Subject: I have made a major DAW decision
Posted by Deej [4] on Sat, 16 Jun 2007 16:02:12 GMT
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I've been sitting around here frettin' about building another DAW. The
reason for the chagrin is latency and resource limitations. I have resigned
myself to staying with my Opteron 185 (5.2GHz on two cores) system. I've
been doing a bit of experimentation with some things and I've decided to
just "live with" ASIO driect monitoring instead of trying to go the route of
"real time" zero latency tracking. ADM with the HDSP cards works so
flawlessly that I don't think I'm going to be needing to go to the server
level system right now as long as I've got the slave DAW running systemlink.
VStack sorta' sucks for my purposes though. I'm probably going to get
another version of Cubase for the slave comp due to the bussing limitations
in VStack. Maybe in another year when Steinberg has their apps optomized for
dual socket Quad core systems and Vista is a bit further down the road.
I've also been looking at the new Macs and I'm waiting to see what the
newest incarnation of Logic will hold.

Subject: Re: I have made a major DAW decision
Posted by rick on Sat, 16 Jun 2007 16:18:24 GMT
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imagine having a rig that never ever evernver ever crashes
ever...reserve your spot at the loony bin cuz you'll fold under the
pressure of denied expectation...an i honestly have no idea what i
just typed.

On Sat, 16 Jun 2007 10:02:12 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

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>reason for the chagrin is latency and resource limitations. I have resigned
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Subject: Re: I have made a major DAW decision
Posted by neil[1] on Sat, 16 Jun 2007 16:47:37 GMT
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So, you're still running two PC's, though?

What's the 2nd/slave one being used for?

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sat, 16 Jun 2007 17:10:28 GMT
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Yeah. the second one is being used for VSTi's right now. I'm looking at snatching up a copy of Cubase SX3 to replace VStack. I want to be able to stream BFD/ GPO and Bandstand instruments on a (mono) or stereo track by track basis from the slave to the master. VStack sums everything to stereo. I've got enough parts here to build myself another DAW for VStack for streaming the stereo instruments like Trilogy, Ivory and B4.

PITA, but until Steinberg catches up with Vista/multiple socket quad core implementation and Vista with 16+ MB RAM becomes viable, I don't think building a super computer for Cubase is practical.

Mac and the new Logic sure might be though.....but I don't want to get absorbed by the Borg just yet.

"Neil" <IOUOIU@OIU.com> wrote in message news:46741429$1@linux...
>
> So, you're still running two PC's, though?
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Subject: Re: I have made a major DAW decision
Posted by wireline[23] on Sat, 16 Jun 2007 17:50:56 GMT
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Deej...I admire your persistance with DAWs, but after doing tons of homework, actual research, etc...I have come to the conclusion that the best DAW is the DAW that does not rely on ASIO or 'zero latency' for monitoring...

I have been in the process for a couple of days rearranging everything (again) and re-installing my Soundtracs console...this way, I have all the analog pres, comps, EQs, etc I want with true zero latency...Die hard that I am, I have yet to encounter any latency when using a console for tracking...kind of backwards from the way most people use them, but hey, I've got 32 channels on one board, 18 on another, and 8 on the 3rd...

FWIW the most recent TapeOp mag/rag has a real world review of the Mac only Apogee/Symphony setup and Logic...but its a Mac ...
K

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sat, 16 Jun 2007 19:11:47 GMT
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I'm with Wireline. While there are ways to use ASIO direct and even low latency monitoring, as a onetime pro studio owner I have the mindset that managing the flows in the studio should be as simple and central as possible for the sake of speed and flexibility. A console does that and offers the pres, eqs and studio routing infrastructure that makes life comfortable so you can concentrate on the music and the people, which will get better end results than managing routing of signals.

I don't mind whether digital or analog, they each have pluses and minuses, IMHO, though I would probably go for a good digital console as the price to quality ratio is much higher with a DM2000 than an analog board, which would necessarily be pretty old at that price and quality level.

wireline wrote:
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Subject: Re: I have made a major DAW decision
Posted by EK Sound on Sat, 16 Jun 2007 19:17:14 GMT
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Maybe if we keep poking him, he'll finally bite on a DM2K... ;-)

David.

Bill L wrote:
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Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sat, 16 Jun 2007 19:31:58 GMT
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preamps. What would a DM2000 cost with interconnectivity for3 x RME HDSP
9652's, an RME Multiface, 2 RME ADI8-DS, and 9 x stereo/18 mono Channels of
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;o)

"EK Sound" <askme@nospam.com> wrote in message news:467438ac$1@linux...
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Subject: Re: I have made a major DAW decision
Posted by LaMont on Sat, 16 Jun 2007 20:19:35 GMT
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yep, I came to that conclusion 3 years ago and have not looked back. Unless
you"re running Paris aor Pro Tools HD, then you need a (digtal or analog)
mixer.

"wireline" <wirelinestudio@spammeanddie.com> wrote:
>
>Deej...I admire your persistance with DAWs, but after doing tons of homework,
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Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sat, 16 Jun 2007 20:58:34 GMT
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HI DJ,
Less than analog console.
The DM2000 VCM has 6 expansion slots with the right combination of expansion cards you can have up to 96 channels of I/O A48k or 48 chs @ 96k. You can mix most any of th exp cards they have so you can replicate the current I/O needs you have now. If you want to bypass their analog I/O you can easily hookup your ADI8DS to use with any analog effects or Mic-Pres if needed.
You can at some point replace all or some of those RME cards with a single Madi and make the routing allot easier. Yamaha is supposedly working on their own MY-Madi card but it won't be out for awhile. The 3rd party one is stupid expensive for no reason. Now that we are building the recording systems for Yamaha Commercial Audio we get to be dealers. :)
Chris

DJ wrote:
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Chris Ludwig

ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: I have made a major DAW decision
Posted by wireline[24] on Sat, 16 Jun 2007 21:18:14 GMT
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Hmmm...

At the risk of being very unpopular, the Dm2000, while an asTOUNDING board,
is discontinued last I heard...and as with all things digital, once discontinued,
lack of any support whatsoever is not far behind...I would think very hard
about the DM2000 (even though I really was amazed at just how good it sounds)
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That said, none of my boards are current production models, even the companies
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Chris Ludwig
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www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sat, 16 Jun 2007 23:12:50 GMT
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I hope that does not stand fro Very Complicated Matrix.

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Subject: Re: I have made a major DAW decision
Posted by wireline[25] on Sat, 16 Jun 2007 23:21:45 GMT
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Excellent - thanks...

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Nope just updated to the VCM version.
>
>
>

Subject: Re: I have made a major DAW decision
Posted by TCB on Sun, 17 Jun 2007 00:36:46 GMT
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Well, you obviously have vastly greater processing needs than I do, but one thing in this post sent shivers down my spine. At some point in the future I'm going to have to a) move to Vista or b) move to something else. I despise Vista, it is an evil, horrible, repulsive tool of corporate control disguised as a very bad operating system. It makes you stupider just looking at it for a few hours. But at some point if I want to run Live 7 (or something similar) I'll have no choice but to move off of XP, which means either Vista or whatever feline Apple is stuffing down the throats of their users.

The horror.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I've been sitting around here frettin' about building another DAW. The
>reason for the chagrin is latency and resource limitations. I have resigned

>myself to staying with my Opteron 185 (5.2GHz on two cores) system. I've

>been doing a bit of experimentation with some things and I've decided to

>just "live with" ASIO driect monitoring instead of trying to go the route
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>flawlessly that I don't think I'm going to be needing to go to the server

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>another version of Cubase for the slave comp due to the bussing limitations

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>I've also been looking at the new Macs and I'm waiting to see what the
>newest incarnation of Logic will hold.
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>

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 00:44:34 GMT
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I'm not baiting you - just curious - why do you hate Vista so much? I really know little about it other than the fact that i won't be moving to it immediately.

TCB wrote:
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Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 02:40:22 GMT
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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: I have made a major DAW decision
Posted by LaMont on Sun, 17 Jun 2007 03:16:03 GMT
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Yeah what chris said..Also, I'm really considering (2) Tascams Dm4800 these are under 5k and the layout is fabulous!!

DJ, my friend I know you have the furman thing, but a mixer, any mixer will make your life easier..

