
Subject: Re: Yamaha Sub Kick
Posted by [Deej \[1\]](#) on Wed, 08 Mar 2006 15:19:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Works great for kick drum. Not quite as great on a bass cab. It just doesn't have the freq range to pick up much of the harmonics above 1000KHz.

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:440ee9f4\$1@linux...

>
>
> Hey guys using the sub kick,
> What are you thinking about it?
> Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>
> Do tell do tell!
>
> Or am I better off to eep savign my pennies for Dimitios' U47?

Subject: Yamaha Sub Kick
Posted by [cujo](#) on Wed, 08 Mar 2006 15:28:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey guys using the sub kick,
What are you thinking about it?
Is it a ton better than using an LDC in the tunnel or a 15 in speaker?

Do tell do tell!

Or am I better off to eep savign my pennies for Dimitios' U47?

Subject: Re: Yamaha Sub Kick
Posted by [Chris Lang](#) on Wed, 08 Mar 2006 20:14:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Cujo-

I use an 8-inch woofer that I bought for 20 bucks. It is impractical for live settings, but it is awesome in the studio. If you only need it in the studio, just wire up a speaker. Tip to positive, sleeve to negative, then through a DI-box and

right into your pre-amp.

As DJ says, it works much better for kick than for acoustic bass.

peace,

Chris

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>Hey guys using the sub kick,
>What are you thinking about it?
>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>
>Do tell do tell!
>
>Or am I better off to eep savign my pennies for Dimitios' U47?

Subject: Re: Yamaha Sub Kick

Posted by [Rod Lincoln](#) on Wed, 08 Mar 2006 22:37:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have the sub kik and a DIY speaker, and, at least for me the sub kik had a better sound, although the DIY was good also. I suppose it would matter what kind of speaker you used. I'm using sub kik now, and loving it. If you want to DIY there is a thread on gearslutz that shows some mounting soultions. I think it's on "High End" Mike Wagner's stand, made from Home Depot parts, is especially cool, IMO

Rod

"Chris Lang" <yo@yo.yo> wrote:

>
>Hi Cujo-
>
>I use an 8-inch woofer that I bought for 20 bucks. It is
>impractical for live settings, but it is awesome in the
>studio. If you only need it in the studio, just wire up
>a speaker. Tip to positive, sleeve to negative, then through a DI-box and
>right into your pre-amp.
>
>As DJ says, it works much better for kick than for acoustic
>bass.
>
>peace,
>

>Chris
>
>
>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>
>>Hey guys using the sub kick,
>>What are you thinking about it?
>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>>
>>Do tell do tell!
>>
>>Or am I better off to eep savign my pennies for Dimitios' U47?
>

Subject: Re: Yamaha Sub Kick
Posted by [Deej \[1\]](#) on Thu, 09 Mar 2006 03:55:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

.....and don't apply phantom power.....

;oO

"Chris Lang" <yo@yo.yo> wrote in message news:440f2d17\$1@linux...

>
> Hi Cujo-
>
> I use an 8-inch woofer that I bought for 20 bucks. It is
> impractical for live settings, but it is awesome in the
> studio. If you only need it in the studio, just wire up
> a speaker. Tip to positive, sleeve to negative, then through a DI-box and
> right into your pre-amp.
>
> As DJ says, it works much better for kick than for acoustic
> bass.
>
> peace,
>
> Chris
>
>
> "cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>
>>Hey guys using the sub kick,
>>What are you thinking about it?
>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?

> >
> >Do tell do tell!
> >
> >Or am I better off to eep savign my pennies for Dimitios' U47?
>

Subject: Re: Yamaha Sub Kick
Posted by [Rich\[3\]](#) on Thu, 09 Mar 2006 16:25:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Took a look at the Gearslut thread and this appears really simple to build.
Looks like people are using anthing from 15" to 6" speakers - any thoughts
on what the best size would be? Are you using this in with a something like
a D112 also? It should would help with the isolation and bleed...

