
Subject: Chainer is a great Paris addition...
Posted by [Dimitrios](#) on Mon, 02 Jan 2006 00:12:11 GMT
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3b8370c@linux">news:43b8370c@linux...</DIV>
<DIV>Pack your bags and go =
here:</DIV>
<DIV> </DIV>
<DIV><A=20
=
href=3D"http://community-2.webtv.net/ivanjay/IVANJSNAVELYHOMEPORT/">http:=
//community-2.webtv.net/ivanjay/IVANJSNAVELYHOMEPORT/</DIV>
<DIV> </DIV>
<DIV>Stay for about 3-6 months. If you =
survive the=20
malaria, dengue fever, staph, intestinal parasites, wild dogs that =
roam the=20
beach in packs at night, violent drunks, violent drug dealers, corrupt =
police=20
and soldiers and the incredibly deadly undertow right off the beach, =
nothing=20
will be able to kill you except perhaps yourself or your wife/better =
half, of=20
course.</DIV>
<DIV> </DIV>
<DIV>Last time I was there I arrived on =
New Years Eve=20
1994. We partied until early AM and were lying naked as a bunch of =
jaybirds on=20
the beach the next morning when the helicopter gunships flew over on =
their way=20
to put down the Zapatista uprising.</DIV>
<DIV> </DIV>
<DIV>Fun place =
actually.....</DIV>

Subject: Re: Chainer is a great Paris addition...
Posted by [brandon\[2\]](#) on Mon, 02 Jan 2006 02:43:30 GMT
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2.webtv.net/ivanjay/IVANJSNAVELYHOMEPORT/</DIV>
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<DIV>Fun place =
actually.....</DIV>
<DIV> </DIV>
<DIV>;o</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"uptown jimmy" <<A=20
=
href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net>=
=20
wrote in message <A=20
href=3D"news:43b81324@linux">news:43b81324@linux...</DIV>

Subject: Re: Chainer is a great Paris addition...

Posted by [Miguel Vigil \[1\]](#) on Thu, 05 Jan 2006 06:05:28 GMT

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> wrote in message
news:43bcc939\$1@linux...
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Even if it doesn't, RAID SATA controller cards are cheap now, and work
>>great
>
>>if you have an open PCI slot.
>>AA
> Open PCI slot- Whats that? :-)
> g"Includes: EDS-1000 PCI card, MEC Interface, Control 16 mixing control
surface, PARIS application for PC or Mac"

On Wed, 4 Jan 2006 21:42:30 -0600, "Edna" <edna@texomaonline.com> wrote:

>Right at a thousand for a Paris III, no mention of software though. I left
>a review.
>E
>"RK" <kent510745@hotmail.com> wrote in message news:43bc7d52@linux...
>> Can't get to the address. Maybe they sold it! How much did they want for
>> it?
>>
>> Kent
>>
>> "Chris Wargo" <na@na.na> wrote in message news:43bc5bcf\$1@linux...
>> >
>> > Haven't seen one of these new in a while...
>> >
>> > <http://www.music123.com/Ensoniq-PARIS3-i228172.music>
>>
>>
>opinions???it's an internal cable problem with the 002 and a free replacement is
....or was offered. it's user fixable, just be careful.

On 5 Jan 2006 04:24:37 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>That's a common problem with a lot of Firewire audio units. A lot of my friend
>who have the Digi 002 units loses it's connections every now and then. very
>annoying to say the least.
>
>That's why I still prefer a PCI audio interface. Serial interfaces are finicky
>be it hard drives, mouses..
>LAD
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>FWIW, I grabbed the PT M Powered app demo and it loses my M Audio Firewire
>
>>Audiophile rather regularly - requiring

Subject: Re: Chainer is a great Paris addition...
Posted by [erlilo](#) on Thu, 05 Jan 2006 18:47:22 GMT
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se
>> >>>same
>> >>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after

