

---

Subject: bounce to disk issues

Posted by [JohnG](#) on Mon, 29 Jul 2013 02:20:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hello Everyone,

I am working on recording some demos using paris.

To test my system, I bounced (mixed down) a song to disk in 24 bit, then opened it in wavelab 3.0.

When I played it back in wavelab the lead vocal sounded like it was in a box. I reversed the phase on one channel and that seemed to help but the vocals still seemed less bright but without the "boxiness". I did double check the mix in paris and it didn't have the boxy sound.

1)Does this sound like a phase issue and if so could it get switched during mix down?

2)With digital mixing, Aside from the phase issue, does the mix typically lose some clarity/presence (which I noticed on the vocal)when a mix is bounced to disk? If so I would learn to compensate in the mix. Does one typically need to learn to compensate in the mix for the effects that mixing down tends to have on the sound? I would think that the less eq needed in mastering the better?

Thanks for any thoughts.

---