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>Hey guys using the sub kick,
>What are you thinking about it?
>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>
>Do tell do tell!
>
>Or am I better off to eep savign my pennies for Dimitios' U47?

Subject: Re: Yamaha Sub Kick
Posted by [Cujjo](#) on Fri, 10 Mar 2006 02:32:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

Actually, I am have been talking with a metal working dude about building
a very cool stand for this, I have had the idea for a while, if anyone is
interested, let me know. I am meeting Monday with him to show him my plans.

"rich" <studiodog_99@yahoo.com> wrote:

>
>
>Took a look at the Gearslut thread and this appears really simple to build.
> Looks like people are using anthing from 15" to 6" speakers - any thoughts
>on what the best size would be? Are you using this in with a something like
>a D112 also? It should would help with the isolation and bleed...
>
>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>

>>
>>Hey guys using the sub kick,
>>What are you thinking about it?
>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>>
>>Do tell do tell!
>>
>>Or am I better off to eep savign my pennies for Dimitios' U47?
>

Subject: Re: Yamaha Sub Kick
Posted by [Rich\[3\]](#) on Fri, 10 Mar 2006 17:00:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Let me know what you find - I'm trying to determine what size speaker to use - was thiking about a 10" or 12" but I'm reading about people using 6 and 8". Not sure what the best size would be... also seems the output is pretty hot - almost at line level so is everyone using a pad or??

Thanks

"cujoq" <chris@applemanstudio.com> wrote:

>
>
>Actually, I am have been talking with a metal working dude about building
>a very cool stand for this, I have had the idea for a while, if anyone is
>interested, let me know. I am meeting Monday with him to show him my plans.

>
>
>"rich" <studiodog_99@yahoo.com> wrote:

>>
>>
>>Took a look at the Gearslut thread and this appears really simple to build.
>> Looks like people are using anthing from 15" to 6" speakers - any thoughts
>>on what the best size would be? Are you using this in with a something
like
>>a D112 also? It should would help with the isolation and bleed...

>>
>>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>>
>>>
>>>Hey guys using the sub kick,
>>>What are you thinking about it?
>>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>>>
>>>Do tell do tell!
>>>

>>>Or am I better off to eep savign my pennies for Dimitios' U47?
>>
>

Subject: Re: Yamaha Sub Kick
Posted by [Cujjo](#) on Sat, 11 Mar 2006 05:11:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

My stand idea should work with different types of speakers. What I have done was take a monitor wedge and plug it into a DI, it works, but I think the 12 inch may be a tad big.

"Rich" <studiodog_99@yahoo.com> wrote:

>
>
>Let me know what you find - I'm trying to determine what size speaker to
>use - was thiking about a 10" or 12" but I'm reading about people using
6
>and 8". Not sure what the best size would be... also seems the output is
>pretty hot - almost at line level so is everyone using a pad or??

>
>Thanks

>
>"cujoq" <chris@applemanstudio.com> wrote:

>>
>>
>>Actually, I am have been talking with a metal working dude about building
>>a very cool stand for this, I have had the idea for a while, if anyone
is
>>interested, let me know. I am meeting Monday with him to show him my plans.

>>
>>
>>"rich" <studiodog_99@yahoo.com> wrote:

>>>
>>>
>>>Took a look at the Gearslut thread and this appears really simple to
build.
>>> Looks like people are using anthing from 15" to 6" speakers - any thoughts
>>>on what the best size would be? Are you using this in with a something
>like
>>>a D112 also? It should would help with the isolation and bleed...

>>>
>>>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>>>
>>>>
>>>>Hey guys using the sub kick,

>>>>What are you thinking about it?
>>>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>>>>
>>>>Do tell do tell!
>>>>
>>>>Or am I better off to eep savign my pennies for Dimitios' U47?
>>>
>>
>

Subject: Re: Yamaha Sub Kick
Posted by [Don Nafe](#) on Sun, 12 Mar 2006 00:17:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

On the few sites where there ar eDIY versions it seems 8" is the preferred size.