30

>> >tracks,
>> >>>>things start's getting "smeared" and tracks levels tends to get lost
>> >or
>> >>>>they don't sit right.
>> >>>>
>> >>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
>intacked,
>> >>>>and the overall mix sounds very professional, just like mixes in
>Paris..
>> >>>>
>> >>>>Some local Engineer friends in the area(Motown), have been in
>discussions
>> >>>>about the state of current DAWs and what's working and what's not.
>Opinions
>> >>>>varied,but the one constant opinion that was stated was how dificult
>> it
>> >>>>was
>> >>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
>i/o
>> >>>>converters(Apogee,Lucid,Motu,
>> >>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in
>SX/Nuendo..Where
>> >>>>as mixing in Paris and Pro Tools is not..
>> >>>>Hey,Just one Engineer's opinon.
>> >>>>
>> >>>>P.S
>> >>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>32bit
>> >>>>floating
>> >>>>point mixer..
>> >>>>
>> >>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>> >>>>>Yukkk,
>> >>>>>Don't do it..PT I mean.
>> >>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
>and
>> >>>>I
>> >>>>
>> >>>>>have to say...I don't like it.
>> >>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>> >>>>>Moves that come easily in Paris, and more easily in Nuendo, are
>tiresome
>> >>>>>in
>> >>>>>PT, apart from the reagon tool...taht has always been good, right
>from
>> >>>>the
>> >>>>

>> >>>>>Session 8 days, but not much else.
>> >>>>>And..it only plays .MOV video files, which in my case is a no-no,
>(the
>> >>>full
>> >>>>
>> >>>>>TDM version may play the others but I don't think so).
>> >>>>>To top it off, playing one of my projects from Nuendo, (reassembled),
>> >>it
>> >>>>
>> >>>>>didn't have the "life" that the original had, by a long shot.
>> >>>>>I repeat...don't go there, Jeff.....
>> >>>>>--
>> >>>>>Martin Harrington
>> >>>>>www.lendaneer-sound.com
>> >>>>>
>> >>>>>"jef knight" <

Subject: Re: Chainer is a great Paris addition...
Posted by [Dimitrios](#) on Tue, 10 Jan 2006 08:56:00 GMT
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Hey Miguel,
Sorry I missed your post here...
You can go to <http://www.shareit.com/product.html?productid=300031433>
there you can buy it.
Then let me know and I post to Andrian your name and that you are a Paris
user !
Regards,
Dimitrios

"Miguel Vigil" <nospam@nospam.com> wrote:
>Hello Dimitrios,
>
>Finally I'm ready to support your outstanding efforts to show support for
>Paris.
>
>I want to buy the Paris Wormhole version.
>
>How to do this?
>
>where Is the Chainer plug to buy?
>
>Happy New Year,
>
>
>
>El Miguel

>
>
>
>
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43b861cb\$1@linux...
>>
>> I am really amazed as what Chainer can do with Paris.
>> Not only it is a very very stable VST chainer that can load and save its
>> own presets of your vst's on specific Paris tracks with exact vst own
>presets
>> on a push of a button but it can be handy for other things too.
>> One great thing is to use Chainer to achieve the "New York" type of
>mixing.
>> Means to have the unprocessed and the processed (heavily compressed and
>eq'ed)
>> version of the audio tracks at the same "no latency"
>> Of course for this you will be needing 0 latency VST compressors but most
>> of the VST compressors available including many freeones are 0 latency.
>> C1 from Waves (not Rcomp)
>> Dave Brown comp
>> Sonalksis
>> TC works from TC electronics
>> mda comp
>> D_limiter
>> Camelphatfree
>> Classic compressor
>> Neodymium
>> etc
>>
>> You can easily check if your favoured comp is 0 latency.
>> T-racks are not 0 latency (64 samples) same as Rcomp from waves.
>>
>> Now inside Chainer you do the following.
>> Put an input module on first slot.
>> Then your comp on second slot
>> Your EQ on third slot
>> Compress heavily and eq to taste...
>> Then put AGAIN on fourth slot the input module.
>> This adds again the "dry" sound along with your processed.
>> You can only imagine what you can do.
>> Thre-four compressors to really smash your sound then your EQ (all eq's
>are
>> 0 latency) you can use here the Paris VST eq if you like...
>> Thus by trimming the volumes you can add more or less dry or wet sound...
>> If you wanna do it on more than one drumtrack copy the chainer preset
to
>> have the exact processing...

>> If you wanna use DX inside Chainer just use the free FFX-4 DX chainer
to
>> have your DX along with your vst's and save all of them under the same
>Chainer
>> preset.!
>> Happy New Year
>> Dimitrios
>>
>
>
