
Subject: Re: What hits?

Posted by [Tyrone Corbett](#) on Thu, 26 Oct 2006 15:06:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

Alex, Joshua Thompson whom I, as well as Genne Lennon worked with has had a string of hits using Paris. He introduced me to Paris when I worked in his camp from around 2000 to 2002.

Tyrone

with artists ranging from "alex plasko" <alex.plasko@snet.net> wrote:

>Just a little curious. I dont recall seeing a count on our beloved news

>group here as to how many hit records, or at least ones that charted ,were

>recorded with paris.

>we all know about BT and the Lonestar track.

>1)How many of us worldclass engineers have actually hit paydirt using paris?

>2)Has anyone researched the top system(s) used for said hit records?

>I dont want to hear the hype. just the facts, if anyone knows.

>just curious guys,(and girls) no need to start a flame fest here.:-)

>

>

Subject: What hits?

Posted by [AlexPlasko](#) on Thu, 26 Oct 2006 15:09:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

Just a little curious. I dont recall seeing a count on our beloved news group here as to how many hit records, or at least ones that charted ,were recorded with paris.

we all know about BT and the Lonestar track.

1)How many of us worldclass engineers have actually hit paydirt using paris?

2)Has anyone researched the top system(s) used for said hit records?

I dont want to hear the hype. just the facts, if anyone knows.

just curious guys,(and girls) no need to start a flame fest here.:-)

Subject: Re: What hits?

Posted by [Don Nafe](#) on Thu, 26 Oct 2006 15:31:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

Didn't Jason Miles win a grammy not long ago?

"alex plasko" <alex.plasko@snet.net> wrote in message news:4540cd94@linux...
> Just a little curious. I dont recall seeing a count on our beloved news
> group here as to how many hit records, or at least ones that charted ,were
> recorded with paris.
> we all know about BT and the Lonestar track.
> 1)How many of us worldclass engineers have actually hit paydirt using
> paris?
> 2)Has anyone researched the top system(s) used for said hit records?
> I dont want to hear the hype. just the facts, if anyone knows.
> just curious guys,(and girls) no need to start a flame fest here.:-)
>

Subject: Re: What hits?

Posted by [animix](#) on Thu, 26 Oct 2006 16:35:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

A Love Affair...the music of Ivan Lins...the song was She Walks This Earth.
Sting on lead vocal. Excellent CD. I think this won a Grammy in 2000-01. He
may have won other Grammys as well. I think he still uses Paris. Any hits by
Markus Miller are likely to involve a Paris system in the production as
well.

"Don Nafe" <dnafe@magma.ca> wrote in message news:4540d2c3@linux...
> Didn't Jason Miles win a grammy not long ago?
>
>
> "alex plasko" <alex.plasko@snet.net> wrote in message
news:4540cd94@linux...
> > Just a little curious. I dont recall seeing a count on our beloved news
> > group here as to how many hit records, or at least ones that charted
> ,were
> > recorded with paris.
> > we all know about BT and the Lonestar track.
> > 1)How many of us worldclass engineers have actually hit paydirt using
> > paris?
> > 2)Has anyone researched the top system(s) used for said hit records?
> > I dont want to hear the hype. just the facts, if anyone knows.
> > just curious guys,(and girls) no need to start a flame fest here.:-)
> >
>
>

Subject: Re: What hits?

Posted by [Aaron Allen](#) on Thu, 26 Oct 2006 23:52:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

Doug O and Dream Theatre.

AA

"DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...

>A Love Affair....the music of Ivan Lins...the song was She Walks This

>Earth.

> Sting on lead vocal. Excellent CD. I think this won a Grammy in 2000-01.

> He

> may have won other Grammys as well. I think he still uses Paris. Any hits

> by

> Markus Miller are likely to involve a Paris system in the production as

> well.

>

>

>

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540d2c3@linux...

>> Didn't Jason Miles win a grammy not long ago?

>>

>>

>> "alex plasko" <alex.plasko@snet.net> wrote in message

> news:4540cd94@linux...

>> > Just a little curious. I dont recall seeing a count on our beloved news

>> > group here as to how many hit records, or at least ones that charted

> ,were

>> > recorded with paris.

>> > we all know about BT and the Lonestar track.

>> > 1)How many of us worldclass engineers have actually hit paydirt using

>> > paris?

>> > 2)Has anyone researched the top system(s) used for said hit records?

>> > I dont want to hear the hype. just the facts, if anyone knows.

>> > just curious guys,(and girls) no need to start a flame fest here.:-))

>> >

>>

>>

>

>

Subject: Re: What hits?

Posted by [Tony Benson](#) on Fri, 27 Oct 2006 18:20:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

Aaron,

So do you know which Dream Theater albums were done on Paris?

Tony

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45414827\$2@linux...

> Doug O and Dream Theatre.

> AA

>

> "DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...

>>A Love Affair....the music of Ivan Lins...the song was She Walks This

>>Earth.

>> Sting on lead vocal. Excellent CD. I think this won a Grammy in 2000-01.

>> He

>> may have won other Grammys as well. I think he still uses Paris. Any hits

>> by

>> Markus Miller are likely to involve a Paris system in the production as

>> well.

