
Subject: I'm sorry
Posted by [DJ](#) on Wed, 05 Dec 2007 23:26:14 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0D70_01C8375B.8DDE8020
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mahatma Gandhi, walked barefoot most of the time, which produced an =
impressive set of calluses on his feet. He also ate very little, which =
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A super callused fragile mystic hexed by halitosis.=20

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There's no plate like chrome for the Hollandaise.

-----=_NextPart_000_0D70_01C8375B.8DDE8020
Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

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<BODY>
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<DIV style=3D"FONT-STYLE: italic"><FONT face=3DArial =
size=3D2><STRONG>Mahatma Gandhi,=20
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calluses=20
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penchant for=20
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for the=20
Hollandaise.</DIV></DIV></BODY></HTML>

-----=_NextPart_000_0D70_01C8375B.8DDE8020--

Subject: Re: I'm sorry
Posted by [Don Nafe](#) on Thu, 06 Dec 2007 00:15:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_001B_01C83773.21B6BD50

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

And you should be!

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:475734a8\$1@linux...

Mahatma Gandhi, walked barefoot most of the time, which produced an =
impressive set of calluses on his feet. He also ate very little, which =
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<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>And you should be!</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  <DIV>"DJ" &lt;animix _ at _ animas _ dot _ net>; wrote in message <A =

href="news:475734a8$1@linux">news:475734a8$1@linux</A>...</DIV>
  <DIV>
    <DIV style="FONT-STYLE: italic"><FONT face=Arial =
size=2><STRONG>Mahatma=20
      Gandhi, walked barefoot most of the time, which produced an impressive =
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      calluses on his feet. He also ate very little, which made him rather =
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      Hollandaise.</STRONG></FONT></DIV></DIV></BLOCKQUOTE></BODY ></HTML>
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-----=_NextPart_000_001B_01C83773.21B6BD50--

Subject: Re: I'm sorry
Posted by [Aaron Allen](#) on Thu, 06 Dec 2007 06:33:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0060_01C8379F.A5B3A240
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I knew no good would come of this when I saw the apology first. 8*P~
AA

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =

patient's penchant for Hollandaise sauce (which has a lot of lemon =
juice in=20
it, and is corrosive to most dental appliances). Why chrome? =

There's no=20
plate like chrome for the=20
Hollandaise.</DIV></DIV></BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_0060_01C8379F.A5B3A240--

Subject: Re: I'm sorry
Posted by [rick](#) on Thu, 06 Dec 2007 09:38:09 GMT
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+1

On Wed, 5 Dec 2007 19:15:00 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>And you should be!
>
>
> "DJ" <animix_at_animas_dot_net> wrote in message [news:475734a8\\$1@linux...](mailto:news:475734a8$1@linux...)
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Subject: Re: I'm sorry
Posted by [Sarah](#) on Thu, 06 Dec 2007 09:42:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0017_01C837A9.466DC9A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Bad! Bad Deeji! No biscuit! Go lie down!
"DJ" <animix_at_animas_dot_net> wrote in message =

news:475734a8\$1@linux...

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<BODY bgColor=3D#ffff00>

<DIV>Bad! Bad Dee! No biscuit! Go lie down!</DIV>

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

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href=3D"news:475734a8\$1@linux">news:475734a8\$1@linux...</DIV>

<DIV>

<DIV style=3D"FONT-STYLE: italic">Mahatma=20

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-----=_NextPart_000_0017_01C837A9.466DC9A0--

Subject: Ow . . . I'm really sorry . . .
Posted by [Sarah](#) on Thu, 06 Dec 2007 09:54:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0052_01C837AA.EA02D000
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

And by the way, speaking of callouses on feet, it's been discovered that =
those painful plantar warts are not true warts at all but merely large, =
painful hardened pores. And oddly enough, it's been found that the best =
treatment is simply to gradually "sand" them down using dried corncobs, =
a technique known as hard pore cornography.

:)

S

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<DIV><FONT face=3DArial size=3D2>.)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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-----=_NextPart_000_0052_01C837AA.EA02D000--

Subject: Re: I'm sorry Bing
Posted by [D-unit](#) on Thu, 06 Dec 2007 16:31:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0137_01C837FB.8BA00C20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Oh no you di-int....

A long time ago, back in the autumn of 1952, when Bing Crosby was filming the movie "White Christmas" in New Hampshire, the Mayor of Nashua, NH thought it would be a great idea to have Bing visit their fair town & present him with the key to the city on the steps of City Hall. You know, a nice little photo op for the mayor's re-election & a way for some of the town's dignitaries to meet the Great Bing Crosby.