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI DJ,
>Less than analog console.
>The DM2000 VCM has 6 expansion slots with the right combination of

>expansion cards you can have up to 96 channels of I/O A48k or 48 chs @
>96k. You can mix most any of th exp cards they have so you can replicate

>the current I/O needs you have now. If you want to bypass their analog
>I/O you can easily hookup your ADI8DS to use with any analog effects or

>Mic-Pres if needed.
>You can at some point replace all or some of those RME cards with a
>single Madi and make the routing allot easier. Yamaha is supposedly
>working on their own MY-Madi card but it won't be out for awhile. The
>3rd party one is stupid expensive for no reason. Now that we are
>building the recording systems for Yamaha Commercial Audio we get to be

>dealers. :)
>Chris
>
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>DJ wrote:
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>Chris Ludwig
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Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 12:09:31 GMT
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Chris,

I took a look at their site and they do show the DM series as
discontinued. Are the new ones basically the same, but with a s/w update?

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Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 15:30:09 GMT
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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sun, 17 Jun 2007 15:43:40 GMT
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Well heck, if it's discontinued, it's right up my alley. It can replace my discontinued Steinberg Houston.and interface with my *soon to be* discontinued RME HDSP 9652's.

I'm starting to feel right at home again. I picked up a Demeter VTCL the other day. Went to their site to DL a manual and guess what???.....yep, it's now *vintage*. It will feel right at home here in the *Studio Of The Living Dead*.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:46755517@linux...
> HI Bill,
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>> about those?
>>
>> Chris Ludwig wrote:
>>> HI Bill,
>>> Yes if just using the little screen. Using the Studio manager software
>>> makes it about easy as using a DAW.
>>>
>>> Chris
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>>>>>> hard
>>>>>> about the DM2000 (even though I really was amazed at just how good it
>>>>>> sounds)
>>>>>> or even a Sony RMX100...
>>>>>>

>>>>>> That said, none of my boards are current production models, even the
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>>>>>> are readily available, and there are no digital issues, software, etc
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>>>>>> auxes out the wazoo, sources I trust say the EQ was a silent miracle,
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> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
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> (859) 635-5762

Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 15:44:10 GMT
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Hi Lamont,
Yes the Tascam would be good possibilities too. I tend not to recommend thing because too many bad experiences with the company from a dealer stand point and from a warranty and tech support stand point. But in general the higher end stuff tends to be good from them.
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LaMont wrote:
> Yeah what chris said..Also, I'm really considering (2) Tascams Dm4800 these
> are under 5k and the layout is fabulous!!
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Subject: Re: I have made a major DAW decision
Posted by LaMont on Sun, 17 Jun 2007 16:26:01 GMT
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Chris, I know that i'm spliting hairs, but one of the things that bugs me about the DM2K VCM is to use the new VCM effecs, yu give up the 8 dsp (FX) processors..Meaning , I can't have those new comps and eqs on every channel in place of the stock EQ and comp..

I wish they would mak a new version that replaces the on-board eqs and comps. They are not bad..

I agree with you about tascams service, that's why I've waited till they worked most of the bugs out of the DM3200/4800.. They've seem to really be behind this product. Back in 2000. I enjoyed the sound of the then DM24 even over the 02..

To my ears, the Tascams mixers converters have more low end balls. The eqs and comps work and the pres are nice..Ergonomicaly, the layout of the 3200 & 4800 are just what this industry have been asking for..witha price piint that's tailor made for the mid-pro market...

Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>(859) 635-5762

Subject: Re: I have made a major DAW decision
Posted by Tom Bruhl on Sun, 17 Jun 2007 17:16:51 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0174_01C7B0E1.C45B0CA0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
I love that thing Deej. I have serial number 0026 as I recall.
It is very transparent as far as tube gear goes. Glues submixes
together in a luscious way. Try guitars or vocals. Nice.
James is really easy to talk to regarding his gear too.
Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4675584c@linux...
Well heck, if it's discontinued, it's right up my alley. It can =
replace my=20
discontinued Steinberg Houston.and interface with my *soon to be*=20
discontinued RME HDSP 9652's.

I'm starting to feel right at home again. I picked up a Demeter VTCL =
the=20
other day. Went to their site to DL a manual and guess =
what???.....yep,=20
it's now *vintage*. It will feel right at home here in the *Studio Of =
The=20
Living Dead*.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=20
news:46755517@linux...
> HI Bill,
> Yes AFAIK the only major update is the DSP increase and the quality =
and=20
> number of effects. I think also the mixers software has more routing =

> options but haven't A/Bed it with an old one yet.
> Which of the smaller ones? The 01v96v2 and o2r96v2 or the DM1000v2? =
I=20

> think the o1v96 is the only one currently that has a chance to be=20
> discontinued. But normally they just replace and upgrade. That ones=20
> feature set is getting long in th e tooth.
>
>
> Chris
>
>
> Bill L wrote:
>> Chris,
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>> I took a look at their site and they do show the DM series as=20
>> discontinued. Are the new ones basically the same, but with a s/w =
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" <<A=20
  =
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>> =
wrote in=20
  message <A =
href=3D"news:4675584c@linux">news:4675584c@linux</A>...</DIV>Well=20
  heck, if it's discontinued, it's right up my alley. It can replace my=20

discontinued Steinberg Houston.and interface with my *soon to be*=20

discontinued RME HDSP 9652's.

I'm starting to feel right at =
home=20
  again. I picked up a Demeter VTCL the
other day. Went to their =
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  a manual and guess what???.....yep,
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>>>>> Nope just updated to the VCM=20
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(859) 635-5762

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I choose Polesoft Lockspam to fight spam, =
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------=_NextPart_000_0174_01C7B0E1.C45B0CA0--

Subject: Re: I have made a major DAW decision
Posted by Graham Duncan on Sun, 17 Jun 2007 18:19:37 GMT
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The best deal in an analog board for tracking/monitoring has to be the
Toft ATB:

http://mercenary.com/toaudeatbmi.html

Graham

Subject: Re: I have made a major DAW decision
Posted by Neil on Sun, 17 Jun 2007 18:24:39 GMT

If I was going to spend $5k on a console (isn't that what youse
guys said these things were going for?), I would hunt down a
Trident Series-24, either a 24 or 32-channel version. They can
be had for that kind of price range.

Digital mixing, I can already get that ITB - I wouldn't need to
spend another $5k on it.

Neil

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Chris, I know that i'm spliting hairs, but one of the things that bugs me
>about the DM2K VCM is to use the new VCM effecs, yu give up the 8 dsp (FX)
>processors..Meaning , I can't have those new comps and eqs on every channel
>in place of the stock EQ and comp..
>
>I wish they would mak a new version that replaces the on-board eqs and comps.
>They are not bad..
>
>I agree with you about tascams service, that's why I've waited till they
>worked most of the bugs out of the DM3200/4800.. They've seem to really
be
>behind this product. Back in 2000. I enjoyed the sound of the then DM24
even
>over the 02..
>
>To my ears, the Tascams mixers converters have more low end balls. The eqs
>and comps work and the pres are nice..Ergonomicaly, the layout of the 3200
>& 4800 are just what this industry have been asking for..witha price piint
>that's tailor made for the mid-pro market...
>
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Hi Lamont,
>>Yes the Tascam would be good possibilities too. I tend not to recommend
>
>>thing because too many bad experiences with the company from a dealer
>>stand point and from a warranty and tech support stand point. But in
>>general the higher end stuff tends to be good from them.
>>Chris
>>
>>
>>LaMont wrote:
>>> Yeah what chris said..Also, I'm really considering (2) Tascams Dm4800
>these

>>> are under 5k and the layout is fabulous!!
>>>
>>> DJ, my friend I know you have the furman thing, but a mixer, any mixer
>will
>>> make your life easier..
>>>
>>>
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>
>>>> HI DJ,
>>>> Less than analog console.
>>>> The DM2000 VCM has 6 expansion slots with the right combination of
>>>> expansion cards you can have up to 96 channels of I/O A48k or 48 chs
>@
>>>> 96k. You can mix most any of th exp cards they have so you can replicate
>>>>
>>>
>>>
>>>> the current I/O needs you have now. If you want to bypass their analog
>
>>>> I/O you can easily hookup your ADI8DS to use with any analog effects
>or
>>>>
>>>
>>>
>>>> Mic-Pres if needed.
>>>> You can at some point replace all or some of those RME cards with a

>>>> single Madi and make the routing allot easier. Yamaha is supposedly

>>>> working on their own MY-Madi card but it won't be out for awhile. The
>
>>>> 3rd party one is stupid expensive for no reason. Now that we are
>>>> building the recording systems for Yamaha Commercial Audio we get to
>be
>>>>
>>>
>>>
>>>> dealers. :)
>>>> Chris
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Subject: Re: I have made a major DAW decision
Posted by Neil on Sun, 17 Jun 2007 18:38:46 GMT
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Graham Duncan <graham@grahamduncan.com> wrote:
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>Toft ATB:
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>http://mercenary.com/toaudeatbmi.html

OHH MY!!!!!!!!!!!!

