and you can only handle so many inserts & 'verbs before
>> you have to back off on latency settings or start freezing
>> tracks in SX, so I'm thinking about that or perhaps a Mucusrite
>> Liquidmix/SSL Duende, or something along those lines (UAD
>> doesn't seem to be an option, too many of you guys have had
>> various & sundry issues with that card for my taste).
>>
>> Neil
>>
>>
>> rick <parnell68@hotmail.com> wrote:
>> >i think neil's going to be putting the emu in another dedicated vsti
>> >machine, much the same way i dual purpose the lynx card.
>> >
>> >
>> >
>> >On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"
>> ><animix_spam-this-ahole_@animas.net> wrote:
>> >
>> >>Neil.....I don't have any first hand experience with this and my
>> >source
>> >>is a post made by Matthias Carstens (IIRC) , so consider the source,
>> >but
>> >a
>> >>couple of years ago I saw a post on the RME forum stating that the ADAT
>> >>protocall of the EMU interfaces wasn't *standard* and that there could
>> >>possibly be clocking issues when interfacing an EMU card with an RME
>> >card.

>> >>Whether this would be an issue if both were receiving a third party
>house
>> >>clock, I don't know, but my take on what I read was that without this
>they
>> >>might be speaking different dialects of the same language.
>> >>
>> >>;o)
>> >>
>> >>
>> >>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...
>> >>>
>> >>> LaMont, no I'm not having trouble with one, since I don't own
>> >>> one; but my reason for asking is that I'm considering a
>> >>> reconfiguration of my setup - one of the options being setting
>> >>> up a separate PC for Virtual Instruments - and if I do this,
>> >>> I'm wondering if I should get an 1812M for the audio PC and use
>> >>> my current interface (which is an RME Multiface) for the VST
>> >>> machine, or just go with Multifaces for both machines.
>> >>>
>> >>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
>> >>> say anything about 88.2, so that's why I am wondering
>> >>> specifically about that samplerate (which is my preferred
>> >>> samplerate to use).
>> >>>
>> >>> Neil
>> >>>
>> >>>
>> >>>
>> >>> "LaMont" <jjdpro@ameritech.net> wrote:
>> >>> >
>> >>> >I have one (1212M & 0404) card(s). They both can record up to 192k.
>> I'll
>> >>> be
>> >>> >inthe Studio tomorrow and I'll do a test @82.2K and post the the
>results.
>> >>> >
>> >>> >Curious..Are you having trouble with your EMU cad?
>> >>> >
>> >>> >
>> >>> >
>> >>> >"Neil" <IUOIU@OIU.com> wrote:
>> >>> >>
>> >>> >>>I know at least a couple of you said you had these units...
>> >>> >>>can you do me a favor & check to see if it will record &
>> >>> >>>playback & process @ 88.2k samplerate?
>> >>> >>
>> >>> >>Neil
>> >>> >

>> >>>
>> >>
>> >
>>
>
>

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Deej \[1\]](#) on Sun, 03 Sep 2006 17:20:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

> Problem is with EMU's track record of support - or lack
> thereof - if at some point I need to migrate to something more
> up-to-date than WinXP, will EMU have new drivers for it? Doubt
> it. They'll just discontinue that card, wait a couple years &
> build a "new" one that you'll have to buy from scratch.

>
As cheap as these cards are, I would say that that's a good possibility.
They are already being sold at *blowout* prices. They will likely discontinue
them rather than write a 64 bit driver.

From what I'm hearing about Vista, I'm thinking that it won't matter. There
seem to be some incredibly stupid and, CPU intensive stuff going on under
the hood at this point. Apparently MS has decided to have the little musical
intro hardwired so that it can't be disabled in the control panel, etc. That
in itself, though obnoxious, isn't a deal breaker. Totally idiotic, to be
sure, but . one reason I stick with windows is because I can *undo* the crap
that they think is important and that I don't. If they start fucking around
with this I might have to jump to the dark side after all.

Deej

"Neil" <IOOIU@OIU.com> wrote in message news:44fb0af5\$1@linux...

