
Subject: Win98 drive size

Posted by [John \[1\]](#) on Tue, 18 Oct 2005 11:25:14 GMT

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ux...

>

> Hi,

> Here is my setup proposition something that I use and I am in "heaven" with

> that configuration.

>

> Well, if you buy secondhand three Pulsar Creamware cards with classic configuration

> you get 1 stereo spdif in/out 16 ADAT i/o and two analog 24 bit (up to 96khz)

> in out plus midi in out.

> So for three cards you get 48 Adat in/outs 3 spdif stereo in/outs and 6 analog

> in/outs.

> Pretty close to what you want.

> This setup when configured right is EXTREMELY reliable !

> Plus you get the scope environnement with cosoles digital effects that run > from Pulsar

> dsps with great Pulsar plugins like VINCO (1176 clone) PSY-Q (BBE enhancer > type) and the most incredible, could I say best, synthesizers on any platform,

> period.

> This setup along with Paris is truely amazing.

> Using a f

Subject: Re: Win98 drive size

Posted by [John \[1\]](#) on Tue, 18 Oct 2005 13:20:40 GMT

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rget="_blank">43545355@linux...

> > > > > So the AES to SPDIF cables go between which two pieces of kit?

> > > > >

> > > > > Paris and Digipatch, or FX to Digipatch?

> > > > >

> > > > > Jimmy

> > > > >

> > > > >

> > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > > > > news:4354526f@linux...

> > > > > I tried this too. It's basically a no go, no matter what

> > *should*

> > be

>>>>>> happening. I'm interfacing the AES I/O of both a Quantec
> Yardstick
>>> and
>>>> a
>>>>>> Power Technology DSP/FX card with Paris through an M-Audio
>> Digipatch
>>>>> using
>>>>>> Hosa CDL-313 AES to coaxial converters. These do the job. This

Subject: Re: Win98 drive size
Posted by [Aaron Allen](#) on Tue, 18 Oct 2005 23:54:57 GMT
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r />
>>>>>CDL/MEC with the spdif cables will work.....at least it works for
>>>
>>> me.
>>>
>>>>>;o)
>>>>>
>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>>>>>news:435466a6@linux...
>>>>>
>>>>>>Or just skip the Digipatch altogether, and run the 75 ohm SPDIF
>>>>
>>>>between
>>>>
>>>>>the
>>>>>
>>>>>>CDL-313 and Paris, right?
>>>>>>
>>>>>>>But there's got to be some translation going on, not just a cable
>>>>>>
>>>>>>changing
>>>>>>
>>>>>>>sides from one side to the other....
>>>>>>>
>>>>>>>Jimmy
>>>>>>>
>>>>>>>
>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>>>news:435455fc\$1@linux...
>>>>>>>
>>>>>>>>Run the AES cables from the KSP8 into the respective AES I/O of
>>>>
>>>> the
>>>> >

Subject: Re: Win98 drive size
Posted by [Deej \[1\]](#) on Wed, 19 Oct 2005 01:14:48 GMT
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ris problem, or does
> it
> > > just
> > > > not work for any system?
> > > >
> > > > Jimmy
> > > >
> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > news:4354714c\$1@linux...
> > > >
> > > >>Here's where I got both of mine. It's a brick & mortar and the
> service
> > > is
> > > >>good.....human beings to talk to who actually know about their
> > > products.
> > > >>
> > > >>http://www.sbfilmaudio.com/
> > > >>
> > > >>Deej
> > > >>
> > > >>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > >>news:43546fe8@linux...
> > > >>
> > > >>>Rock and roll.
> > > >>>
> > > >>>Will relay the info.
> > > >>>
> > > >>>Jimmy
> > > >>>
> > > >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > >>>news:43546ba7\$1@linux...
> > > >>>
> > > >>>>the CDL is a bidirectional AES>spdif converter.....and yeah,
going
> > > >>>
> > > >>>directly
> > > >>>
> > > >>>>from the KSP 8 into the CDL with the AES cables and then
directly
> > > >

Subject: Re: Win98 drive size
Posted by [erlilo](#) on Wed, 19 Oct 2005 05:47:38 GMT

gt;>

> > > > >>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message

> > > > >>>>news:435466a6@linux...

> > > > >>>>

> > > > >>>>>Or just skip the Digipatch altogether, and run the 75 ohm SPDIF

> > > > >>>>

> > > > >>>>between

> > > > >>>>

> > > > >>>>the

> > > > >>>>

> > > > >>>>>CDL-313 and Paris, right?

> > > > >>>>>

> > > > >>>>>But there's got to be some translation going on, not just a cable

> > > > >>>>

> > > > >>>>changing

> > > > >>>>

> > > > >>>>>sides from one side to the other....

> > > > >>>>>

> > > > >>>>>Jimmy

> > > > >>>>>

> > > > >>>>>

> > > > >>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

Subject: Re: Win98 drive size

Posted by [John \[1\]](#) on Wed, 19 Oct 2005 19:03:41 GMT

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en Paris is

> gone...). Is this the best way to go about it?

>

> Thanks for any insight on this!

>

> Btw, you guys have been awesome. I've been "lurking" here daily since

> 2001

> and you guys helped out with many of the questions and difficulties that

> we had. Thanks so much for your kindness and generosity!!

>

> All the best,

>

> ShawnBy comparison, what's the latest hot ticket AMD running I wonder?

AA

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

news:4357157f\$1@linux...