:)

Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 19:16:16 GMT
View Forum Message <> Reply to Message

Hi DJ,
The 9652's are not being discontinued. They are putting out a PCI-E
version. The DM2k was replaced not discontinued. :)
I think your new Indian name will be Johnny Darkcloud. :)

Chris

DJ wrote:
> Well heck, if it's discontinued, it's right up my alley. It can replace my
> discontinued Steinberg Houston.and interface with my *soon to be*
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(859) 635-5762

Subject: Re: I have made a major DAW decision
Posted by LaMont on Sun, 17 Jun 2007 19:23:59 GMT
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ITB. I hear ya.. But, to my ears, the best ITB mixers (DAWS) are Paris #1..Logic Audio #2..Digital Perfomer #3...Nuendo/Cubase..#4...Pro Tools ..#5.. Sonar

..#6.

I'm listening to your mixes and if that's in the box form Cubase..Whew!!
we!!!... Nice!!

The Trident..Yes!! Excellen choice.

"Neil" <OIUOIU@OIU.com> wrote:
>
>If I was going to spend $5k on a console (isn't that what youse
>guys said these things were going for?), I would hunt down a
>Trident Series-24, either a 24 or 32-channel version. They can
>be had for that kind of price range.
>
>Digital mixing, I can already get that ITB - I wouldn't need to
>spend another $5k on it.
>
>Neil
>
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>"LaMont" <jjdpro@ameritech.net> wrote:
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>>Chris, I know that i'm spliting hairs, but one of the things that bugs
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>>I wish they would mak a new version that replaces the on-board eqs and
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>>They are not bad..
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>>I agree with you about tascams service, that's why I've waited till they
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>>
>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>Hi Lamont,

>>>Yes the Tascam would be good possibilities too. I tend not to recommend
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>>>thing because too many bad experiences with the company from a dealer

>>>stand point and from a warranty and tech support stand point. But in
>>>general the higher end stuff tends to be good from them.
>>>Chris
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>>>> Yeah what chris said..Also, I'm really considering (2) Tascams Dm4800
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>>>>> The DM2000 VCM has 6 expansion slots with the right combination of

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>>>>> 96k. You can mix most any of th exp cards they have so you can replicate
>>>>>
>>>>
>>>>
>>>>> the current I/O needs you have now. If you want to bypass their analog
>>
>>>>> I/O you can easily hookup your ADI8DS to use with any analog effects
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>>>>
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>>>>> Mic-Pres if needed.
>>>>> You can at some point replace all or some of those RME cards with a
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Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 19:28:03 GMT
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HI Neil,
How much do the 24 to 32 analog AD/DA cost that we are going to need for
hooking up this trident?
:)
Chris

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> guys said these things were going for?), I would hunt down a
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Subject: Re: I have made a major DAW decision
Posted by Chris Ludwig on Sun, 17 Jun 2007 19:32:37 GMT
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Hi Graham,
 Saw a prototype of this a couple AES shows ago and it was very cool.
Haven't heard on off the show floor though to know how they sound.
Supposedly future Firewire and digital I/O options. So it's got potential.

Chris

Graham Duncan wrote:
> The best deal in an analog board for tracking/monitoring has to be the
> Toft ATB:
>
> http://mercenary.com/toaudeatbmi.html
>
>
> Graham

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

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Subject: Re: I have made a major DAW decision
Posted by Neil on Sun, 17 Jun 2007 19:50:56 GMT
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"LaMont" <jjdpro@ameritech.net> wrote:
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>.#6.
>
>I'm listening to your mixes and if that's in the box form Cubase..Whew!!
>we!!!... Nice!!

Thanks, and yep, those are all ITB Cubase mixes you've been
hearing from me lately. these three tunes I just posted, plus
that earlier one called "Sedation" a couple weeks ago from that
other band (THAT one sounded f*ing big! Ain't no console gonna
beat me on THAT sound! lol). I gave up trying to do external
summing with either Paris or Pulsar - quite frankly, not worth
the additional PITA hassle for the incremental difference in
sound (which was one of those differences that it was hard to
tell if it was "better" or just "different", IMO), but it was
worth the experimentation just to educate myself.

Neil

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sun, 17 Jun 2007 19:56:43 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0176_01C7B0E7.56C3E080
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

This VTCL is SN 0010. My VTMP is so old it doesn't even have a SN. It =
was one of the first 50dB 10 prototypes. It was modded with Jensen =
output trannies when I got it. The VTCL isn't here yet. It's not modded =
with the trannies. I've got some Jensens and Sowters here I can use if I =
think It needs som "iron".

Does yours have the transformers?

Deej

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46756e02@linux...
DJ,
I love that thing Deej. I have serial number 0026 as I recall.
It is very transparent as far as tube gear goes. Glues submixes
together in a luscious way. Try guitars or vocals. Nice.
James is really easy to talk to regarding his gear too.
Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message =
news:4675584c@linux...
Well heck, if it's discontinued, it's right up my alley. It can =
replace my=20
discontinued Steinberg Houston.and interface with my *soon to be*=20
discontinued RME HDSP 9652's.

I'm starting to feel right at home again. I picked up a Demeter VTCL =
the=20
other day. Went to their site to DL a manual and guess =
what???.....yep,=20
it's now *vintage*. It will feel right at home here in the *Studio =
Of The=20
Living Dead*.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=20
news:46755517@linux...
> HI Bill,
> Yes AFAIK the only major update is the DSP increase and the =
quality and=20
> number of effects. I think also the mixers software has more =
routing=20
> options but haven't A/Bed it with an old one yet.
> Which of the smaller ones? The 01v96v2 and o2r96v2 or the =
DM1000v2? I=20
> think the o1v96 is the only one currently that has a chance to be=20
> discontinued. But normally they just replace and upgrade. That =
ones=20
> feature set is getting long in th e tooth.
>
>

> Chris
>
>
> Bill L wrote:
>> Chris,
>>
>> I took a look at their site and they do show the DM series as=20
>> discontinued. Are the new ones basically the same, but with a s/w =
update?
>>
>> I also saw some new smaller digital mixers that look kinda cool, =
w/ more=20
>> dedicated knobs than most small format digital mixers have. Know =
anything=20
>> about those?
>>
>> Chris Ludwig wrote:
>>> HI Bill,
>>> Yes if just using the little screen. Using the Studio manager =
software=20
>>> makes it about easy as using a DAW.
>>>
>>> Chris
>>>
>>>
>>> Bill L wrote:
>>>> I hope that does not stand fro Very Complicated Matrix.
>>>>
>>>> Chris Ludwig wrote:
>>>>> Nope just updated to the VCM version.
>>>>>
>>>>>
>>>>> wireline wrote:
>>>>>> Hmmm...
>>>>>>
>>>>>> At the risk of being very unpopular, the Dm2000, while an =
asTOUNDING=20
>>>>>> board,
>>>>>> is discontinued last I heard...and as with all things =
digital, once=20
>>>>>> discontinued,
>>>>>> lack of any support whatsoever is not far behind...I would =
think very=20
>>>>>> hard
>>>>>> about the DM2000 (even though I really was amazed at just how =
good it=20
>>>>>> sounds)
>>>>>> or even a Sony RMX100...