>>

>>

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540d2c3@linux...

>>> Didn't Jason Miles win a grammy not long ago?

>>>

>>>

>>> "alex plasko" <alex.plasko@snet.net> wrote in message

>> news:4540cd94@linux...

>>> > Just a little curious. I dont recall seeing a count on our beloved

>>> > news

>>> > group here as to how many hit records, or at least ones that charted

>> ,were

>>> > recorded with paris.

>>> > we all know about BT and the Lonestar track.

>>> > 1)How many of us worldclass engineers have actually hit paydirt using

>>> > paris?

>>> > 2)Has anyone researched the top system(s) used for said hit records?

>>> > I dont want to hear the hype. just the facts, if anyone knows.

>>> > just curious guys,(and girls) no need to start a flame fest here.:-)

>>> >

>>>

>>>

>>

>>

>

>

Subject: Re: What hits?

Posted by [j-cron](#) on Fri, 27 Oct 2006 22:18:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

Images and Words on SSC's pre release PARIS

"Tony Benson" <tony@standinghampton.com> wrote in message
news:45424bf5@linux...

> Aaron,

>

> So do you know which Dream Theater albums were done on Paris?

>

> Tony

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:45414827\$2@linux...

>> Doug O and Dream Theatre.

>> AA

>>

>> "DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...

>>> A Love Affair....the music of Ivan Lins...the song was She Walks This

>>> Earth.

>>> Sting on lead vocal. Excellent CD. I think this won a Grammy in 2000-01.

>>> He

>>> may have won other Grammys as well. I think he still uses Paris. Any

>>> hits by

>>> Markus Miller are likely to involve a Paris system in the production as

>>> well.

>>>

>>>

>>>

>>>

>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540d2c3@linux...

>>>> Didn't Jason Miles win a grammy not long ago?

>>>>

>>>>

>>>> "alex plasko" <alex.plasko@snet.net> wrote in message

>>>> news:4540cd94@linux...

>>>> > Just a little curious. I dont recall seeing a count on our beloved

>>>> > news

>>>> > group here as to how many hit records, or at least ones that charted

>>>> > ,were

>>>> > recorded with paris.

>>>> > we all know about BT and the Lonestar track.

>>>> > 1)How many of us worldclass engineers have actually hit paydirt using

>>>> > paris?

>>>> > 2)Has anyone researched the top system(s) used for said hit records?

>>>> > I dont want to hear the hype. just the facts, if anyone knows.

>>>> > just curious guys,(and girls) no need to start a flame fest here.:-)
>>>> >
>>>>
>>>>
>>>
>>>
>>
>>
>>
>
>

Subject: Re: What hits?
Posted by Tony Benson on Mon, 30 Oct 2006 02:00:59 GMT
View Forum Message <> Reply to Message

Tanks Cron.

Tony

On 10/27/06 4:18 PM, in article 45428314@linux, "j-cron"
<jcron@hydrorecords.com> wrote:

> Images and Words on SSC's pre release PARIS
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:45424bf5@linux...
>> Aaron,
>>
>> So do you know which Dream Theater albums were done on Paris?
>>
>> Tony
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:45414827\$2@linux...
>>> Doug O and Dream Theatre.
>>> AA
>>>
>>> "DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...
>>>> A Love Affair....the music of Ivan Lins...the song was She Walks This
>>>> Earth.
>>>> Sting on lead vocal. Excellent CD. I think this won a Grammy in 2000-01.
>>>> He
>>>> may have won other Grammys as well. I think he still uses Paris. Any
>>>> hits by
>>>> Markus Miller are likely to involve a Paris system in the production as
>>>> well.

>>>>
>>>>
>>>>
>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540d2c3@linux...
>>>>> Didn't Jason Miles win a grammy not long ago?
>>>>>
>>>>>
>>>>> "alex plasko" <alex.plasko@snet.net> wrote in message
>>>> news:4540cd94@linux...
>>>>>> Just a little curious. I dont recall seeing a count on our beloved
>>>>>> news
>>>>>> group here as to how many hit records, or at least ones that charted
>>>> ,were
>>>>>> recorded with paris.
>>>>>> we all know about BT and the Lonestar track.
>>>>>> 1)How many of us worldclass engineers have actually hit paydirt using
>>>>>> paris?
>>>>>> 2)Has anyone researched the top system(s) used for said hit records?
>>>>>> I dont want to hear the hype. just the facts, if anyone knows.
>>>>>> just curious guys,(and girls) no need to start a flame fest here.:-)
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>

Subject: Re: What hits?

