Subject: More on Reaper and track count info. Posted by emarenot on Wed, 14 Nov 2007 02:09:54 GMT View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C82639.89EA8AA0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: 7bit

I thought some of you might be interested in this info. I spent some more time with a buddy of mine who has been running Reaper. I was very impressed with Reaper's feature set and wickedly impressed with the track counts his computer was delivering. For me, it seems an ITB solution has arrived. He's running the following configuration (with a tricked out MSI vid card)

Intel E4500 Core 2 Duo 2.2Ghz 800fsb, DDR2 2 gig Biostar p4M890-M7 TE mATX motherboard, VIA P4M890 Chipset. The mobo has 2 pci slots and 2 pcie slots.

Here's the counts:

12 audio tracks, 30 tracks with vsti's (the majority of these were running Garritan's Personal Orchestra -Kompakt LE -most instances had three to four instruments, though we also had a smattering of tarus pedal emulations and stienberg's vb1 thingy) and the following fx: 4 band eq's on all tracks, 14 compressors, 13 delays, 13 choruses, and three convolution verbs on sends. For me, this is a fairly typical track count on a song. The CPU was running at around 55%. Nice.

So we doubled the audio tracks, and kept, on each of these new tracks an eq, delay, chorus and compressor. And, we added three more sends, each with a convolution verb (that's SIX con-verbs ((vs lawabiding-nouns))). We had a total of onehundredandfourteen fx running. The CPU was running around 75%. That's 24 audio tracks and 30 vsti tracks and plenty of fx to go around. For me, this would be a unusually large project. With all these tracks, his screen redraws were slightly sluggish, but not enough to slow the work flow.

This strikes me as pretty freakin' amazing. For a project studio guy with delusions of sub par grandure, my finger's on the trigger and gettin' pretty itchy.

MR

-----=_NextPart_000_0009_01C82639.89EA8AA0 Content-Type: text/html; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN"> <HTML><HEAD> <META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1"> <META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR> <STYLE></STYLE> </HEAD> <BODY bgColor=3D#ffffff> <DIV>I thought some of you might be = interested in this=20 info. I spent some more time with a buddy of mine who has been = running=20 Reaper. I was very impressed with Reaper's feature set and = wickedly=20 impressed with the track counts his computer was delivering. For = me, it=20 seems an ITB solution has arrived. & nbsp; He's running the following=20 configuration (with a tricked out MSI vid card)</DIV> <DIV> </DIV> <DIV>Intel E4500 Core 2 Duo 2.2Ghz 800fsb. = DDR2 2=20 gig Biostar p4M890-M7 TE mATX motherboard, VIA P4M890 Chipset. = <FONT=20 face=3DArial size=3D2>The mobo has 2 pci slots and 2 pcie slots. =20 </DIV> <DIV> </DIV> <DIV>Here's the counts:</DIV> <DIV> </DIV> <DIV>12 audio tracks, 30 tracks with vsti's = (the=20)majority of these were running Garritan's Personal Orchestra -Kompakt LE = -most=20 instances had three to four instruments, though we also had a smattering = of=20 tarus pedal emulations and stienberg's vb1 thingy) and the following fx: = 4 band=20 eg's on all tracks, 14 compressors, 13 delays, 13 choruses, and three=20 convolution verbs on sends. hbsp; For me, this is a fairly typical track = count=20 on a song. The CPU was running at around 55%. Nice. =20 </DIV> <DIV> :</DIV> <DIV>So we doubled the audio tracks, and = kept, on each=20 of these new tracks an eq, delay, chorus and compressor. & nbsp; And, we = added=20 three more sends, each with a convolution verb (that's SIX con-verbs =

((vs=20 lawabiding-nouns))). We had a total of=20 onehundredandfourteen fx running. The CPU was = running around=20 75%. here a = 75% and here aqo=20 around. : For me, this would be a unusually large project. : = With all=20 these tracks, his screen redraws were slightly sluggish, but not enough = to slow=20 the work flow. </DIV> <DIV> :</DIV> <DIV>This strikes me as pretty freakin' = amazing. :=20 For a project studio guy with delusions of sub par grandure, my finger's = on the=20 trigger and gettin' pretty itchy.</DIV> <DIV> </DIV> <DIV>MR</DIV> <DIV> </DIV></BODY></HTML>

-----=_NextPart_000_0009_01C82639.89EA8AA0--

Subject: Re: More on Reaper and track count info. Posted by John [1] on Wed, 14 Nov 2007 15:23:44 GMT View Forum Message <> Reply to Message

If you think that's amazing just wait till you try Cubase 4.1 ;-)

Subject: Re: More on Reaper and track count info. Posted by Erling on Wed, 14 Nov 2007 16:52:43 GMT View Forum Message <> Reply to Message

....it lookes nice to cost only 50\$ for a homeuser licence....

On 15 Nov 2007 01:23:44 +1000, "John" <no@no.com> wrote:

>

>If you think that's amazing just wait till you try Cubase 4.1 ;-)

Subject: Re: More on Reaper and track count info. Posted by emarenot on Thu, 15 Nov 2007 02:16:59 GMT View Forum Message <> Reply to Message Yeah, the price is definately right on Reaper ...and the updates keep comin'. MR

"erlilo" <erling.lovik@lyse.net> wrote in message news:ko9mj314c6mvr41cdup9gp2ka0n178ruku@4ax.com... > ...it lookes nice to cost only 50\$ for a homeuser licence.... > > On 15 Nov 2007 01:23:44 +1000, "John" <no@no.com> wrote: > > > > > > > lf you think that's amazing just wait till you try Cubase 4.1 ;-)

Subject: Re: More on Reaper and track count info. Posted by emarenot on Thu, 15 Nov 2007 02:18:49 GMT View Forum Message <> Reply to Message

I'll bet its awesome, and as far as I know Reaper doesn't have score editing. I've been using this feature for years in Logic 4.0 and have gotten real fond of it.

MR

"John" <no@no.com> wrote in message news:473b04f0\$1@linux... >

> If you think that's amazing just wait till you try Cubase 4.1 ;-)