>>>>>>
>>>>>> That said, none of my boards are current production models, =
even the=20
>>>>>> companies
>>>>>> have changed hands drastically or are out of the pro audio =
biz...but=20
>>>>>> parts
>>>>>> are readily available, and there are no digital issues, =
software, etc=20
>>>>>> to
>>>>>> be concerned about.
>>>>>>
>>>>>> Last FWIW: Otari made a really handy board - had no preamps, =
just=20
>>>>>> tape returns,
>>>>>> auxes out the wazoo, sources I trust say the EQ was a silent =
miracle,=20
>>>>>> and
>>>>>> (get this) 48 channels of Eagle automation....
>>>>>>
>>>>>> Just an FYI
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>>>>>>>>>>> and re-installing my Soundtracs console...this way, I =
have all=20
>>>>>>>>>>> the analog
>>>>>>>>>>> pres, comps, EQs, etc I want with true zero latency...Die =
hard=20
>>>>>>>>>>> that

>>>>>>>>>>
>>>>>> I
>>>>>>>>>> am,
>>>>>>>>>> I have yet to encounter any latency when using a console =
for=20
>>>>>>>>>> tracking...kind
>>>>>>>>>> of backwards from the way most people use them, but hey, =
I've got=20
>>>>>>>>>> 32
>>>>>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>> channels
>>>>>>>>>> on one board, 18 on another, and 8 on the 3rd...
>>>>>>>>>>
>>>>>>>>>> FWIW the most recent TapeOp mag/rag has a real world =
review of=20
>>>>>>>>>> the Mac
>>>>>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>> only
>>>>>>>>>> Apogee/Symphony setup and Logic...but its a Mac ...
>>>>>>>>>> K
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>
>
> --=20
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762=20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0176_01C7B0E7.56C3E080
Content-Type: text/html;

charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>This VTCL is SN 0010. My VTMP is =
so old it=20
doesn't even have a SN. It was one of the first 50dB 10 prototypes. It =
was=20
modded with Jensen output trannies when I got it. The VTCL isn't here =
yet. It's=20
not modded with the trannies. I've got some Jensens and Sowters here I =
can use=20
if I think It needs som "iron".</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Does yours have the =
transformers?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:46756e02@linux">news:46756e02@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I love that thing Deej. I have =
serial=20
  number 0026 as I recall.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>It is very transparent as far as tube =
gear=20
  goes. Glues submixes</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>together in a luscious way. Try =
guitars or=20
  vocals. Nice.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>James is really easy to talk to =
regarding his=20
  gear too.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>> =
wrote=20
in message <A=20
href=3D"news:4675584c@linux">news:4675584c@linux</A>...</DIV>Well =
heck, if=20
it's discontinued, it's right up my alley. It can replace my=20

discontinued Steinberg Houston.and interface with my *soon to =
be*=20

discontinued RME HDSP 9652's.

I'm starting to feel right =
at home=20
again. I picked up a Demeter VTCL the
other day. Went to their =
site to=20
DL a manual and guess what???.....yep,
it's now *vintage*. It =
will=20
feel right at home here in the *Studio Of The
Living=20
Dead*.

"Chris Ludwig" <<A=20
=
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>> =
wrote in=20
message
<A =
href=3D"news:46755517@linux">news:46755517@linux</A>...
>=20
HI Bill,
> Yes AFAIK the only major update is the DSP increase =
and the=20
quality and
> number of effects. I think also the mixers =
software has=20
more routing
> options but haven't A/Bed it with an old one=20
yet.
> Which of the smaller ones? The 01v96v2 and o2r96v2 or =
the=20
DM1000v2? I
> think the o1v96 is the only one currently that =
has a=20
chance to be
> discontinued. But normally they just replace =
and=20
upgrade. That ones
> feature set is getting long in th e=20
tooth.
>
>
> Chris
>
>
> Bill L=20
wrote:
>> Chris,
>>
>> I took a look at =
their=20
site and they do show the DM series as
>> discontinued. =
Are the=20
new ones basically the same, but with a s/w =
update?
>>
>>=20
I also saw some new smaller digital mixers that look kinda cool, w/ =
more=20

>> dedicated knobs than most small format digital mixers =
have.=20
Know anything
>> about those?
>>
>> =
Chris Ludwig=20
wrote:
>>> HI Bill,
>>> Yes if just using =
the little=20
screen. Using the Studio manager software
>>> makes it =
about=20
easy as using a DAW.
>>>
>>>=20
Chris
>>>
>>>
>>> Bill L=20
wrote:
>>>> I hope that does not stand fro Very =
Complicated=20
Matrix.
>>>>
>>>> Chris Ludwig=20
wrote:
>>>>> Nope just updated to the VCM=20
=
version.
>>>>>
>>>>>
>>>&=
gt;>=20
wireline wrote:
>>>>>>=20
Hmmm...
>>>>>>
>>>>>> At =
the risk=20
of being very unpopular, the Dm2000, while an asTOUNDING=20

>>>>>> board,
>>>>>> is=20
discontinued last I heard...and as with all things digital, once=20

>>>>>> =
discontinued,
>>>>>> lack=20
of any support whatsoever is not far behind...I would think very=20

>>>>>> hard
>>>>>> about =
the=20
DM2000 (even though I really was amazed at just how good it=20

>>>>>> sounds)
>>>>>> or =
even a=20
Sony =
RMX100...
>>>>>>
>>>>>> That=20
said, none of my boards are current production models, even the=20

>>>>>> companies
>>>>>> =
have=20
changed hands drastically or are out of the pro audio biz...but=20

>>>>>> parts
>>>>>> are =
readily=20
available, and there are no digital issues, software, etc=20

>>>>>> to
>>>>>> be =
concerned=20
about.
>>>>>>
>>>>>> Last=20
FWIW: Otari made a really handy board - had no preamps, just=20

>>>>>> tape =
returns,
>>>>>> auxes=20
out the wazoo, sources I trust say the EQ was a silent miracle,=20

>>>>>> and
>>>>>> (get =

this) 48=20
channels of Eagle=20
=
automation....
>>>>>>>
>>>>>>> =
Just=20
an FYI
>>>>>>> "DJ" <<A=20
=
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=20
wrote:
>>>>>>>
>>>>>>>> =
My Furman=20
HDS16 gives me the flexibility of a console for cue mixes.=20

>>>>>>>> Everything else is pretty well laid =
out and=20
easy to manage. I don't
>>>>>>>>=20
need
>>>>>>>>
>>>>>>>=20
the
>>>>>>>> preamps. What would a DM2000 =
cost with=20
interconnectivity for3 x RME
>>>>>>>>=20
=
HDSP
>>>>>>>>
>>>>>>>
>&=
gt;>>>>>
>>>>>>>>=20
9652's, an RME Multiface, 2 RME ADI8-DS, and 9 x stereo/18 mono=20

>>>>>>>>=20
Channels
>>>>>>>>
>>>>>> =

of
>>>>>>>> AES switchable to coax or optical =

=
S/Pdif?
>>>>>>>>
>>>>>>>>=20
=
;o)
>>>>>>>>
>>>>>>>>
&g=
t;>>>>>>=20
"EK Sound" <<A =
href=3D"mailto:askme@nospam.com">askme@nospam.com</A>>=20
wrote in message
>>>>>>>> <A=20
=
href=3D"news:467438ac$1@linux">news:467438ac$1@linux</A>...
>>&g=
t;>>>>
 >>>>>>>>&amp ;gt;=20
Maybe if we keep poking him, he'll finally bite on a DM2K...=20
=
;-)
 >>>>>>>>&amp ;gt;
 >>>>>>>>&amp ;g=
t;=20
=
David.
 >>>>>>>>&amp ;gt;
>>>>>>>&gt=
;>=20
Bill L=20
=
wrote:
 >>>>>>>>&amp ;gt;
>>>>>>>&gt=

;>>=20
I'm with Wireline. While there are ways to use ASIO direct and=20

 >>>>>>>>&amp ;gt;> even=20
=
low
 >>>>>>>>&amp ;gt;>
>>>>>><B=
R>>>>>>>
 >>>>>>>>&amp ;gt;>=20
latency monitoring, as a onetime pro studio owner I have the=20

 >>>>>>>>&amp ;gt;>=20
=
mindset
 >>>>>>>>&amp ;gt;>
>>>>>&g=
t;=20
that
 >>>>>>>>&amp ;gt;> managing the flows in =
the=20
studio should be as simple and central=20

 >>>>>>>>&amp ;gt;> as possible for the sake of =
speed=20
and flexibility. A console does =

 >>>>>>>>&amp ;gt;>=20
that=20
=
and
 >>>>>>>>&amp ;gt;>
>>>>>><B=
R>>>>>>>
 >>>>>>>>&amp ;gt;>=20
offers the pres, eqs and studio routing infrastructure that makes=20