Posted by [Aaron Allen](#) on Mon, 30 Oct 2006 03:00:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_008C_01C6FB9D.4CAAB150

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Do a google search for Doug Oberkircher in the NG archives, on the web, =
etc... pretty sure you'll find it in there. I'm not sure enough off the =
top of my head to quote when/where. IIRC, they tracked to 2" and dumped =

to Paris in the beginning, then just started tracking to Paris. If you =
can't find it, try DT's webpage, those guys are tre' cool and would =
probably shoot you the straight up on it.=20

Others artists I know of are NewSong <it was probably The Christmas =
Shoes album, but I do not know> (BT) was recording when I shot the =
video, The Nelson twins were working on some stuff (BT) at the same =
time, Wayman Tisdale (AA, Mark McCurdy, Wayman himself... honestly don't =
remember who dunnit where in that era, LOL) looking from about 99 on to =
2003, WOW2000 (Mark McCurdy Engineered for Taralyn Ramsey), =
Amazed/Lonestar (BT).=20

I'd believe there are more in there, and I did some pretty =
groundbreaking work with an independant company doing 3d audio on some =
old Hendrix remixes, though I've no credits there I'm sure. Honestly =
I've kinda lost track of all that stuff, but I'm sure Jason Miles has a =
ton of work with Paris as well you could research out.=20

AA

"Tony Benson" <tony@standinghampton.com> wrote in message =
news:C16AB8FB.210F4%tony@standinghampton.com...

>=20

>=20

> Tanks Cron.

>=20

> Tony

>=20

> On 10/27/06 4:18 PM, in article 45428314@linux, "j-cron"

> <jcron@hydrorecords.com> wrote:

>=20

>> Images and Words on SSC's pre release PARIS

>>=20

>> "Tony Benson" <tony@standinghampton.com> wrote in message

>> news:45424bf5@linux...

>>> Aaron,

>>>=20

>>> So do you know which Dream Theater albums were done on Paris?

>>>=20

>>> Tony

>>>=20

>>>=20

>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:45414827\$2@linux...

>>>> Doug O and Dream Theatre.

>>>> AA

>>>>=20

>>>> "DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...
>>>>> A Love Affair....the music of Ivan Lins...the song was She Walks =
This
>>>>> Earth.
>>>>> Sting on lead vocal. Excellent CD. I think this won a Grammy in =
2000-01.
>>>>> He
>>>>> may have won other Grammys as well. I think he still uses Paris. =
Any
>>>>> hits by
>>>>> Markus Miller are likely to involve a Paris system in the =
production as
>>>>> well.
>>>>>=20
>>>>>=20
>>>>>=20
>>>>>=20
>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message =
news:4540d2c3@linux...
>>>>>> Didn't Jason Miles win a grammy not long ago?
>>>>>>=20
>>>>>>=20
>>>>>> "alex plasko" <alex.plasko@snet.net> wrote in message
>>>>> news:4540cd94@linux...
>>>>>>> Just a little curious. I dont recall seeing a count on our =
beloved
>>>>>>> news
>>>>>>> group here as to how many hit records, or at least ones that =
charted
>>>>> ,were
>>>>>>> recorded with paris.
>>>>>>> we all know about BT and the Lonestar track.
>>>>>>> 1)How many of us worldclass engineers have actually hit paydirt =
using
>>>>>>> paris?
>>>>>>> 2)Has anyone researched the top system(s) used for said hit =
records?
>>>>>>> I dont want to hear the hype. just the facts, if anyone knows.
>>>>>>> just curious guys,(and girls) no need to start a flame fest =
here.:-)
>>>>>>>=20
>>>>>>=20
>>>>>>=20
>>>>>=20
>>>>>=20
>>>>=20
>>>>=20
>>>=20
>>>=20
>>=20

>>>=20

>>=20

>>=20

>

-----=_NextPart_000_008C_01C6FB9D.4CAAB150

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>Do a google search for <A=20
href=3D"http://www.guitar9.com/summdougoberkircher.html">Doug=20
Oberkircher in the NG archives, on the web, etc... pretty =
sure=20
you'll find it in there. I'm not sure enough off the top of my =
head to=20
quote when/where. IIRC, they tracked to 2" and dumped to Paris in the =
beginning,=20
then just started tracking to Paris. If you can't find it, try <A=20
href=3D"http://www.dreamtheater.net/">DT's webpage, those guys are =
tre' cool=20
and would probably shoot you the straight up on it. </DIV>
<DIV> </DIV>
<DIV>Others artists I know of are NewSong =
<it was=20
probably The Christmas Shoes album, but I do not=20
know> (BT) was recording when I shot the video, The Nelson twins =
were=20
working on some stuff (BT) at the same time, Wayman Tisdale (AA, Mark =
McCurdy,=20
Wayman himself... honestly don't remember who dunnit where in that era, =
LOL)=20
looking from about 99 on to 2003, WOW2000 (Mark McCurdy Engineered for =
Taralyn=20
Ramsey), Amazed/Lonestar (BT). </DIV>
<DIV> </DIV>
<DIV>I'd believe there are more in there, =
and I did some=20
pretty groundbreaking work with an independant company doing 3d audio on =
some=20
old Hendrix remixes, though I've no credits there I'm sure. Honestly =

I've kinda=20
lost track of all that stuff, but I'm sure Jason Miles has a ton of work =
with=20
Paris as well you could research out. </DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Tony Benson" <<A=20
href=3D"mailto:tony@standinghampton.com"><FONT face=3DArial=20
size=3D2>tony@standinghampton.com<FONT face=3DArial =
size=3D2>> wrote in=20
message <A =
href=3D"news:C16AB8FB.210F4%tony@standinghampton.com"><FONT=20
face=3DArial =
size=3D2>news:C16AB8FB.210F4%tony@standinghampton.com<FONT=20
face=3DArial size=3D2>...</DIV>> =