>
> Just found this in my computer archives (From 9 years ago):
>
> The newest versions of the Beowulf cluster, linking 16 Intel Pentium Pro
> processors with Fast Ethernet networks, attained over one gigaFLOPS
> sustained
> on a cosmological N-body simulation. The architecture was conceived by the
> Center of Excellence in Space Data and Information Sciences (USRA CESDIS)
> at NASA Goddard Space Flight Center. The NASA High Performance Computing
> and Communications (HPCC) Program's Earth and Space Sciences (ESS) Project
> funds continuing development.
>
> Supercomputing '96 attendees will be able to inspect the systems at the
> Caltech
> Center for Advanced Computing Research (#R62) and Los Alamos (#R86)
> research
> exhibits November 18-21. Tied together with 16 additional Ethernet
> channels,
> the two Beowulfs will work in concert to realize greater than 2 gigaFLOPS
> on several demonstrations.
> _____
>
> The new G5 is 76.6 gigaflops.
>
> _____
> First Cray Supercomputer CDC 6600 -1964, 9 megaflops (not Gigaflops) for
> 7 Million \$\$.
> Cray-CDC 7600 (40 megaflops) used for US Moon Landing 1969.
>
> 76.6 gigaflops!!! Music should be writing itself at this speed.
>
>yeah, but those cybers and crays look damn cool in the living room. i
especially like the cray 2's flourinert fountain. the connection
machine was pretty sweet with all those lights.

of course, many computing purests still swear by their dec pdp-11's.
go figure!

- paul artola
ellicott city,

Subject: Re: Win98 drive size
Posted by [Sound Dog](#) on Thu, 20 Oct 2005 13:01:46 GMT
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ome ribbon cable, and

crimp away. Probably cost you fifty cents.

-Carl

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43579f98@linux...

> hey,

>

> do any of you have 2 spare jumpers for the eds1000 card that you could

> sell me? these are the little ones that connect the cards together.

> Mine, for some reason, are flakey.

>

> jefHey Shawn,

Do you have Wavelab? You can batch process with it. You would have
to render the files in Paris first, then batch them out to 0 start
ways. I did this for a client last week and it worked flawlessly.

David.

ps. Thanks for the heads up, but we are well stocked on spares!

Shawn Johnsen wrote:

> Thanks Aaron,

>

> I'm on a PC running XP and Paris 3.0.

>

> Could you process "batches" of files as opposed to one file at a time (at

> 24 bit)?

>

> Shawn

>

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

>

>>PC or Mac?

>>OS version?

>>Paris version?

>>

>>On XP I can't get the beta release of pafwav convertor to work on 16 bit

>

>

>>fi

Subject: Re: Win98 drive size

Posted by [John \[1\]](#) on Thu, 20 Oct 2005 14:29:35 GMT

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ou have to do one at a time? I'd like
>>>to have access to the files to open in Cubase when I'm done (when Paris
>
> is
>
>>>gone...). Is this the best way to go about it?
>>>
>>>Thanks for any insight on this!
>>>
>>>Btw, you guys have been awesome. I've been "lurking" here daily since
>
>
>>>2001
>>>and you guys helped out with many of the questions and difficulties that
>>>we had. Thanks so much for your kindness and generosity!!
>>>
>>>All the best,
>>>
>>>Shawn
>>
>>
>Ya know.....I'm getting fairly busy with mastering projects here. Just
'fer grins, I bought the Har Bal program. I don't think it is something that
is a magic bullet and will be a substitute for the hard work it takes to get
a good mix done. Not by any stretch, but I have been applying it to some
files that I previously mastered that I was 90% happy with and I have taken
these to around the 98% level. Since the last 2% will never be possible for
me (because this is the area where I second guess myself and every other
mastering job I've ever heard), I'm thinking this program can be an
extremely useful tool. I've only tried it with a couple of songs so far and
the results are subtle, but definitely a positive step.Thanks Dave-

I don't have Wavelab, but I was thinking of picking up a copy. Do you know
what versions this will work in? I think Steinberg.ca sells a copy for \$99
(3.0). Thanks for the help!

Shawn

EK Sound <spamnot.info@eksoundNO.com> wrote:

>H

Subject: Re: Win98 drive size

Posted by [Sound Dog](#) on Thu, 20 Oct 2005 16:07:47 GMT

n updated V3). Essential does have batch processing and would be a valuable addition to a Cubase rig. We usually stock it, but I'm out right now.

David.

Shawn Johnsen wrote:

> Thanks Dave-

>

> I don't have Wavelab, but I was thinking of picking up a copy. Do you know what versions this will work in? I think Steinberg.ca sells a copy for \$99 (3.0). Thanks for the help!

>

> Shawn

>

>

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>>>

>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>
>>>
>>>>PC or Mac?
>>>>OS version?
>>>>Paris version?
>>>>
>>>>On XP I can't get the beta release of pafwav convertor to work on 16 bit
>>>
>>>
>>>>files, only 24 bit FYI.. maybe someone here has had better luck..
>>>>
>>>>AA
>>>>
>>>>"Shawn Johnsen" <info@nospamsuperhitchcockradio.com> wrote in message
>
>
>>>>news:4356fd2e\$1@linux...
>>>>
>>>>
>>>>>Hey Guys,
>>>>>
>>>>>I am probably going to be putting my Paris system up for sale this next
>>>
>>>
>>>>>week
>>>>>and was just curious if the paf-wav converter can be used to convert
>
> large
>
>>>>>amounts of files at a time or if you have to do one at a time? I'd like
>>>>>to have access to the files to open in Cubase when I'm done (when Paris
>>>
>>>is
>>>
>>>
>>>>>gone...). Is this the best way to go about it?
>