 >>>>>>>>&amp ;gt;>=20
=
life
 >>>>>>>>&amp ;gt;>
>>>>>><=
BR>>>>>>>
 >>>>>>>>&amp ;gt;>=20
comfortable so you can concentrate on the music and the people,=20

 >>>>>>>>&amp ;gt;>=20
=
which
 >>>>>>>>&amp ;gt;>
>>>>>>=

>>>>>>
 >>>>>>>>&amp ;gt;>=20
will get better end results than managing routing of=20
=
signals.
 >>>>>>>>&amp ;gt;>
>>>>>&=
gt;>>>=20
I don't mind whether digital or analog, they each have pluses and=20

 >>>>>>>>&amp ;gt;> minuses, IMHO, though I =
would=20
probably go for a good digital =

 >>>>>>>>&amp ;gt;>=20
=
console
 >>>>>>>>&amp ;gt;>
>>>>>&g=
t;=20
as
 >>>>>>>>&amp ;gt;> the price to quality =
ratio is=20
much higher with a DM2000 than an =

 >>>>>>>>&amp ;gt;>=20

=
analog
 >>>>>>>&amp ;gt;>
>>>>>&gt=
;
>>>>>>
 >>>>>>>&amp ;gt;>=20
board, which would necessarily be pretty old at that price and=20

 >>>>>>>&amp ;gt;>=20
=
quality
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>>>>>&g=
t;
>>>>>>
 >>>>>>>&amp ;gt;>=20
=
level.
 >>>>>>>&amp ;gt;>
>>>>>&gt=
;>>>=20
wireline=20
=
wrote:
 >>>>>>>&amp ;gt;>
>>>>>&gt=
;>>>
 >>>>>>>&amp ;gt;>>=20
Deej...I admire your persistance with DAWs, but after doing tons=20

 >>>>>>>&amp ;gt;>>=20
=
of
 >>>>>>>&amp ;gt;>>
>>>>>&gt=
;
>>>>>>
 >>>>>>>&amp ;gt;>>=
=20
homework,
 >>>>>>>&amp ;gt;>> actual =
research,=20
etc...I have come to the conclusion that the=20

 >>>>>>>&amp ;gt;>> best=20
=
DAW
 >>>>>>>&amp ;gt;>>
>>>>>&g=
t;
>>>>>>
 >>>>>>>&amp ;gt;>&gt=
;=20
is
 >>>>>>>&amp ;gt;>> the DAW that does not =
rely on=20
ASIO or 'zero latency' for =

 >>>>>>>&amp ;gt;>>=20
=
monitoring...
 >>>>>>>&amp ;gt;>>
>>>=
>>>>>>>=20
I have been in the process for a couple of days rearranging=20

 >>>>>>>&amp ;gt;>>=20
=
everything
 >>>>>>>&amp ;gt;>>
>>>&gt=
;>>
>>>>>>
 >>>>>>>&amp ;gt;=
>>=20
(again)
 >>>>>>>&amp ;gt;>> and =
re-installing my=20
Soundtracs console...this way, I have all=20

 >>>>>>>&amp ;gt;>> the=20
analog
 >>>>>>>&amp ;gt;>> pres, comps, EQs, =
etc I=20

want with true zero latency...Die hard=20

 >>>>>>>&amp ;gt;>>=20
=
that
 >>>>>>>&amp ;gt;>>
>>>>>&=
gt;=20
I
 >>>>>>>&amp ;gt;>>=20
am,
 >>>>>>>&amp ;gt;>> I have yet to =
encounter any=20
latency when using a console for=20

 >>>>>>>&amp ;gt;>>=20
tracking...kind
 >>>>>>>&amp ;gt;>> of =
backwards=20
from the way most people use them, but hey, I've got=20

 >>>>>>>&amp ;gt;>>=20
=
32
 >>>>>>>&amp ;gt;>>
>>>>>&gt=
;
>>>>>>>
 >>>>>>>&amp ;gt;>>=
=20
channels
 >>>>>>>&amp ;gt;>> on one board, =
18 on=20
another, and 8 on the=20
=
3rd...
 >>>>>>>&amp ;gt;>>
>>>>>&gt=
;>>>>>>=20
FWIW the most recent TapeOp mag/rag has a real world review of=20

 >>>>>>>&amp ;gt;>> the=20
=
Mac
 >>>>>>>&amp ;gt;>>
>>>>>&g=
t;
>>>>>>>
 >>>>>>>&amp ;gt;>&gt=
;=20
only
 >>>>>>>&amp ;gt;>> Apogee/Symphony =
setup and=20
Logic...but its a Mac =
....
 >>>>>>>&amp ;gt;>>=20
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K
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 >>>>>>>&amp ;gt;>>
>>&=
gt;>>>>>>>
>>>>>>>
>&g=
t;>>>>
>>>>>>
>>>>><BR=
>>>>
>
>=20
--
> Chris Ludwig
> ADK
> <A=20
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A> =
<<A=20
=
href=3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</A>&=
gt;
>=20
<A href=3D"http://www.adkproaudio.com">www.adkproaudio.com</A> =
<<A=20

=
href=3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/</A>><=
BR>>=20
(859) 635-5762

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BODY></HTML>

------=_NextPart_000_0176_01C7B0E7.56C3E080--

Subject: Re: I have made a major DAW decision
Posted by Graham Duncan on Sun, 17 Jun 2007 20:11:18 GMT
View Forum Message <> Reply to Message

Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that
says something to me. ;)

Graham

Chris Ludwig wrote:
> Hi Graham,
> Saw a prototype of this a couple AES shows ago and it was very cool.
> Haven't heard on off the show floor though to know how they sound.
> Supposedly future Firewire and digital I/O options. So it's got potential.
>
> Chris

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sun, 17 Jun 2007 20:28:58 GMT
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I called PMI about 8 months ago about this board. No automation options.
What a POS.

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message
news:46759699$1@linux...
> Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that says
> something to me. ;)

>
> Graham
>
> Chris Ludwig wrote:
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>>
>> Chris
>

Subject: Re: I have made a major DAW decision
Posted by neil[1] on Sun, 17 Jun 2007 20:44:14 GMT
View Forum Message <> Reply to Message

I think you could more easily do all your automation in Cubase -
you could use this board for EQ & summing on mixdown. Still
haven't found a plugin EQ that sounds like an analog one, so
I guess that's what I'd like to have it for.

In termsof the tracking phase of things, it'd be nice to have
for monitor mixes, as with any console. I have enough pre's for
most tasks, but I sure like that Trident sound... wonder if
these boards really get you there?

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I called PMI about 8 months ago about this board. No automation options.

>What a POS.
>
>;o)
>
>
>
>"Graham Duncan" <graham@grahamduncan.com> wrote in message
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>>> potential.
>>>
>>> Chris
>>
>
>

Subject: Re: I have made a major DAW decision
Posted by Deej [4] on Sun, 17 Jun 2007 21:39:01 GMT
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I tend to trust Fletcher's judgment when it comes to audio gear (probably we like and use a lot of the same words and expressions ;o), but he's affiliated with Mercenary only as a "consultant" these days. Not sure if "consultant" means that the guy who is running the show there "consults" with him and then goes ahead and does what he damn well pleases or not, even if Fletcher gives it a thumbs down. I sorta' doubt it. Fletcher seems to be a bit like SSC in some ways in that it doesn't appear that his opinion can be "bought" and so perhaps he wouldn't be a "consultant" to Mercenary if he thought they were pimping crap.

Anyway.....as long as it took Mr. Toft to release this for retail sale (it think it was something like 3 or 4 years), I'd think that some care was taken to give it the mojo that he's known to impart to his circuitry.

;o)

..
"Neil" <IOUOIU@OIU.com> wrote in message news:46759d1e$1@linux...
>
> I think you could more easily do all your automation in Cubase -
> you could use this board for EQ & summing on mixdown. Still
> haven't found a plugin EQ that sounds like an analog one, so
> I guess that's what I'd like to have it for.
>
> In termsof the tracking phase of things, it'd be nice to have
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> Neil

>
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> says
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>>>> potential.
>>>>
>>>> Chris
>>>
>>
>>
>

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 22:03:38 GMT
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Neil, I had a DM24 and I did not use it to mix, I used it for inputs and
  monitoring and studio infrastructure and as a digital patchbay.

