Subject: M-Audio follow up question - MTC
Posted by Don Nafe on Tue, 02 Dec 2008 22:45:27 GMT
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Unfortunately I'm in the middle of renovations and can't access Paris - hell
I have no idea where I put the damn rig anymore

hehehehe

Now for reasons best left untouched I am considering adding PT to my arsenal
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As I can't afford an HD rig, my options are limited to PT M-Powered,
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Now as Kerry rightly pointed out there is no ADAT sync port on this puppy
and according to M-Audio tech support Pro Tools M-Powered will recognise MTC
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Now for the dumb Q

Paris is supposably able to generate MTC but where does it output as there
are no midi ports in Paris?

Bottom line here is if I have to jump through too many hoops to integrate PT
into my setup well Digi can go "F" themselves

Subject: Re: M-Audio follow up question - MTC
Posted by Tom Bruhl on Tue, 02 Dec 2008 22:50:24 GMT
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Hi Don,

You'll need a hardware midi device for Paris to output it to PT.
If you put PT in the same computer as Paris (do you dare?)
then MTC can stay inside the computer and route directly to it.
Maybe....

I've seen it done with Paris and Cubase. I'm planning on it here too.

Tom

"Don Nafe" <dnafe@rogers.com> wrote in message news:4935be64@linux...
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Subject: Re: M-Audio follow up question - MTC
Posted by EK Sound on Tue, 02 Dec 2008 22:53:55 GMT
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Paris should recognize any MIDI interface that is hooked up to the computer. The word clock out from Paris could be sent to the BNC word in on the Lightbridge to facilitate clocking. Paris will generate MTC from the timeline I believe (it's been a while) that PT could follow.

Getting the M-Audio interface would also allow you to integrate Cubase at some point (more useful than PT IMHO) which would get you mixing with full PDC.

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Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Tue, 02 Dec 2008 23:01:03 GMT
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If you remember this sync business has me completely befuddled so correct me
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are you saying that MTC will be passed along the BNC cable?

I have Cubase2 / Nuendo2 / Reaper and Saw Studio on my second rig and they
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my setup but it looks like hoop jumping 101 will be on the agenda if I
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"EK Sound" <ask_me@nospam.net> wrote in message news:4935c060@linux...
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Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Tue, 02 Dec 2008 23:01:46 GMT
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How are you planning to do this Tom?

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:4935bf5a@linux...
> Hi Don,
>
> You'll need a hardware midi device for Paris to output it to PT.
> If you put PT in the same computer as Paris (do you dare?)
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Subject: Re: M-Audio follow up question - MTC
Posted by EK Sound on Tue, 02 Dec 2008 23:19:38 GMT
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See below:

Don Nafe wrote:
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No, separate cables... BNC for word clock sync, and a MIDI cable to

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It won't be as bad as you think... just remember that there always has
to be ONE clock master for everything. Do you have a separate word
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David.

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Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Tue, 02 Dec 2008 23:26:59 GMT
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Okay now I'm confused...where's the midi out coming from

remember this lightbridge is supposed to replace the Dakota card which does
have midi in and out.

Are you suggesting the Dakota and Lightbridge can coexist on the same
computer and play nice together?

As I said this sync stuff is a mind fuck to me

"EK Sound" <ask_me@nospam.net> wrote in message news:4935c667@linux...
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Posted by TC on Tue, 02 Dec 2008 23:40:15 GMT
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You would use a separate midi interface for MTC if the lightbridge has
no midi i/o.

Any midi interface should work with paris for MTC, I've used midisport
usb uno's and midiman interfaces, and other soundcard midi ports with
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interfaces on each system for the MTC sync side of things.

With MTC, you are basically locking the position/transport of one daw so
it follows the positioning of the master daw, as David said.

The midi time code will sync the positioning/timelines, the wordclock
will sync the digital audio signals so you don't get clicks/pops etc.
with multiple digital devices.

Cheers,

TC

The Dakota should work also.

Don Nafe wrote:
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Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Tue, 02 Dec 2008 23:49:24 GMT
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The lightbridge does have midi in/out as does my Dakota card which generates
MTC internally from the ADAT sync send from Paris, The lightbridge doesn't
(as far as I know)

So now do I have to purchase something like a midisport to interface
between Paris and the Lightbridge?