>
>=20
Tanks Cron.
>
> Tony
>
> On 10/27/06 4:18 PM, =
in=20
article <FONT face=3DArial=20
size=3D2>45428314@linux, =
"j-cron"
>=20
<<FONT face=3DArial=20
size=3D2>jcron@hydrorecords.com<FONT face=3DArial =
size=3D2>>=20
wrote:
>
>> Images and Words on SSC's pre release=20
PARIS
>>
>> "Tony Benson" <<A=20
href=3D"mailto:tony@standinghampton.com"><FONT face=3DArial=20
size=3D2>tony@standinghampton.com<FONT face=3DArial =
size=3D2>> wrote in=20
message
>> <FONT =
face=3DArial=20
size=3D2>news:45424bf5@linux<FONT face=3DArial =
size=3D2>...
>>>=20
Aaron,
>>>
>>> So do you know which Dream =
Theater=20
albums were done on Paris?
>>>
>>> =
Tony
>>>=20

>>>
>>>> "Aaron Allen" <<A=20
href=3D"mailto:know-spam@not_here.dude"><FONT face=3DArial=20
size=3D2>know-spam@not_here.dude<FONT face=3DArial =
size=3D2>> wrote in=20
message
>>> <FONT =
face=3DArial=20
size=3D2>news:45414827\$2@linux<FONT face=3DArial=20
size=3D2>...
>>>> Doug O and Dream =
Theatre.
>>>>=20

AA
>>>>
>>>> "DJ" <<A=20
href=3D"mailto:notachance@net.net"><FONT face=3DArial=20
size=3D2>notachance@net.net> =
wrote in=20
message <FONT face=3DArial=20
size=3D2>news:4540e3a6@linux<FONT face=3DArial=20
size=3D2>...
>>>>> A Love Affair....the music of Ivan =
Lins...the=20
song was She Walks This
>>>>> =
Earth.
>>>>>=20
Sting on lead vocal. Excellent CD. I think this won a Grammy in=20
2000-01.
>>>>> He
>>>>> may have won =
other=20
Grammys as well. I think he still uses Paris. =
Any
>>>>> hits=20
by
>>>>> Markus Miller are likely to involve a Paris =
system in=20
the production as
>>>>> well.
>>>>>=20

>>>>>
>>>>> =

>>>>>=20

>>>>> "Don Nafe" <<A=20
href=3D"mailto:dnafe@magma.ca"><FONT face=3DArial=20
size=3D2>dnafe@magma.ca> wrote =
in message=20
<FONT face=3DArial=20
size=3D2>news:4540d2c3@linux<FONT face=3DArial=20
size=3D2>...
>>>>>> Didn't Jason Miles win a grammy =
not long=20
ago?
>>>>>>
>>>>>>=20

>>>>>> "alex plasko" <<A=20
href=3D"mailto:alex.plasko@snet.net"><FONT face=3DArial=20
size=3D2>alex.plasko@snet.net> =
wrote in=20
message
>>>>> <A =
href=3D"news:4540cd94@linux"><FONT=20
face=3DArial size=3D2>news:4540cd94@linux<FONT face=3DArial=20
size=3D2>...
>>>>>>> Just a little curious. I =
dont recall=20
seeing a count on our beloved
>>>>>>>=20
news
>>>>>>> group here as to how many hit =
records, or=20
at least ones that charted
>>>>>>=20
,were
>>>>>>>> recorded with=20
paris.
>>>>>>>> we all know about BT and the =
Lonestar=20
track.
>>>>>>>> 1)How many of us worldclass =
engineers=20
have actually hit paydirt using
>>>>>>>>=20

paris?
>>>>>> 2)Has anyone researched the top =
system(s)=20
used for said hit records?
>>>>>>> I dont want =
to hear=20
the hype. just the facts, if anyone =
knows.
>>>>>>> just=20
curious guys,(and girls) no need to start a flame fest=20
here.:->
>>>>>>>
>>>>>>>=20

>>>>>>>
>>>>>>> =

>>>>>>>=20

>>>>>>>
>>>>>>>
>>>>>>> =

>>>>>>>=20

>>>>>>>
>>>>>>>
>>>>>>> =

>>>>>>>=20

>>>>>>>
>>>>>>>
>>>>>>> </BODY></HTML>

-----=_NextPart_000_008C_01C6FB9D.4CAAB150--

Subject: Re: What hits?