Neil wrote:
> If I was going to spend $5k on a console (isn't that what youse
> guys said these things were going for?), I would hunt down a
> Trident Series-24, either a 24 or 32-channel version. They can
> be had for that kind of price range.
>
> Digital mixing, I can already get that ITB - I wouldn't need to

> spend another $5k on it.
>
> Neil
>
>
> "LaMont" <jjdpro@ameritech.net> wrote:
>> Chris, I know that i'm spliting hairs, but one of the things that bugs me
>> about the DM2K VCM is to use the new VCM effecs, yu give up the 8 dsp (FX)
>> processors..Meaning , I can't have those new comps and eqs on every channel
>> in place of the stock EQ and comp..
>>
>> I wish they would mak a new version that replaces the on-board eqs and comps.
>> They are not bad..
>>
>> I agree with you about tascams service, that's why I've waited till they
>> worked most of the bugs out of the DM3200/4800.. They've seem to really
> be
>> behind this product. Back in 2000. I enjoyed the sound of the then DM24
> even
>> over the 02..
>>
>> To my ears, the Tascams mixers converters have more low end balls. The eqs
>> and comps work and the pres are nice..Ergonomicaly, the layout of the 3200
>> & 4800 are just what this industry have been asking for..witha price piint
>> that's tailor made for the mid-pro market...
>>
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> Hi Lamont,
>>> Yes the Tascam would be good possibilities too. I tend not to recommend
>>> thing because too many bad experiences with the company from a dealer
>>> stand point and from a warranty and tech support stand point. But in
>>> general the higher end stuff tends to be good from them.
>>> Chris
>>>
>>>
>>> LaMont wrote:
>>>> Yeah what chris said..Also, I'm really considering (2) Tascams Dm4800
>> these
>>>> are under 5k and the layout is fabulous!!
>>>>
>>>> DJ, my friend I know you have the furman thing, but a mixer, any mixer
>> will
>>>> make your life easier..
>>>>
>>>>
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>
>>>>> HI DJ,
>>>>> Less than analog console.
>>>>> The DM2000 VCM has 6 expansion slots with the right combination of
>>>>> expansion cards you can have up to 96 channels of I/O A48k or 48 chs
>> @
>>>>> 96k. You can mix most any of th exp cards they have so you can replicate
>>>>>
>>>>
>>>>> the current I/O needs you have now. If you want to bypass their analog
>>>>> I/O you can easily hookup your ADI8DS to use with any analog effects
>> or
>>>>>
>>>>
>>>>> Mic-Pres if needed.
>>>>> You can at some point replace all or some of those RME cards with a
>
>>>>> single Madi and make the routing allot easier. Yamaha is supposedly
>
>>>>> working on their own MY-Madi card but it won't be out for awhile. The
>>>>> 3rd party one is stupid expensive for no reason. Now that we are
>>>>> building the recording systems for Yamaha Commercial Audio we get to
>> be
>>>>>
>>>>
>>>>> dealers. :)
>>>>> Chris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> DJ wrote:
>>>>>
>>>>>> My Furman HDS16 gives me the flexibility of a console for cue mixes.
>>>>>> Everything else is pretty well laid out and easy to manage. I don't
>> need
>>>>>>
>>>> the
>>>>
>>>>>> preamps. What would a DM2000 cost with interconnectivity for3 x RME
>> HDSP
>>>>>>
>>>>
>>>>>> 9652's, an RME Multiface, 2 RME ADI8-DS, and 9 x stereo/18 mono Channels
>>>>>>
>>>> of
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>>>>>> AES switchable to coax or optical S/Pdif?

>>>>>>
>>>>>> ;o)
>>>>>>
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>>>>>>
>>>>>>> Maybe if we keep poking him, he'll finally bite on a DM2K... ;-)
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>>>>>>> David.
>>>>>>>
>>>>>>> Bill L wrote:
>>>>>>>
>>>>>>>
>>>>>>>>> I'm with Wireline. While there are ways to use ASIO direct and even
>>>>>>>>>
>>>> low
>>>>
>>>>>>>>> latency monitoring, as a onetime pro studio owner I have the mindset
>>>>>>>>>
>>>> that
>>>>
>>>>>>>>> managing the flows in the studio should be as simple and central
> as
>>>>>>>>>
>>>>
>>>>>>>>> possible for the sake of speed and flexibility. A console does that
>>>>>>>>>
>>>> and
>>>>
>>>>>>>>> offers the pres, eqs and studio routing infrastructure that makes
>> life
>>>>>>>>>
>>>>
>>>>>>>>> comfortable so you can concentrate on the music and the people, which
>>>>>>>>>
>>>>
>>>>>>>>> will get better end results than managing routing of signals.
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>>>>>>>>> the price to quality ratio is much higher with a DM2000 than an analog
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>>>>>>>>> K
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>>>>> --
>>>>> Chris Ludwig
>>>>> ADK
>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>> (859) 635-5762
>>>>>
>>>>
>>> --
>>> Chris Ludwig
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>>> (859) 635-5762
>

Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 22:09:34 GMT
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Yamaha have a new N Series of mixers that seem to be in the 01v range.
The page seems to be down at the moment on their site but I was looking
at them yesterday and they looked pretty cool.

Chris Ludwig wrote:
> HI Bill,
> Yes AFAIK the only major update is the DSP increase and the quality and
> number of effects. I think also the mixers software has more routing
> options but haven't A/Bed it with an old one yet.
> Which of the smaller ones? The 01v96v2 and o2r96v2 or the DM1000v2? I
> think the o1v96 is the only one currently that has a chance to be
> discontinued. But normally they just replace and upgrade. That ones
> feature set is getting long in th e tooth.
>
>
> Chris
>
>
> Bill L wrote:

>> Chris,
>>
>> I took a look at their site and they do show the DM series as
>> discontinued. Are the new ones basically the same, but with a s/w update?
>>
>> I also saw some new smaller digital mixers that look kinda cool, w/
>> more dedicated knobs than most small format digital mixers have. Know
>> anything about those?
>>
>> Chris Ludwig wrote:
>>> HI Bill,
>>> Yes if just using the little screen. Using the Studio manager
>>> software makes it about easy as using a DAW.
>>>
>>> Chris
>>>
>>>
>>> Bill L wrote:
>>>> I hope that does not stand fro Very Complicated Matrix.
>>>>
>>>> Chris Ludwig wrote:
>>>>> Nope just updated to the VCM version.
>>>>>
>>>>>
>>>>> wireline wrote:
>>>>>> Hmmm...
>>>>>>
>>>>>> At the risk of being very unpopular, the Dm2000, while an
>>>>>> asTOUNDING board,
>>>>>> is discontinued last I heard...and as with all things digital,
>>>>>> once discontinued,
>>>>>> lack of any support whatsoever is not far behind...I would think
>>>>>> very hard
>>>>>> about the DM2000 (even though I really was amazed at just how good
>>>>>> it sounds)
>>>>>> or even a Sony RMX100...
>>>>>>
>>>>>> That said, none of my boards are current production models, even
>>>>>> the companies
>>>>>> have changed hands drastically or are out of the pro audio
>>>>>> biz...but parts
>>>>>> are readily available, and there are no digital issues, software,
>>>>>> etc to
>>>>>> be concerned about.
>>>>>>
>>>>>> Last FWIW: Otari made a really handy board - had no preamps, just
>>>>>> tape returns,
>>>>>> auxes out the wazoo, sources I trust say the EQ was a silent