Now one as to remember, Bing Crosby at this time was at the peak of his singing career. He was bigger than Elvis, the Beatles, Sinatra & the Beach Boys all put together. He crossed generational lines, admired by young & old as one of the "coolest cats" in the music world.

Well, word leaked out that Bing would be in town so hundreds of teenagers skipped school to attend the little ceremony. The authorities were not prepared for such a large crowd, there were only a few policemen present, and things soon got out of hand. Pushing & shoving began as the teenagers all wanted to get closer to see their hero. It soon looked like the Mayor was going to have a riot on his hands and he was growing more frantic by the minute. All he wanted was a nice little ceremony with Bing and now he had a full fledged uprising threatening to ruin everything.

Throughout all this Bing was seated in his chair, calmly observing what was happening. When the crowd started to push through the barricades that were set up, he had had enough. Bing got up, strolled to the

microphone & said in a commanding voice, "All right, everyone cool down right now"! The rioting crowd immediately calmed down and the Mayor's little ceremony went on without a hitch & everyone went home happy.

The next day the headline in the newspaper read: CROSBY STILL NASHUA YOUNG!!

Merry Xmas to All!!!

db

..
-----=_NextPart_000_0137_01C837FB.8BA00C20

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>

<DIV>Oh no you =
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<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV><FONT face=3D"Times New Roman" =
size=3D3>A long time=20

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to meet the Great Bing Crosby.

Now one as to remember, Bing =
Crosby at=20

YEOWWWW! Stop it now! You kids play nice!

"Sarah" <sarahjane@sarahtonin.com> wrote:

>
>
>And by the way, speaking of callouses on feet, it's been discovered that
=
>those painful plantar warts are not true warts at all but merely large,
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><DIV><FONT face=3DArial size=3D2>.)</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>S</FONT></DIV>
><BLOCKQUOTE dir=3Dltr=20
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Subject: Re: Ow . . . I'm really sorry . . .
 Posted by [Paul Braun](#) on Fri, 07 Dec 2007 04:37:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

On Thu, 6 Dec 2007 01:54:19 -0800, "Sarah" <sarahjane@sarahtonin.com>
 wrote:

>And by the way, speaking of callouses on feet, it's been discovered that those painful plantar warts are not true warts at all but merely large, painful hardened pores. And oddly enough, it's been found that the best treatment is simply to gradually "sand" them down using dried corncobs, a technique known as hard pore cornography.

>

OK!!!! THAT'S ENOUGH!!!!

You - Nursie -- go to your room!!!! Right now!!!

Your punishment will be having a pair of Koss Pro4AAA's duct-taped to your head, while you get Britney Spears in one side, and endless Nickelback in the other, with Yoko Ono's solo material at the same time in both.

pab

Subject: Re: Ow . . . I'm really sorry . . .
Posted by [Neil](#) on Fri, 07 Dec 2007 05:49:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On Thu, 6 Dec 2007 01:54:19 -0800, "Sarah" <sarahjane@sarahtonin.com>

>wrote:

>

>>And by the way, speaking of callouses on feet, it's been discovered that those painful

>plantar warts are not true warts at all but merely large, painful hardened pores.

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>your head, while you get Britney Spears in one side, and endless

>Nickelback in the other, with Yoko Ono's solo material at the same

>time in both.

Fuck... the Nickelback alone would kill me.

Neil

Subject: Re: Ow . . . I'm really sorry . . .
Posted by [Paul Braun](#) on Fri, 07 Dec 2007 06:34:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 7 Dec 2007 15:49:57 +1000, "Neil" <OI@OIU.com> wrote:

>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>
>>Your punishment will be having a pair of Koss Pro4AAA's duct-taped to
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>>Nickelback in the other, with Yoko Ono's solo material at the same
>>time in both.
>
>Fuck... the Nickelback alone would kill me.
>
>Neil

So I'm not the only one who thinks Chad Kroeger can't sing worth a damn? That a range of one and a half notes in a voice that sounds like it's processed through a metal wood chipper doesn't really substitute for actual talent?

Have you heard the split-track that was floating around for a while? The one with their first hit song in the left channel, their next hit in the right channel, and you realize they're the SAME DAMN SONG, right down to pacing, instrumental breaks, where they go acoustic, where they turn up the distortion, everything????

pab