Posted by [John Macy](#) on Mon, 30 Oct 2006 17:23:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Aaron Allen" <know-spam@not_here.dude> wrote:

>
>
>Do a google search for Doug Oberkircher in the NG archives, on the web,
=
>etc... pretty sure you'll find it in there. I'm not sure enough off the
=
>top of my head to quote when/where. IIRC, they tracked to 2" and dumped
=
>to Paris in the beginning, then just started tracking to Paris. If you =
>can't find it, try DT's webpage, those guys are tre' cool and would =
>probably shoot you the straight up on it.=20
>
>Others artists I know of are NewSong <it was probably The Christmas =
>Shoes album, but I do not know> (BT) was recording when I shot the =
>video, The Nelson twins were working on some stuff (BT) at the same =
>time, Wayman Tisdale (AA, Mark McCurdy, Wayman himself... honestly don't
=
>remember who dunnit where in that era, LOL) looking from about 99 on to
=
>2003, WOW2000 (Mark McCurdy Engineered for Taralyn Ramsey), =
>Amazed/Lonestar (BT).=20
>
>I'd believe there are more in there, and I did some pretty =
>groundbreaking work with an independant company doing 3d audio on some =
>old Hendrix remixes, though I've no credits there I'm sure. Honestly =
>I've kinda lost track of all that stuff, but I'm sure Jason Miles has a

=
>ton of work with Paris as well you could research out.=20
>
>AA
>
>
>"Tony Benson" <tony@standinghampton.com> wrote in message =
>news:C16AB8FB.210F4%tony@standinghampton.com...
>>=20
>>=20
>> Tanks Cron.
>>=20
>> Tony
>>=20
>> On 10/27/06 4:18 PM, in article 45428314@linux, "j-cron"
>> <jcron@hydrorecords.com> wrote:
>>=20
>>> Images and Words on SSC's pre release PARIS
>>>=20
>>> "Tony Benson" <tony@standinghampton.com> wrote in message
>>> news:45424bf5@linux...
>>>> Aaron,
>>>>=20
>>>> So do you know which Dream Theater albums were done on Paris?
>>>>=20
>>>> Tony
>>>>=20
>>>>=20
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>> news:45414827\$2@linux...
>>>>> Doug O and Dream Theatre.
>>>>> AA
>>>>>=20
>>>>> "DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...
>>>>>> A Love Affair...the music of Ivan Lins...the song was She Walks =
>>>>>> This
>>>>>> Earth.
>>>>>> Sting on lead vocal. Excellent CD. I think this won a Grammy in =
>>>>>> 2000-01.
>>>>>> He
>>>>>> may have won other Grammys as well. I think he still uses Paris. =
>>>>>> Any
>>>>>> hits by
>>>>>> Markus Miller are likely to involve a Paris system in the =
>>>>>> production as
>>>>>> well.
>>>>>>=20
>>>>>>=20

>>>>>=20
>>>>>=20
>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message =
>news:4540d2c3@linux...
>>>>>> Didn't Jason Miles win a grammy not long ago?
>>>>>>=20
>>>>>>=20
>>>>>> "alex plasko" <alex.plasko@snet.net> wrote in message
>>>>>> news:4540cd94@linux...
>>>>>>> Just a little curious. I dont recall seeing a count on our =
>beloved
>>>>>>> news
>>>>>>> group here as to how many hit records, or at least ones that =
>charted
>>>>>>> ,were
>>>>>>> recorded with paris.
>>>>>>> we all know about BT and the Lonestar track.
>>>>>>> 1)How many of us worldclass engineers have actually hit paydirt
=
>using
>>>>>>> paris?
>>>>>>> 2)Has anyone researched the top system(s) used for said hit =
>records?
>>>>>>> I dont want to hear the hype. just the facts, if anyone knows.
>>>>>>> just curious guys,(and girls) no need to start a flame fest =
>here.:~)
>>>>>>>=20
>>>>>>>=20
>>>>>>>=20
>>>>>>=20
>>>>>>=20
>>>>>>=20
>>>>>=20
>>>>>=20
>>>>=20
>>>>=20
>>>=20
>>>=20
>>=20
>>=20
>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>
><DIV>Do a google search for <A=20

><http://www.guitar9.com/summdougoberkircher.html>>Doug=20
>Oberkircher in the NG archives, on the web, etc... pretty =
>sure=20
>you'll find it in there. I'm not sure enough off the top of my =
>head to=20
>quote when/where. IIRC, they tracked to 2" and dumped to Paris in the =
>beginning,=20
>then just started tracking to Paris. If you can't find it, try <A=20
><http://www.dreamtheater.net/>>DT's webpage, those guys are =
>tre' cool=20
>and would probably shoot you the straight up on it. </DIV>
><DIV> </DIV>
><DIV>Others artists I know of are NewSong =
><it was=20
>probably The Christmas Shoes album, but I do not=20
>know> (BT) was recording when I shot the video, The Nelson twins =
>were=20
>working on some stuff (BT) at the same time, Wayman Tisdale (AA, Mark =
>McCurdy,=20
>Wayman himself... honestly don't remember who dunnit where in that era,
=
>LOL)=20
>looking from about 99 on to 2003, WOW2000 (Mark McCurdy Engineered for =
>Taralyn=20
>Ramsey), Amazed/Lonestar (BT). </DIV>
><DIV> </DIV>
><DIV>I'd believe there are more in there, =
>and I did some=20
>pretty groundbreaking work with an independant company doing 3d audio on
=
>some=20
>old Hendrix remixes, though I've no credits there I'm sure. Honestly =
>I've kinda=20
>lost track of all that stuff, but I'm sure Jason Miles has a ton of work
=
>with=20
>Paris as well you could research out. </DIV>
><DIV> </DIV>
><DIV>AA</DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV>"Tony Benson" <A=20
><mailto:tony@standinghampton.com>><FONT face=3DArial=20
>size=3D2>tony@standinghampton.com<FONT face=3DArial =
>size=3D2>> wrote in=20
>message <A =
><news:C16AB8FB.210F4%tony@standinghampton.com>><FONT=20
>face=3DArial =