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:4935cb38$1@linux...
> You would use a separate midi interface for MTC if the lightbridge has no
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Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Tue, 02 Dec 2008 23:54:51 GMT
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My problem is not "not" understanding the basics, it's trying to put together workarounds because Paris and the lightbridge do not have the same digital i/o ports

Paris has SPDIF, wordclock ADAT sync and Toslink

Lightbridge has SPDIF, Wordclock Midi and Toslink

and from my understanding transport control is done via either SMPTE or MTC
and Paris can generate it but not output it directly

except via the SMPTE card - I think

"Don Nafe" <dnafe@rogers.com> wrote in message news:4935be64@linux...
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Posted by EK Sound on Tue, 02 Dec 2008 23:56:25 GMT
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You would get a MIDI interface for the Paris computer and connect from
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PT would see the MTC arriving at the Lightbridge and lock to it for "position" (via Midi Time Code). The word clock is required to keep all SAMPLES aligned so you don't get clicks and pops during transfer.

Once you have a MIDI interface connected to Paris, you can set the ports in the setup menu located in the project window.

PT will only see the M-Audio interface, where as Cubase et-all will see all the interfaces... you simply tell Cubase which ASIO driver to use and it will use the appropriate interface.

David.

TC wrote:
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Posted by Don Nafe on Wed, 03 Dec 2008 00:01:01 GMT
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> PT will only see the M-Audio interface, where as Cubase et-all will see
> all the interfaces... you simply tell Cubase which ASIO driver to use and
> it will use the appropriate interface.
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> David.

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Subject: Re: M-Audio follow up question - MTC
Posted by EK Sound on Wed, 03 Dec 2008 00:02:21 GMT
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You Synchronize the "sample rates" using the word clock connections.

It takes all three to complete the transfer IN SYNC.

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Subject: Re: M-Audio follow up question - MTC
Posted by EK Sound on Wed, 03 Dec 2008 00:04:19 GMT
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Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Wed, 03 Dec 2008 00:04:35 GMT
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That's my understanding'

thanks for clarifying

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Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Wed, 03 Dec 2008 00:07:14 GMT
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So what's a MIDI interface cost nowadays?

and I still have my hair

for now

"EK Sound" <ask_me@nospam.net> wrote in message news:4935d0df@linux...
> Aside from PT and a compatible interface (like the Lightbridge)... You
> *NEED* a MIDI interface for Paris. You *SHOULD* buy a wordclock generator
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Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Wed, 03 Dec 2008 00:24:22 GMT
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Would Paris recognise a USB midi interface?

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Subject: Re: M-Audio follow up question - MTC
Posted by audioguy_editout_ on Wed, 03 Dec 2008 00:56:16 GMT
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It *should* see the USB midi driver and use the attached interface...

David.

Don Nafe wrote:
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Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Wed, 03 Dec 2008 02:19:07 GMT
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"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:4935dd01@linux...

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I thought you'd say that

I think I'll put this on hold until after the new year when I can actually
access my rigs and do some testing.

Subject: Re: M-Audio follow up question - MTC
Posted by Rod Lincoln on Wed, 03 Dec 2008 05:12:45 GMT
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I wouldn't use a USB midi device to sync the comps, pretty sloppy timing.
This "lightbridge" unit your talking about...does it have 9 pin adat sync?
Rod
"Don Nafe" <dnafe@rogers.com> wrote:
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Subject: Re: M-Audio follow up question - MTC
Posted by JeffH on Wed, 03 Dec 2008 07:58:55 GMT
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Acid/ Cubase, one Paris) using a midisport UNO on the first and a
midisport 4x4 on the Paris comp. Worked fine but definitely not sample
accurate. Depends on how lined up you need things on multiple passes.
I used it to multipass midiparts in cubase/acid and then fly them over
later. It was noticably a little loose, but to most people didn;t sound
out of sync.

Jeff

Subject: Re: M-Audio follow up question - MTC
Posted by Don Nafe on Wed, 03 Dec 2008 11:05:26 GMT
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Unfortunately with no 9 pin ADAT sync port I'm stuck with using a MIDI
interface to pass along MTC from Paris to control PT's transport

As I would be using this setup for mixing only I can't see how this would
have and effect on the real time transfer of audio between the two machines.

Maybe I'm wrong

Comments?

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4936401b@linux...
> Rod Lincoln wrote:
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> midisport 4x4 on the Paris comp. Worked fine but definitely not sample
> accurate. Depends on how lined up you need things on multiple passes. I
> used it to multipass midiparts in cubase/acid and then fly them over
> later. It was noticably a little loose, but to most people didn;t sound
> out of sync.
>
> Jeff
>

Subject: Re: M-Audio follow up - MIDI interface
Posted by Don Nafe on Wed, 03 Dec 2008 11:59:43 GMT
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So what do you folks recommend for a MIDI interface

Absolutely nothing fancy - one or two ports as I don't do much midi
recording anymore.

Subject: 2 Audio Cards sharing computer
Posted by Don Nafe on Wed, 03 Dec 2008 12:05:34 GMT
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Tom mentioned this near the beginning of this thread and it got me thinking
(uh oh)

What are the chances of my Dakota card and the M-Audio Lightbridge coexisting on the same computer and (god forbid) playing nice together?