>>>>>> miracle, and
>>>>>> (get this) 48 channels of Eagle automation....
>>>>>>
>>>>>> Just an FYI
>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>
>>>>>>> My Furman HDS16 gives me the flexibility of a console for cue
>>>>>>> mixes. Everything else is pretty well laid out and easy to
>>>>>>> manage. I don't need
>>>>>>>
>>>>>> the
>>>>>>> preamps. What would a DM2000 cost with interconnectivity for3 x
>>>>>>> RME HDSP
>>>>>>>
>>>>>>
>>>>>>
>>>>>>> 9652's, an RME Multiface, 2 RME ADI8-DS, and 9 x stereo/18 mono
>>>>>>> Channels
>>>>>>>
>>>>>> of
>>>>>>> AES switchable to coax or optical S/Pdif?
>>>>>>>
>>>>>>> ;o)
>>>>>>>
>>>>>>>
>>>>>>> "EK Sound" <askme@nospam.com> wrote in message
>>>>>>> news:467438ac$1@linux...
>>>>>>>
>>>>>>>> Maybe if we keep poking him, he'll finally bite on a DM2K... ;-)
>>>>>>>>
>>>>>>>> David.
>>>>>>>>
>>>>>>>> Bill L wrote:
>>>>>>>>
>>>>>>>>> I'm with Wireline. While there are ways to use ASIO direct and
>>>>>>>>> even low
>>>>>>>>>
>>>>>>
>>>>>>
>>>>>>>>> latency monitoring, as a onetime pro studio owner I have the
>>>>>>>>> mindset
>>>>>>>>>
>>>>>> that
>>>>>>>>> managing the flows in the studio should be as simple and
>>>>>>>>> central as possible for the sake of speed and flexibility. A
>>>>>>>>> console does that and
>>>>>>>>>
>>>>>>

>>>>>>
>>>>>>>>> offers the pres, eqs and studio routing infrastructure that
>>>>>>>>> makes life
>>>>>>>>>
>>>>>>
>>>>>>
>>>>>>>>> comfortable so you can concentrate on the music and the people,
>>>>>>>>> which
>>>>>>>>>
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>>>>>>
>>>>>>>>> will get better end results than managing routing of signals.
>>>>>>>>>
>>>>>>>>> I don't mind whether digital or analog, they each have pluses
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Subject: Re: I have made a major DAW decision
Posted by Bill L on Sun, 17 Jun 2007 22:13:50 GMT
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$5100 for 24 channels of good pres and EQs would be pretty sweet. But

that ain't a lot of dough so it's a little tough to believe it can have
great sound.

DJ wrote:
> I tend to trust Fletcher's judgment when it comes to audio gear (probably we
> like and use a lot of the same words and expressions ;o), but he's
> affiliated with Mercenary only as a "consultant" these days. Not sure if
> "consultant" means that the guy who is running the show there "consults"
> with him and then goes ahead and does what he damn well pleases or not, even
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>
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>>> ;o)
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>>> "Graham Duncan" <graham@grahamduncan.com> wrote in message
>>> news:46759699$1@linux...
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>>>>
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>>>>>
>>>>> Chris
>>>
>
>

Subject: Re: I have made a major DAW decision
Posted by LaMont on Mon, 18 Jun 2007 02:45:20 GMT
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I don't know Bill, our Soundcraft Ghost 32/with 24 input side car sounds fabulous
at aocst of $4000/3000 respectiviley..

Heck, the Mackie Onyx mixers sounds great. To me , the Onyx pres sound better
than the Tridents pres. These days, it not all about cost..

Bill L <bill@billlorentzen.com> wrote:
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>>>>>> Chris
>>>>
>>
>>

Subject: Re: I have made a major DAW decision
Posted by Bill L on Mon, 18 Jun 2007 02:56:19 GMT
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Lamont, you are so right about that, but you have to admit that when you
do spend on a really nice piece, it has a little something extra good
usually.

OTOH, back in the day, we just used the board for mic ins. We never even
heard of outboard pres and if the *player* was good, you got a good sound.

LaMont wrote:
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>>>>>>> Chris
>>>
>

Subject: Re: I have made a major DAW decision
Posted by Graham Duncan on Mon, 18 Jun 2007 03:36:31 GMT
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Bill L wrote:
> $5100 for 24 channels of good pres and EQs would be pretty sweet. But
> that ain't a lot of dough so it's a little tough to believe it can have
> great sound.

lol, well, just imagine if it was made in the US or the UK, at probably
2x the price, and there you go. I think the EQ is the big deal on this
desk, though I hear that the pres are usable. I'd much rather spend the
money here than on a digital board, but that's just me. It just depends
on your setup and what you want to hear... but this is a good analog option.

Graham

Subject: Re: I have made a major DAW decision
Posted by wireline[26] on Mon, 18 Jun 2007 11:29:01 GMT
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I heard the working prototype at Summer NAMM in Austin a summer or two back...got
to audition the board a bit, talked with Alan Hyatt for a while, etc...

Althought it wasn't by any means a bad board, from what I heard 1st hand
regarding EQ, summing, bus assigns, etc, it is not even in the same league
as even the mid-higher grade boards from the 80s and 90s (Souncraft 200,
Soundtracs, MCI, etc...) It doesn't suck, but its not anywhere close to the
hype, regardless of who is saying it (and how much they are compensated for
saying it)...
From what I heard, the biggest advantage is that these Toft boards are ....
new.

IMO, $5-$6K will buy an awful lot more quality, character, and sonic mojo
than the Tofts...but that's just one opinion.

Oh - and the reason it took so long to get the board released: (this direct
from Alan Hyatt himself) was the continual quality control issues, manufacturing
snags, parts availablity in China, suppliers flaking, last minute design
changes (some major ones), mass shipping plans that fell through, etc...

Bill L <bill@billlorentzen.com> wrote:
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>>
>>

Subject: Re: I have made a major DAW decision
Posted by TCB on Mon, 18 Jun 2007 14:51:40 GMT
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Well, here's my favorite example. Sitting IDLE, not doing anything, with no
applications running, the OS reports using half a gig or RAM. That's not
a problem in the sense that memory is cheap, but it's offensive to my computing
sensibilities. Presumably all of those processes that are making sure you
can't listen to your own music or install a driver take up that memory.

It's also just butt ugly.

TCB

Bill L <bill@billlorentzen.com> wrote:
>I'm not baiting you - just curious - why do you hate Vista so much? I
>really know little about it other than the fact that i won't be moving
>to it immediately.
>

>TCB wrote:
>> Well, you obviously have vastly greater processing needs than I do, but
one
>> thing in this post sent shivers down my spine. At some point in the future
>> I'm going to have to a) move to Vista or b) move to something else. I
despise
>> Vista, it is an evil, horrible, repulsive tool of corporate control disguised
>> as a very bad operating system. It makes you stupider just looking at
it
>> for a few hours. But at some point if I want to run Live 7 (or something
>> similar) I'll have no choice but to move off of XP, which means either
Vista
>> or whatever feline Apple is stuffing down the throats of their users.

>>
>> The horror.
>>
>> TCB
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>> I've been sitting around here frettin' about building another DAW. The

>>> reason for the chagrin is latency and resource limitations. I have resigned
>>
>>> myself to staying with my Opteron 185 (5.2GHz on two cores) system. I've
>>
>>> been doing a bit of experimentation with some things and I've decided
to
>>
>>> just "live with" ASIO driect monitoring instead of trying to go the route
>> of
>>> "real time" zero latency tracking. ADM with the HDSP cards works so
>>> flawlessly that I don't think I'm going to be needing to go to the server
>>
>>> level system right now as long as I've got the slave DAW running systemlink.
>>
>>> VStack sorta' sucks for my purposes though. I'm probably going to get

>>> another version of Cubase for the slave comp due to the bussing limitations
>>
>>> in VStack. Maybe in another year when Steinberg has their apps optomized
>> for
>>> dual socket Quad core systems and Vista is a bit further down the road.
>>> I've also been looking at the new Macs and I'm waiting to see what the

>>> newest incarnation of Logic will hold.
>>>
>>>

>>

Subject: Re: I have made a major DAW decision
Posted by wireline[27] on Mon, 18 Jun 2007 15:30:44 GMT
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Kinda OT, kinda not...Your report of Vista is consistent with others I've heard...which makes me wonder why dedicated recording HD systems are not more prevalent...

Even though it took 3 years to release after it was announced, I am DYING to fully demo the Tascam X48...supposedly runs VSTs, DX, etc...and does not rely on XP, Vista, anything...

FWIW: Radar (my favorite recording machine beyond ANY doubt) runs off BeOS...and (get this!) the lowly Reaper DAW can import, manipulate, and export tracks IN RADAR'S FORMAT!!! No format conversion necessary - all digital, still played back thru Radar's DA is you wish...

To my thinking, this is HUGE...forward thinking at its finest, incorporating a nearly free application with THE gold standard of ADDA and recording...

If only Samplitude would follow suit...but I digress...the X48 may have some quirks yet to be worked out, but it does look very promising for those of us who really do NOT want to hassle with standard Windows/Vista/OSX issues...