>
> I'm leaning towards Liquidmix, rather than Duende, partially
> because I'll betcha that the Liquidmix has emulations of some
> SSL comps & EQ's (plus a lot more) whereas the SSL has - well,
> only SSL ones.

>
> With the EMU card, I'd get some hardware-accelerated plugins,
> plus it's a known quantity in terms of the convertors (since
> it's supposed to have the same ones as in the Digi HD192
> interface - and I've used those & know that they sound good).
> Problem is with EMU's track record of support - or lack
> thereof - if at some point I need to migrate to something more
> up-to-date than WinXP, will EMU have new drivers for it? Doubt
> it. They'll just discontinue that card, wait a couple years &
> build a "new" one that you'll have to buy from scratch.

>

> Neil
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>or something along those lines (UAD
> >doesn't seem to be an option, too many of you guys have had
> >various & sundry issues with that card for my taste).<
> >
> >UAD-1 is worth the pain. Looks like Duende is Mac only.
> >http://www.solid-state-logic.com/music/duende_specs.html
> >
> >but will have PC drivers.....soon.....(remember
> >.....soon?)
>
> http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p
h
>
> [p/endpointuser/std_adp.php?p_faaid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acce](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p/endpointuser/std_adp.php?p_faaid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acce)
s
>
> [sibility=0&p_lva=&p_sp=cF9zcmNoPTEmcF9zb3J0X2J5PSZwX 2dyaWRzb3J0PSZwX3Jvd19j](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p/endpointuser/std_adp.php?p_faaid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acce)
b
>
> [nQ9Nzgmcf9wcm9kcz0xJnBfY2F0cz0mcf9wdj0xLjEmcf9jdj0mcf9wYWdlIP TE*&p_li=&p_top](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p/endpointuser/std_adp.php?p_faaid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acce)
v
> >iew=1
> >
> >I would anticipate a ration of pain with this too.
> >
> >;o)
> >"Neil" <OIUOIU@OIU.com> wrote in message news:44fb0188\$1 @linux...
> >>
> >> Not sure at this point... was thinking of trying it in my audio
> >> PC just to see if I like the sound of the EMU convertors better
> >> than the Multiface's convertors. If it turned out I didn't like
> >> them better, then I could always just use the EMU interface for
> >> the VSTi machine... in that case I'd be driving the VSTi rig
> >> with MIDI from the main PC, then coming out of the VSTi rig
> >> with digital audio anyway.
> >>
> >> Also thinking about the fact that the EMU card has hardware-
> >> accelerated processing.... gotta find a way to take CPU load
> >> off the audio PC somehow - you get 30-something tracks going at
> >> 88.2k, and you can only handle so many inserts & 'verbs before
> >> you have to back off on latency settings or start freezing
> >> tracks in SX, so I'm thinking about that or perhaps a Mucusrite
> >> Liquidmix/SSL Duende, or something along those lines (UAD

> >> doesn't seem to be an option, too many of you guys have had
> >> various & sundry issues with that card for my taste).
> >>
> >> Neil
> >>
> >>
> >> rick <parnell68@hotmail.com> wrote:
> >> >i think neil's going to be putting the emu in another dedicated vsti
> >> >machine, much the same way i dual purpose the lynx card.
> >> >
> >> >
> >> >
> >> >On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"
> >> ><animix_spam-this-ahole_@animas.net> wrote:
> >> >
> >> >>Neil.....I don't have any first hand experience with this and my
> >> >source
> >> >>is a post made by Matthias Carstens (IIRC) , so consider the source,
> >> >but
> >> >a
> >> >>couple of years ago I saw a post on the RME forum stating that the
ADAT
> >> >>protocall of the EMU interfaces wasn't *standard* and that there
could
> >> >>possibly be clocking issues when interfacing an EMU card with an RME
> >> >card.
> >> >>Whether this would be an issue if both were receioving a thrid party
> >> >house
> >> >>clock, I don't know, but my take on what I read was that without this
> >> >they
> >> >>might be speaking different dialects of the same language.
> >> >>
> >> >>;o)
> >> >>
> >> >>
> >> >>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...
> >> >>>
> >> >>> LaMont, no I'm not having trouble with one, since I don't own
> >> >>> one; but my reason for asking is that I'm considering a
> >> >>> reconfiguration of my setup - one of the options being setting
> >> >>> up a separate PC for Virtual Instruments - and if I do this,
> >> >>> I'm wondering if I should get an 1812M for the audio PC and use
> >> >>> my current interface (which is an RME Multiface) for the VST
> >> >>> machine, or just go with Multifaces for both machines.
> >> >>>
> >> >>> The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
> >> >>> say anything about 88.2, so that's why I am wondering
> >> >>> specifically about that samplerate (which is my preferred