For the speaker that is

;-)

Don

"Cujo" <chris@applemanstudio.com> wrote in message [news:44124de2\\$1@linux...](news:44124de2$1@linux...)

>

>

> My stand idea should work with different types of speakers. What I have

> done

> was take a monitor wedge and plug it into a DI, it works, but I think the

> 12 inch may be a tad big.

>

>

> "Rich" <studiodog_99@yahoo.com> wrote:

>>

>>

>>Let me know what you find - I'm trying to determine what size speaker to

>>use - was thiking about a 10" or 12" but I'm reading about people using

> 6

>>and 8". Not sure what the best size would be... also seems the output is

>>pretty hot - almost at line level so is everyone using a pad or??

>>

>>Thanks

>>

>>"cujoq" <chris@applemanstudio.com> wrote:

>>>

>>>

>>>Actually, I am have been talking with a metal working dude about building

>>>a very cool stand for this, I have had the idea for a while, if anyone
> is
>>>interested, let me know. I am meeting Monday with him to show him my
>>>plans.
>>>
>>>
>>>"rich" <studiodog_99@yahoo.com> wrote:
>>>>
>>>>
>>>>Took a look at the Gearslut thread and this appears really simple to
> build.
>>>> Looks like people are using anything from 15" to 6" speakers - any
>>>> thoughts
>>>>on what the best size would be? Are you using this in with a something
>>like
>>>>a D112 also? It should would help with the isolation and bleed...
>>>>
>>>>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>>>>
>>>>>
>>>>>Hey guys using the sub kick,
>>>>>What are you thinking about it?
>>>>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>>>>>
>>>>>Do tell do tell!
>>>>>
>>>>>Or am I better off to eep savign my pennies for Dimitios' U47?
>>>>>
>>>
>>
>>
>

Subject: Re: Yamaha Sub Kick
Posted by [cujo](#) on Sun, 12 Mar 2006 02:37:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

I used a 15" moniro wedge today, plugged into a DI, wierd butkinda cool,
I can see how * inch would be better.

"Don Nafe" <dnafe@magma.ca> wrote:
>On the few sites where there ar eDIY versions it seems 8" is the preferred

>size.
>
>For the speaker that is
>
>;-)

>
>Don
>
>"Cujo" <chris@applemanstudio.com> wrote in message news:44124de2\$1@linux...
>>
>>
>> My stand idea should work with different types of speakers. What I have

>> done
>> was take a monitor wedge and plug it into a DI, it works, but I think
the
>> 12 inch may be a tad big.
>>
>>
>> "Rich" <studiodog_99@yahoo.com> wrote:
>>>
>>>
>>>Let me know what you find - I'm trying to determine what size speaker
to
>>>use - was thiking about a 10" or 12" but I'm reading about people using
>> 6
>>>and 8". Not sure what the best size would be... also seems the output
is
>>>pretty hot - almost at line level so is everyone using a pad or??
>>>
>>>Thanks
>>>
>>>"cujoq" <chris@applemanstudio.com> wrote:
>>>>
>>>>
>>>>Actually, I am have been talking with a metal working dude about building
>>>>a very cool stand for this, I have had the idea for a while, if anyone
>> is
>>>>interested, let me know. I am meeting Monday with him to show him my

>>>>plans.
>>>>
>>>>
>>>>"rich" <studiodog_99@yahoo.com> wrote:
>>>>>
>>>>>
>>>>>Took a look at the Gearslut thread and this apprears really simple to
>> build.
>>>>> Looks like people are using anthing from 15" to 6" speakers - any
>>>>> thoughts
>>>>>on what the best size would be? Are you using this in with a something
>>>like
>>>>>a D112 also? It should would help with the isolation and bleed...