"TCB" <nobody@ishere.com> wrote:
>
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>>>>
>>>>
>>>
>

Subject: Re: I have made a major DAW decision
Posted by EK Sound on Mon, 18 Jun 2007 15:34:44 GMT
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AND, the X48 has a built-in 80GB hard drive!!! What would you do with
"all that space"??? ;-)

David.

wireline wrote:

> Kinda OT, kinda not...Your report of Vista is consistent with others I've
> heard...which makes me wonder why dedicated recording HD systems are not
> more prevalent...
>
> Even though it took 3 years to release after it was announced, I am DYING
> to fully demo the Tascam X48...supposedly runs VSTs, DX, etc...and does not
> rely on XP, Vista, anything...
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> FWIW: Radar (my favorite recording machine beyond ANY doubt) runs off BeOS...and
> (get this!) the lowly Reaper DAW can import, manipulate, and export tracks
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> a nearly free application with THE gold standard of ADDA and recording...
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> If only Samplitude would follow suit...but I digress...the X48 may have some
> quirks yet to be worked out, but it does look very promising for those of
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>
>
>
> "TCB" <nobody@ishere.com> wrote:
>
>>Well, here's my favorite example. Sitting IDLE, not doing anything, with
>
> no
>
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>>a problem in the sense that memory is cheap, but it's offensive to my computing
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>>>>for a few hours. But at some point if I want to run Live 7 (or something
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>>
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>>>>TCB
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Subject: Re: I have made a major DAW decision
Posted by Neil on Mon, 18 Jun 2007 15:51:19 GMT
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"wireline" <Wellarmed@2damendment.org> wrote:
>
>Kinda OT, kinda not...Your report of Vista is consistent with others I've

>heard...which makes me wonder why dedicated recording HD systems are not
>more prevalent...

Probably because they can't evolve - at least not as fast as PC
or Mac-realted technology evolves, so they get left behind. Or,
I guess they COULD, if they were able to garner enough market
share to be profitable, and hence make it possible for the
company to put money back into R&D.

They're also usually not as versatile, and there are always
compatibility issues if you have work that goes back & forth
between other studios.

I mean, think about it - how many pro-level dedicated digital
platforms have survived in a healthy way for very long?

Neil

Subject: Re: I have made a major DAW decision
Posted by TCB on Mon, 18 Jun 2007 16:18:36 GMT
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I think there are lots of compelling reasons to use a computer for recording,
I just don't think there's ANYTHING compelling about Vista.

TCB

"wireline" <Wellarmed@2damendment.org> wrote:
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>heard...which makes me wonder why dedicated recording HD systems are not
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Subject: Re: I have made a major DAW decision
Posted by TCB on Mon, 18 Jun 2007 21:20:37 GMT
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Do you think Fletcher would hit on my date at the NAMM show? If so, he and SSC might be cousins.

I think Fletcher can also be a little intolerant (like SSC could be) but that said intolerance was never mean spirited, just opinionated, and in a good way. Well, maybe except when it came to Lexicon . . .

Looks like a cool board, that Toft one,

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I tend to trust Fletcher's judgment when it comes to audio gear (probably we
>like and use a lot of the same words and expressions ;o), but he's
>affiliated with Mercenary only as a "consultant" these days. Not sure if

>"consultant" means that the guy who is running the show there "consults"

>with him and then goes ahead and does what he damn well pleases or not, even
>if Fletcher gives it a thumbs down. I sorta' doubt it. Fletcher seems to be
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>thought they were pimping crap.
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>Anyway.....as long as it took Mr. Toft to release this for retail sale

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>;o)
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>"Neil" <IOUOIU@OIU.com> wrote in message news:46759d1e$1@linux...
>>
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>> haven't found a plugin EQ that sounds like an analog one, so
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>> In termsof the tracking phase of things, it'd be nice to have
>> for monitor mixes, as with any console. I have enough pre's for
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>> these boards really get you there?
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>> Neil
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>>>>> Hi Graham,
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>>>
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Subject: Re: I have made a major DAW decision
Posted by Jamie K on Tue, 19 Jun 2007 03:39:53 GMT
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wireline wrote:
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> (get this!) the lowly Reaper DAW can import, manipulate, and export tracks
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> played back thru Radar's DA is you wish...

>
> To my thinking, this is HUGE...forward thinking at its finest, incorporating
> a nearly free application with THE gold standard of ADDA and recording...

Cool!

Cheers,
  -Jamie
  www.JamieKrutz.com

Subject: Re: I have made a major DAW decision
Posted by Tom Bruhl on Tue, 19 Jun 2007 15:56:21 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_01BD_01C7B268.DA6B8190
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

RADAR was the only other consideration for me when I decided on Paris.
T.
  "Jamie K" <Meta@Dimensional.com> wrote in message =
news:46775182$1@linux...
  wireline wrote:
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off BeOS...and
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  >=20
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recording...

  Cool!

  Cheers,
    -Jamie
    www.JamieKrutz.com

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html
------=_NextPart_000_01BD_01C7B268.DA6B8190
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>RADAR was the only other =
consideration for me=20
when I decided on Paris.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Jamie K" <<A=20
  href=3D"mailto:Meta@Dimensional.com">Meta@Dimensional.com</A>> =
wrote in=20
  message <A=20
  =
href=3D"news:46775182$1@linux">news:46775182$1@linux</A>...</DIV>wireline=
=20
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Cool!

Cheers,
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  <A =

  href=3D"http://www.JamieKrutz.com">www.JamieKrutz.com</A></BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_01BD_01C7B268.DA6B8190--

Subject: Re: I have made a major DAW decision
Posted by excelav on Wed, 20 Jun 2007 15:11:43 GMT
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I said this over a year ago! It would be my first choice for tracking and
mix down if I was going to go with a analog board.

Graham Duncan <graham@grahamduncan.com> wrote:
>The best deal in an analog board for tracking/monitoring has to be the
>Toft ATB:
>
>http://mercenary.com/toaudeatbmi.html
>
>
>Graham

Subject: Re: I have made a major DAW decision
Posted by excelav on Wed, 20 Jun 2007 15:33:23 GMT
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If you go look it up on gear slutz you will get a better idea of what went
on with the delays of this board. It had to do with the company that was
manufacturing the power supply, and other minor things. Design changes slowed
it up also, they wanted to get it right. They are on their second run of
this board. One of the cool things they did was, they asked the customers
what they wanted in the board. They made design changes to accommodate the
customers wishes. They talked to customers for almost a year before they
started manufacturing the board. The changes they made are geared to modern
recording with a DAW.

You can find audio samples from customers that now have the ATB. One guy
A-B it against a Studer console. Check it out.

They are going to make a A-Range, but it will be 30K up most likely.

"wireline" <ken@cheezeandcrackers.edu> wrote:
>
>I heard the working prototype at Summer NAMM in Austin a summer or two back...got
>to audition the board a bit, talked with Alan Hyatt for a while, etc...
>
>Althought it wasn't by any means a bad board, from what I heard 1st hand

>regarding EQ, summing, bus assigns, etc, it is not even in the same league
>as even the mid-higher grade boards from the 80s and 90s (Souncraft 200,
>Soundtracs, MCI, etc...) It doesn't suck, but its not anywhere close to
the
>hype, regardless of who is saying it (and how much they are compensated
for
>saying it)...
>From what I heard, the biggest advantage is that these Toft boards are ....
>new.
>
>IMO, $5-$6K will buy an awful lot more quality, character, and sonic mojo
>than the Tofts...but that's just one opinion.
>
>Oh - and the reason it took so long to get the board released: (this direct
>from Alan Hyatt himself) was the continual quality control issues, manufacturing
>snags, parts availablity in China, suppliers flaking, last minute design
>changes (some major ones), mass shipping plans that fell through, etc...
>
>
>Bill L <bill@billlorentzen.com> wrote:
>>$5100 for 24 channels of good pres and EQs would be pretty sweet. But
>>that ain't a lot of dough so it's a little tough to believe it can have
>
>>great sound.
>>
>>DJ wrote:
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Subject: Re: I have made a major DAW decision
Posted by excelav on Wed, 20 Jun 2007 16:00:36 GMT
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I just wanted to point out that Cubase 4 and Nuendo are available on the mac
platform. I don't think in the end it would be so foreign to you. Also
PT, Live, DP, and of corse Logic are available, so there are some choices
if you were to go to the Mac.

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