I didn't think this was possible?

"Don Nafe" <dnafe@rogers.com> wrote in message news:4935be64@linux...
> Unfortunately I'm in the middle of renovations and can't access Paris -
> hell
> I have no idea where I put the damn rig anymore
>
> hehehehe
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>
> Now for reasons best left untouched I am considering adding PT to my
> arsenal
> of goodies and of course I would host it on my second computer.
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> As I can't afford an HD rig, my options are limited to PT M-Powered,
> using the M-Audio Profire Lightbridge to fly audio between the computers.
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> Now for the dumb Q
>
> Paris is supposably able to generate MTC but where does it output as there
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> Bottom line here is if I have to jump through too many hoops to integrate
> PT into my setup well Digi can go "F" themselves
>

Subject: Re: 2 Audio Cards sharing computer
Posted by EK Sound on Wed, 03 Dec 2008 14:26:23 GMT
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I have had Paris and Nuendo running simultaneously and in sync on the
same machine before... so it is possible. And that was on a PII-450.

David.

Don Nafe wrote:

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> (uh oh)
>
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Subject: Re: 2 Audio Cards sharing computer
Posted by Tom Bruhl on Wed, 03 Dec 2008 15:31:16 GMT
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Don,

Two DAWs can work as long as there's room for all your hardware interfaces
and the irqs are sharing nicely. The Midisport is a good low budget
midi interface. 2x2 is more than enough. They probably have a
smaller one. They are USB but that will do well enough except for
sample accurate transfers. That's almost never needed here.

I personally have been using SMPTE from Paris (free from BT).
It will cost you an audio track in paris and a analog out.
This however will need to be converted to MTC with hardware.
I have been using a Midisport 8x8 in my Cubase rig to do this. There are
less
expensive devices though I'll bet.

Tom

"Don Nafe" <dnafe@rogers.com> wrote in message news:493679e7$1@linux...
> Tom mentioned this near the beginning of this thread and it got me
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Subject: Re: 2 Audio Cards sharing computer
Posted by Aaron Allen on Thu, 04 Dec 2008 04:27:04 GMT
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WinXP & AMD 1900+, have internally synced an old program called Master Tracks Pro. Much, much tighter than using external MIDI/MTC for transport IME. However, Vegas version 1,3 & 4 all sucked bad trying this. Like, BSOD crash bad for version 4. MT Pro was shaky, but worked most of the time and when locked it was right on target. FWIW and probably 4 or 5 years ago.

AA

"Don Nafe" <dnafe@rogers.com> wrote in message news:493679e7$1@linux...
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Subject: Re: 2 Audio Cards sharing computer
Posted by Tom Bruhl on Thu, 04 Dec 2008 04:48:07 GMT
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Aaron and Kim,

Maybe there's something better about 'in the same box' with Paris?

Tom

"Kim W." <no@way.com> wrote in message news:4937581d$1@linux...
>
> Dakota and Maudio 1010LT in same machine here.
> No Problems.
> Kim
>
>
> "Don Nafe" <dnafe@rogers.com> wrote:
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Subject: Re: 2 Audio Cards sharing computer
Posted by Kim W on Thu, 04 Dec 2008 05:10:05 GMT
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Dakota and Maudio 1010LT in same machine here.
No Problems.
Kim

"Don Nafe" <dnafe@rogers.com> wrote:
>Tom mentioned this near the beginning of this thread and it got me thinking

>(uh oh)
>
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Subject: Re: 2 Audio Cards sharing computer
Posted by Don Nafe on Thu, 04 Dec 2008 11:20:08 GMT
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"Kim W." <no@way.com> wrote in message news:4937581d$1@linux...
>
> Dakota and Maudio 1010LT in same machine here.
> No Problems.
> Kim

And you have both cards operating at the same time and svncing audio?

If so I might have a solition

>
> "Don Nafe" <dnafe@rogers.com> wrote:
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Subject: Re: M-Audio follow up question - MTC
Posted by Martin Harrington on Mon, 08 Dec 2008 01:30:12 GMT
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Paris DEFINITELY sees a USB midi interface.
I was using one all the time, (and I mean "all the time") when I was using Paris.
I was locking to Digital Betacam for post production, and Paris was the slave...all through a Digi SMPTE slave driver....always worked.

Martin H
Lend An Ear Sound

On 3/12/08 1:19 PM, in article 4935f078@linux, "Don Nafe" <dnafe@rogers.com>
wrote:

>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:4935dd01@linux...
>
>
>> It *should* see the USB midi driver and use the attached interface...
>>
>> David.
>>
>
> I thought you'd say that
>
> I think I'll put this on hold until after the new year when I can actually
> access my rigs and do some testing.
>
>