>size=3D2>news:C16AB8FB.210F4%tony@standinghampton.com<FONT=20
>face=3DArial size=3D2>...</DIV>> =
>
>
>=20
>Tanks Cron.
>
> Tony
>
> On 10/27/06 4:18 PM, =
>in=20
>article <FONT face=3DArial=20
>size=3D2>45428314@linux, =
>"j-cron"
>=20
><<FONT face=3DArial=20
>size=3D2>jcron@hydrorecords.com<FONT face=3DArial =
>size=3D2>>=20
>wrote:
>
>> Images and Words on SSC's pre release=20
>PARIS
>>
>> "Tony Benson" <<A=20
>href=3D"mailto:tony@standinghampton.com"><FONT face=3DArial=20
>size=3D2>tony@standinghampton.com<FONT face=3DArial =
>size=3D2>> wrote in=20
>message
>> <FONT =
>face=3DArial=20
>size=3D2>news:45424bf5@linux<FONT face=3DArial =
>size=3D2>...
>>>=20
>Aaron,
>>>
>>> So do you know which Dream =
>Theater=20
>albums were done on Paris?
>>>
>>> =
>Tony
>>>=20
>
>>>
>>> "Aaron Allen" <<A=20
>href=3D"mailto:know-spam@not_here.dude"><FONT face=3DArial=20
>size=3D2>know-spam@not_here.dude<FONT face=3DArial =
>size=3D2>> wrote in=20
>message
>>> <FONT =
>face=3DArial=20
>size=3D2>news:45414827\$2@linux<FONT face=3DArial=20
>size=3D2>...
>>>> Doug O and Dream =
>Theatre.
>>>>=20
>AA
>>>>
>>>> "DJ" <<A=20
>href=3D"mailto:notachance@net.net"><FONT face=3DArial=20
>size=3D2>notachance@net.net> =
>wrote in=20
>message <FONT face=3DArial=20
>size=3D2>news:4540e3a6@linux<FONT face=3DArial=20
>size=3D2>...
>>>>> A Love Affair...the music of Ivan =
>Lins...the=20
>song was She Walks This
>>>>> =
>Earth.
>>>>>=20
>Sting on lead vocal. Excellent CD. I think this won a Grammy in=20
>2000-01.
>>>>> He
>>>>> may have won =
>other=20
>Grammys as well. I think he still uses Paris. =
>Any
>>>>> hits=20

>by
>>>> Markus Miller are likely to involve a Paris =
>system in=20
>the production as
>>>> well.
>>>>=20
>
>>>>
>>>> =
>
>>>>=20
>
>>>> "Don Nafe" <A=20
>href=3D"mailto:dnafe@magma.ca"><FONT face=3DArial=20
>size=3D2>dnafe@magma.ca> wrote =
>in message=20
><FONT face=3DArial=20
>size=3D2>news:4540d2c3@linux<FONT face=3DArial=20
>size=3D2>...
>>>>>> Didn't Jason Miles win a grammy =
>not long=20
>ago?
>>>>>>
>>>>>>=20
>
>>>>>> "alex plasko" <A=20
>href=3D"mailto:alex.plasko@snet.net"><FONT face=3DArial=20
>size=3D2>alex.plasko@snet.net> =
>wrote in=20
>message
>>>>>> <A =
>href=3D"news:4540cd94@linux"><FONT=20
>face=3DArial size=3D2>news:4540cd94@linux<FONT face=3DArial=20
>size=3D2>...
>>>>>>>> Just a little curious. I =
>dont recall=20
>seeing a count on our beloved
>>>>>>>>=20
>news
>>>>>>>> group here as to how many hit =
>records, or=20
>at least ones that charted
>>>>>>=20
>,were
>>>>>>>>> recorded with=20
>paris.
>>>>>>>>> we all know about BT and the =
>Lonestar=20
>track.
>>>>>>>>> 1)How many of us worldclass =
>engineers=20
>have actually hit paydirt using
>>>>>>>>>=20
>paris?
>>>>>>>>> 2)Has anyone researched the top =
>system(s)=20
>used for said hit records?
>>>>>>>>> I dont want =
>to hear=20
>the hype. just the facts, if anyone =
>knows.
>>>>>>>>> just=20
>curious guys,(and girls) no need to start a flame fest=20
>here.-)
>>>>>>>>>
>>>>>>>>>=20
>
>>>>>>>>
>>>>>>>> =
>
>>>>>>>>=20
>
>>>>>>
>>>>>>
>>>>>> =
>
>>>>>>=20
>
>>>>
>>>>>>
>>>>>> =
>
>>>>=20
>
>>>>
>>>>
>>>></BODY></HTML>
>
>

Subject: Re: What hits?