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Deej \[1\]](#) on Sun, 03 Sep 2006 18:42:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

I doubt I could justify the expense of PT, but if Windows becomes inferior *for my purposes* to Mac OS, I'll be gone sooooo..... fast. As much as I rant about Macs, I'll certainly be looking them over pretty hard if I can't do 90% of exactly what I want with Windows. Right now I can. If that changes, that's the deal breaker for me.

Hey, to change the subject.....for some reason cubase just quit locking to ADAT sync. Can't figure out why. In the transport settings that is the option to sync to ASIO device but I can't for the life of me find where the setting is to tell SX to sync to APP. Maybe they are one and the same. The *HELP* file is vague about this, as usual and doesn't tell you WTF to go to find a damned thing.

"Neil" <IUOIU@OIU.com> wrote in message news:44fb1fcc\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >If they start fucking around
> >with this I might have to jump to the dark side after all.
>
> Do you mean Mac or PT or both?
>
> Neil
>

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Chris Ludwig](#) on Sun, 03 Sep 2006 19:50:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

Being a dealer I'm starting to get the discontinued vibe also.

EMU does have beta 64bit drivers for Windows XP Pro 64 but who know s if they have even started on Vista drivers. Not sure why anybody would waste development time on Windows XP 64. It would be like writing only for Windows ME.

Vista will be just fine for audio/video and is more tweak able than XP even.

Your still talking about a year from now before all the small 3rd party companies get their software and hardware fully optimized for Vista.

Chris

DJ wrote:

>>Problem is with EMU's track record of support - or lack
>>thereof - if at some point I need to migrate to something more
>>up-to-date than WinXP, will EMU have new drivers for it? Doubt
>>it. They'll just discontinue that card, wait a couple years &
>>build a "new" one that you'll have to buy from scratch.

>>

>

> As cheap as these cards are, I would say that that's a good possibility.
> They are already being sold at *blowout* prices. They will liley discontinue
> them rather than write a 64 bit driver.
> From what I'm hearing about Vista, I'm thinking that it won't matter. There
> seem to be some incredibly stupid and, CPU intensive stuff going on under
> the hood at this point. Apparently MS has decided to have the little musical
> intro hardwired so that it can't be disabled in the control panel, etc. That
> in itself, though obnoxious, isn't a deal breaker. Totally idiotic, to be
> sure, but . one reason I stick with windows is because I can *undo* the crap
> that they think is important and that I don't. If they start fucking around
> with this I might have to jump to the dark side after all.

>

> Deej

> "Neil" <IOOIU@OIU.com> wrote in message news:44fb0af5\$1 @linux...

>

>>I'm leaning towards Liquidmix, rather than Duende, partially
>>because I'll betcha that the Liquidmix has emulations of some
>>SSL comps & EQ's (plus a lot more) whereas the SSL has - well,
>>only SSL ones.

>>

>>With the EMU card, I'd get some hardware-accelerated plugins,
>>plus it's a known quantity in terms of the convertors (since
>>it's supposed to have the same ones as in the Digi HD192
>>interface - and I've used those & know that they sound good).
>>Problem is with EMU's track record of support - or lack
>>thereof - if at some point I need to migrate to something more
>>up-to-date than WinXP, will EMU have new drivers for it? Doubt
>>it. They'll just discontinue that card, wait a couple years &
>>build a "new" one that you'll have to buy from scratch.

