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Subject: Re: Current value audio gear  
Posted by [Deej \[1\]](#) on Tue, 16 Aug 2005 22:52:11 GMT  
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r />  
a  
>graphic EQ. If you're trying to mix to suit the masses of teeny speaker  
>users, the Waves MaXXBass is a cool tool to get this stuff under control  
>(though personally, I think it's cooler to watch tiny bits of smoking  
>speaker cone go flying out of the grilles of laptops. ;o)  
>  
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

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Subject: Re: Current value audio gear  
Posted by [justcron](#) on Tue, 16 Aug 2005 22:54:01 GMT  
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else notice that the graphical interface if the EQ is somewhat  
>misleading.  
>>  
>> For instance the highpass seems to leave a bunch of low stuff int  
>here..but  
>> the graphic looks like it is cutting everything.  
>>  
>> Are there any more "accurate" eq's out there..Say I want to cut evrything  
>> under 90hz..it it could make a hard cut there with out a slope?  
>>  
>>  
>

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Subject: Re: Current value audio gear  
Posted by [Mike CIMike Claytor](#) on Tue, 16 Aug 2005 23:46:48 GMT  
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r />  
>>>  
>>>>TIA for the enlightenment.  
>>>>  
>>>>;o)  
>>>>  
>>>>Deej  
>>>>  
>>>>Deej  
>>>>  
>>>>

>>>i am looking into musicpro insurance <http://www.musicproinsurance.com>

"cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote in message [news:430275a0\\$1@linux...](news:430275a0$1@linux...)

>

> brandon, I had this problem as well.

> There is aguy who sends me a flyer all the time. he advertises in Mix Mag.

> His rates are not too bad, but there is some sort of 1000.00 dollar

> deductible.

> So if one say in channele Great river neve got ripped and that is all,

> you;d

> still be screwed. One good thing is that there is liablilty coverage, so

> if someone got hurt in your studio, you'd be covered in case of a law

> suit.

> I miss trust insurance companies so much though., it always seems that

> when

> you need to be covered, they find away around it. I'll get you his name if

> I can fi

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Subject: Re: Current value audio gear

Posted by [justcron](#) on Wed, 17 Aug 2005 01:24:32 GMT

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> > Cheers,

> >

> > TC

> >

> >

> > Martin Harrington wrote:

> >> Pentium processors, probably give more hassal free service than the

> >> equivalent AMD version with Paris.

> >> AMD work but there seems to be more tweeking involved to get a stable

> >> system.

>

>I have way too many things to tweak already. Thank God for convolution reverb. I have the GigaStudio on an adjacent computer and use the GigaPulse reverb as an external unit to put live tracks in a space (mostly brass, strings, chorale & percussion) and it really does put them into a soundstage that can't be acheived by sending a signal down an effect bus and mixing it back in. The tracks need to be bounced back to Paris (stereo) and time compensated, but with my set up it's fairly routine.

RZ

"gene lennon" <[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote in message

news:43017d6c\$1@linux...

>  
> "DJ" <

---

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Subject: Re: Current value audio gear  
Posted by [justcron](#) on Wed, 17 Aug 2005 01:27:47 GMT  
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#64;animas.net" target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote:

> >I'm needing to get pretty anal retentive with this stuff these days...  
> >Deej  
> >  
> >  
> >  
> Well.  
> I have worked with many producers and mix engineers over the years that do  
> sweat the details, including sound stage.  
> M/S.  
> Binaural.  
> X/Y.  
> These exist because people consider the stereo imaging and sound stage  
important.  
> Obviously this is not the most critical issue in typical, modern, radio  
driven  
> productions, but that does not equate to being meaningless.  
> I love recording in true stereo (primarily M/S) whenever it seems  
appropriate.  
>  
> Trying to control the sound stage "after the fact" is a completely  
different  
> animal but again, the details do add up.  
> I have been playing around a little with GigaPulse, the convolution reverb  
> that comes with Giga3, and now available separately. With multiple  
instances,  
> you can create a very controlled and convincing 3D soundstages that you  
actually  
> can adjust during mixdown. This reminds me a little of using the Calrec  
Soundfield  
> (the ultimate mic for post recording control of sound stage.)  
>  
> The new generation of hardware and software phase correction systems also  
> opens up new possibilities. As an example: If you record a small acoustic  
> ensemble with M/S, you should be able to add spot mics and "correct" the  
> phase relationship after the fact. I have not had a chance to try this  
yet,  
> but I hope to soon.  
> (PhaseTone from Tritone is out now and free.)  
>

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Subject: Re: Current value audio gear

Posted by [Rob Arsenault](#) on Wed, 17 Aug 2005 01:29:55 GMT

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ww.tritonedigital.com/products.htm" target="\_blank">http://www.tritonedigital.com/products.htm

> Gene

>Looks like a great machine. Let me know how it works, maybe I'll buy one.

RZ

"Spappy" <Spappy122@yahoo.com> wrote in message news:43016fd0\$1@linux...

> Anyone see anything here that would be a problem for Paris 3.0?

>

> Either:

> Athlon 64 3500+ 2.2 GHz 512KB cache

> or

> Athlon 64 4000+ 2.4 GHz 1MB cache

>

> Asus A8N-SLI mobo w/ 800+ MHz FSB

> 1 GB RAM 400 MHz

> GeForce 256MB dual head vid card

> (2) 200 GB Maxtor 7200 RPM ATA-133 hd

> Plextor SATA DVD-RW

> MS Win XP Pro

> 450watt power supply

> dual 17" Flat panels

>

> Spappy

>

>"RZ" <pearlmusic@sbcglobal.net> wrote:

>I have way too many things to tweak already. Thank God for convolution

>reverbs. I have the GigaStudio on an adjacent computer and use the

>GigaPulse reverb as an external unit to put live tracks in a space (mostly

>brass, strings, chorale & percussion) and it really does put them into a

>soundstage that can't be acheived by sending a signal down an effect bus

and

>mixing it back in. The tracks need to be bounced back to Paris (stereo)

and

>time compensated, but with my set up it's fairly routine.

>

>RZ

---

Subject: Re: Current value audio gear

Posted by [rick](#) on Wed, 17 Aug 2005 09:27:50 GMT

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>>>>  
>>>>in  
>>>>  
>>>>  
>>>>general, as follows:  
>>>>  
>>>>1. If I'm using a stereo reverb, since the performer is stage left at  
>>>  
>>>pan  
>>>  
>>>  
>>>>position 60, I would pan the reverb return to stage right 60 and set  
>  
&

---

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Subject: Current value audio gear  
Posted by [Brandon](#) on Wed, 17 Aug 2005 22:52:44 GMT  
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fartin' at you if inaudible LF energy within their  
>frequency range capabilities is too high. Sounds like what you need is

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Subject: Re: Current value audio gear  
Posted by [Brandon](#) on Wed, 17 Aug 2005 23:12:02 GMT  
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r />  
>I've never found prepal to be very current. eBay has sorta become the defacto  
price guide these days. Some pawnshops are even using average eBay sales  
prices instead of the old "bluebook" system.

MC

"Brandon" <[brandon\\_goodwin@REMOVETHISsbcglobal.net](mailto:brandon_goodwin@REMOVETHISsbcglobal.net)> wrote:  
>prepal.com  
>  
>  
>  
>"justcron" <[justcron@hydrorecords.compound](mailto:justcron@hydrorecords.compound)> wrote in message  
>news:43026eb7@linux...  
>> homie can you fix your clock pleeeeze :)  
>>

>> "Brandon" <

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