Posted by [John Macy](#) on Mon, 30 Oct 2006 17:25:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

Maybe not hits but the latest Nitty Gritty Dirt Band record on Sony/Dualtone and the last two records by Richie Furay were done by me in PARIS... Don't miss the post by Tommy Detamore about a recent project that he did in PARIS that is up in the Grammy nomination stage...

"Aaron Allen" <know-spam@not_here.dude> wrote:

>
>
>Do a google search for Doug Oberkircher in the NG archives, on the web,
=
>etc... pretty sure you'll find it in there. I'm not sure enough off the
=
>top of my head to quote when/where. IIRC, they tracked to 2" and dumped
=
>to Paris in the beginning, then just started tracking to Paris. If you =
>can't find it, try DT's webpage, those guys are tre' cool and would =
>probably shoot you the straight up on it.=20
>
>Others artists I know of are NewSong <it was probably The Christmas =
>Shoes album, but I do not know> (BT) was recording when I shot the =
>video, The Nelson twins were working on some stuff (BT) at the same =
>time, Wayman Tisdale (AA, Mark McCurdy, Wayman himself... honestly don't
=
>remember who dunnit where in that era, LOL) looking from about 99 on to
=
>2003, WOW2000 (Mark McCurdy Engineered for Taralyn Ramsey), =
>Amazed/Lonestar (BT).=20
>
>I'd believe there are more in there, and I did some pretty =
>groundbreaking work with an independant company doing 3d audio on some =
>old Hendrix remixes, though I've no credits there I'm sure. Honestly =
>I've kinda lost track of all that stuff, but I'm sure Jason Miles has a
=
>ton of work with Paris as well you could research out.=20
>
>AA
>
>
>"Tony Benson" <tony@standinghampton.com> wrote in message =
>news:C16AB8FB.210F4%tony@standinghampton.com...
>>=20
>>=20

>> Tanks Cron.
>>=20
>> Tony
>>=20
>> On 10/27/06 4:18 PM, in article 45428314@linux, "j-cron"
>> <jcron@hydrorecords.com> wrote:
>>=20
>>> Images and Words on SSC's pre release PARIS
>>>=20
>>> "Tony Benson" <tony@standinghampton.com> wrote in message
>>> news:45424bf5@linux...
>>>> Aaron,
>>>>=20
>>>> So do you know which Dream Theater albums were done on Paris?
>>>>=20
>>>> Tony
>>>>=20
>>>>=20
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>> news:45414827\$2@linux...
>>>>> Doug O and Dream Theatre.
>>>>> AA
>>>>>=20
>>>>> "DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...
>>>>>> A Love Affair....the music of Ivan Lins...the song was She Walks =
>This
>>>>>> Earth.
>>>>>> Sting on lead vocal. Excellent CD. I think this won a Grammy in =
>2000-01.
>>>>>> He
>>>>>> may have won other Grammys as well. I think he still uses Paris. =
>Any
>>>>>> hits by
>>>>>> Markus Miller are likely to involve a Paris system in the =
>production as
>>>>>> well.
>>>>>>=20
>>>>>>=20
>>>>>>=20
>>>>>>=20
>>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message =
>news:4540d2c3@linux...
>>>>>>> Didn't Jason Miles win a grammy not long ago?
>>>>>>>=20
>>>>>>>=20
>>>>>>> "alex plasko" <alex.plasko@snet.net> wrote in message
>>>>>>> news:4540cd94@linux...
>>>>>>>> Just a little curious. I dont recall seeing a count on our =

>and would probably shoot you the straight up on it. </DIV>
><DIV> </DIV>
><DIV>Others artists I know of are NewSong =
><it was=20
>probably The Christmas Shoes album, but I do not=20
>know> (BT) was recording when I shot the video, The Nelson twins =
>were=20
>working on some stuff (BT) at the same time, Wayman Tisdale (AA, Mark =
>McCurdy,=20
>Wayman himself... honestly don't remember who dunnit where in that era,
=
>LOL)=20
>looking from about 99 on to 2003, WOW2000 (Mark McCurdy Engineered for =
>Taralyn=20
>Ramsey), Amazed/Lonestar (BT). </DIV>
><DIV> </DIV>
><DIV>I'd believe there are more in there, =
>and I did some=20
>pretty groundbreaking work with an independant company doing 3d audio on
=
>some=20
>old Hendrix remixes, though I've no credits there I'm sure. Honestly =
>I've kinda=20
>lost track of all that stuff, but I'm sure Jason Miles has a ton of work
=
>with=20
>Paris as well you could research out. </DIV>
><DIV> </DIV>
><DIV>AA</DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV>"Tony Benson" <<A=20
>href=3D"mailto:tony@standinghampton.com"><FONT face=3DArial=20
>size=3D2>tony@standinghampton.com<FONT face=3DArial =
>size=3D2>> wrote in=20
>message <A =
>href=3D"news:C16AB8FB.210F4%tony@standinghampton.com"><FONT=20
>face=3DArial =
>size=3D2>news:C16AB8FB.210F4%tony@standinghampton.com<FONT=20
>face=3DArial size=3D2>...</DIV>> =
>
>
>=20
>Tanks Cron.
>
> Tony
>
> On 10/27/06 4:18 PM, =
>in=20
>article <FONT face=3DArial=20
>size=3D2>45428314@linux, =
>"j-cron"
>=20
><<FONT face=3DArial=20
>size=3D2>jcron@hydrorecords.com<FONT face=3DArial =