>>

>>Neil

>>

>>

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>

>>>>or something along those lines (UAD

>>>

>>>doesn't seem to be an option, too many of you guys have had
>>>various & sundry issues with that card for my taste).<
>>>
>>>UAD-1 is worth the pain. Looks like Duende is Mac only.
>>>http://www.solid-state-logic.com/music/duende_specs.html
>>>
>>>but will have PC drivers.....soon.....(remember
>>>.....soon?)
>>
>> http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p
>
> h
>
>> [p/enduser/std_adp.php?p_faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acce](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p/faqid=84&p_created=1142337836&am p;p_sid=bMTX7Jgi&p_acce)
>
> s
>
>> [sibility=0&p_lva=&p_sp=cF9zcmNoPTEmcF9zb3J0X2J5PSZwX2dyaWRzb3J0PSZwX3Jvd19j](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p/sibility=0&p_lva=&p_sp=cF9zcmNoPTEmcF9zb3J0X2J5PSZwX2dyaWRzb3J0PSZwX3Jvd19j)
>
> b
>
>> [nQ9NzgmcF9wcm9kcz0xJnBfY2F0cz0mcF9wdj0xLjEmcF9jdj0mcF9wYWdlIP](http://solid-state-logic-en.custhelp.com/cgi-bin/solid_state_logic_en.cfg/p/nQ9NzgmcF9wcm9kcz0xJnBfY2F0cz0mcF9wdj0xLjEmcF9jdj0mcF9wYWdlIP)
TE*&p_li=&p_top
>
> v
>
>>>iew=1
>>>
>>>I would anticipate a ration of pain with this too.
>>>
>>>;o)
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:44fb0188\$1@linux...
>>>
>>>>Not sure at this point... was thinking of trying it in my audio
>>>>PC just to see if I like the sound of the EMU convertors better
>>>>than the Multiface's convertors. If it turned out I didn't like
>>>>them better, then I could always just use the EMU interface for
>>>>the VSTi machine... in that case I'd be driving the VSTi rig
>>>>with MIDI from the main PC, then coming out of the VSTi rig
>>>>with digital audio anyway.
>>>>
>>>>Also thinking about the fact that the EMU card has hardware-
>>>>accelerated processing.... gotta find a way to take CPU load
>>>>off the audio PC somehow - you get 30-something tracks going at
>>>>88.2k, and you can only handle so many inserts & 'verbs before
>>>>you have to back off on latency settings or start freezing
>>>>tracks in SX, so I'm thinking about that or perhaps a Mucusrite
>>>>Liquidmix/SSL Duende, or something along those lines (UAD

>>>>doesn't seem to be an option, too many of you guys have had
>>>>various & sundry issues with that card for my taste).
>>>>
>>>>Neil
>>>>
>>>>
>>>>rick <parnell68@hotmail.com> wrote:
>>>>
>>>>>i think neil's going to be putting the emu in another dedicated vsti
>>>>>machine, much the same way i dual purpose the lynx card.
>>>>>
>>>>>
>>>>>On Sat, 2 Sep 2006 10:21:43 -0600, "DJ"
>>>>><animix_spam-this-ahole_@animas.net> wrote:
>>>>>
>>>>>
>>>>>>Neil.....I don't have any first hand experience with this and my
>>>>
>>>>source
>>>>
>>>>>>is a post made by Matthias Carstens (IIRC) , so consider the source,
>>
>>but
>>
>>>>a
>>>>
>>>>>>couple of years ago I saw a post on the RME forum stating that the
>
> ADAT
>
>>>>>>protocall of the EMU interfaces wasn't *standard* and that there
>
> could
>
>>>>>>possibly be clocking issues when interfacing an EMU card with an RME
>>>>
>>>>card.
>>>>
>>>>>>Whether this would be an issue if both were receioving a thrid party
>>>>
>>>>house
>>>>
>>>>>>clock, I don't know, but my take on what I read was that without this
>>>>
>>>>they
>>>>
>>>>>>might be speaking different dialects of the same language.

>>>>>
>>>>>;o)
>>>>>
>>>>>
>>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:44f9ae21\$1@linux...
>>>>>
>>>>>>LaMont, no I'm not having trouble with one, since I don't own
>>>>>>one; but my reason for asking is that I'm considering a
>>>>>>reconfiguration of my setup - one of the options being setting
>>>>>>up a separate PC for Virtual Instruments - and if I do this,
>>>>>>I'm wondering if I should get an 1812M for the audio PC and use
>>>>>>my current interface (which is an RME Multiface) for the VST
>>>>>>machine, or just go with Multifaces for both machines.
>>>>>>
>>>>>>The EMU website lists 44.1, 48, 96, and 192k, but it doesn't
>>>>>>say anything about 88.2, so that's why I am wondering
>>>>>>specifically about that samplerate (which is my preferred
>>>>>>samplerate to use).
>>>>>>
>>>>>>Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>>I have one (1212M & 0404) card(s). They both can record up to
>
> 192k.
>
>>>>>I'll
>>>>>
>>>>>>be
>>>>>>
>>>>>>>inthe Studio tommorow and I'll do a test @82.2K and post the the
>>>
>>>results.
>>>
>>>>>>>Curious..Are you having trouble with your EMU cad?
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Neil" <IUOIU@OIU.com> wrote:
>>>>>>>
>>>>>>>>I know at least a couple of you said you had these units...
>>>>>>>>can you do me a favor & check to see if it will record &
>>>>>>>>playback & process @ 88.2k samplerate?
>>>>>>>>
>>>>>>>>Neil

>>>>>>>

>>>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Neil](#) on Mon, 04 Sep 2006 16:08:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Hey, to change the subject.....for some reason cubase just quit locking

>to ADAT sync. Can't figure out why. In the transport settings that is the

>option to sync to ASIO device but I can't for the life of me find where

the

>setting is to tell SX to sync to APP. Maybe they are one and the same. The

>*HELP* file is vague about this, as usual and doesn't tell you WTF to go

to

>find a damned thing.

Did you download those new drivers awhile back when you had a similar issue? Or, by chance, did you ever check to see if your Multiface's PCI card was older than v1.7? This might be the problem.

Neil

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Deej \[1\]](#) on Mon, 04 Sep 2006 17:13:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Neil,

Actually, I found the problem.....and as usual with these things, it was a bad connection which is now fixed.

How was the party BTW?

;o)

"Neil" <oiuOIU@OI.com> wrote in message news:44fc4f9b\$1 @linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Hey, to change the subject.....for some reason cubase just quit
locking
> >to ADAT sync. Can't figure out why. In the transport settings that is the
> >option to sync to ASIO device but I can't for the life of me find where
> the
> >setting is to tell SX to sync to APP. Maybe they are one and the same.
The
> >*HELP* file is vague about this, as usual and doesn't tell you WTF to go
> to
> >find a damned thing.
>
> Did you download those new drivers awhile back when you had
> a similar issue? Or, by chance, did you ever check to see if
> your Multiface's PCI card was older than v1.7? This might be
> the problem.
>
> Neil

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???
Posted by [Nei](#) on Tue, 05 Sep 2006 00:54:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>How was the party BTW?

It was pretty good - it rained all weekend so the place was soggy & I think that limited the # of people that came out, so in that sense you didn't miss much. Music was good, though - three live bands in the big room, and a DJ outside, plus in one of the studios a girl was doing lounge-type music with piano player... good time, overall.

Neil

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???
Posted by [Deej \[1\]](#) on Tue, 05 Sep 2006 03:14:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Still wish I could have made it. sounds like a nice, low key event. I seem to enjoy *low key* stuff more and more these days.

;o)

"Neil" <OIUOI@OIU.com> wrote in message news:44fccac5\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >How was the party BTW?

>

> It was pretty good - it rained all weekend so the place was

> soggy & I think that limited the # of people that came out, so

> in that sense you didn't miss much. Music was good, though -

> three live bands in the big room, and a DJ outside, plus in one

> of the studios a girl was doing lounge-type music with piano

> player... good time, overall.

>

> Neil