>size=3D2>>=20
>wrote:
>
>> Images and Words on SSC's pre release=20
>PARIS
>>
>> "Tony Benson" <<A=20
>href=3D"mailto:tony@standinghampton.com"><FONT face=3DArial=20
>size=3D2>tony@standinghampton.com<FONT face=3DArial =
>size=3D2>> wrote in=20
>message
>> <FONT =
>face=3DArial=20
>size=3D2>news:45424bf5@linux<FONT face=3DArial =
>size=3D2>...
>>>=20
>Aaron,
>>>
>>> So do you know which Dream =
>Theater=20
>albums were done on Paris?
>>>
>>> =
>Tony
>>>=20
>
>>>
>>> "Aaron Allen" <<A=20
>href=3D"mailto:know-spam@not_here.dude"><FONT face=3DArial=20
>size=3D2>know-spam@not_here.dude<FONT face=3DArial =
>size=3D2>> wrote in=20
>message
>>> <FONT =
>face=3DArial=20
>size=3D2>news:45414827\$2@linux<FONT face=3DArial=20
>size=3D2>...
>>>> Doug O and Dream =
>Theatre.
>>>>=20
>AA
>>>>
>>>> "DJ" <<A=20
>href=3D"mailto:notachance@net.net"><FONT face=3DArial=20
>size=3D2>notachance@net.net> =
>wrote in=20
>message <FONT face=3DArial=20
>size=3D2>news:4540e3a6@linux<FONT face=3DArial=20
>size=3D2>...
>>>>> A Love Affair....the music of Ivan =
>Lins...the=20
>song was She Walks This
>>>>> =
>Earth.
>>>>>=20
>Sting on lead vocal. Excellent CD. I think this won a Grammy in=20
>2000-01.
>>>>> He
>>>>> may have won =
>other=20
>Grammys as well. I think he still uses Paris. =
>Any
>>>>> hits=20
>by
>>>>> Markus Miller are likely to involve a Paris =
>system in=20
>the production as
>>>>>> well.
>>>>>>=20
>
>>>>>>
>>>>>> =
>
>>>>>>=20
>
>>>>>> "Don Nafe" <<A=20
>href=3D"mailto:dnafe@magma.ca"><FONT face=3DArial=20
>size=3D2>dnafe@magma.ca> wrote =
>in message=20
><FONT face=3DArial=20

Subject: Re: What hits?

Posted by [j-cron](#) on Mon, 06 Nov 2006 20:52:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

I was just jokin man, u probably knowed....

just thought I'd mention it because thats my favorite album

"Tony Benson" <tony@standinghampton.com> wrote in message
news:C16AB8FB.210F4%tony@standinghampton.com...

>

>

> Tanks Cron.

>

> Tony

>

> On 10/27/06 4:18 PM, in article 45428314@linux, "j-cron"

> <jcron@hydrorecords.com> wrote:

>

>> Images and Words on SSC's pre release PARIS

>>

>> "Tony Benson" <tony@standinghampton.com> wrote in message

>> news:45424bf5@linux...

>>> Aaron,

>>>

>>> So do you know which Dream Theater albums were done on Paris?

>>>

>>> Tony

>>>

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:45414827\$2@linux...

>>>> Doug O and Dream Theatre.

>>>> AA

>>>>

>>>> "DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...

>>>>> A Love Affair....the music of Ivan Lins...the song was She Walks This

>>>>> Earth.

>>>>> Sting on lead vocal. Excellent CD. I think this won a Grammy in

>>>>> 2000-01.

>>>>> He

>>>>> may have won other Grammys as well. I think he still uses Paris. Any

>>>>> hits by

>>>>> Markus Miller are likely to involve a Paris system in the production

>>>>> as

>>>>> well.

>>>>>

>>>>>

>>>>>

>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4540d2c3@linux...
>>>>> Didn't Jason Miles win a grammy not long ago?
>>>>>
>>>>>
>>>>> "alex plasko" <alex.plasko@snet.net> wrote in message
>>>>> news:4540cd94@linux...
>>>>>> Just a little curious. I dont recall seeing a count on our beloved
>>>>>> news
>>>>>> group here as to how many hit records, or at least ones that charted
>>>>> ,were
>>>>>> recorded with paris.
>>>>>> we all know about BT and the Lonestar track.
>>>>>> 1)How many of us worldclass engineers have actually hit paydirt
>>>>>> using
>>>>>> paris?
>>>>>> 2)Has anyone researched the top system(s) used for said hit records?
>>>>>> I dont want to hear the hype. just the facts, if anyone knows.
>>>>>> just curious guys,(and girls) no need to start a flame fest here.:-)
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>>
>>
>
