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Subject: Hey Lamont....

Posted by [Jon Jiles](#) on Wed, 13 Jun 2007 23:26:05 GMT

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Hey there-

I think I read a post here from you recently that you're running BFD and GS3 on separate boxes from your main DAW.

I've got both programs and some extra machines here so I'm thinking about doing the same thing. What's your approach? FX teleport, soundcards on each machine, rewire, vsti system link (or whatever Steinberg calls it), etc, yada yada, yada?

Thanks much,  
Jon

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Subject: Re: Hey Lamont....

Posted by [LaMontt](#) on Thu, 14 Jun 2007 00:24:31 GMT

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Hi Jon,

Well my approach is pretty simple..I treat each vsti PC as a midi module rack..That is:

- Vst PC1 Runs Vstack-Synths
- Vst PC2.Runs Drums (BFD,DKFH-CV,Stylus RMX, Battery .... .All connected to a

Motu 8x8 midi patch bay

- Vst PC3 Runs Proteus X...var
- Giga PC .....Strings .Giga Libs
- All PCs except one have the M-Audio Audiophile 192 card and the Giga PC use the RME Digi 96 PST...

All Vsti & Giga PC are patched into a mackie 1620 Onyx mixer.....then...Firewire into My Main Recording DAW.....

\* All midi modules are connect to Midi patchbays...

"Jon Jiles" <[nojij@yahoo.com](mailto:nojij@yahoo.com)> wrote:

>

>Hey there-

>

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>GS3 on separate boxes from your main DAW.

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yada  
>yada, yada?  
>  
>Thanks much,  
>Jon

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Subject: Re: Hey Lamont....  
Posted by [Jon Jiles](#) on Thu, 14 Jun 2007 05:20:50 GMT  
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Wow, that's way too sensible!! I like it.

Thanks sir.  
jj

"LaMont" <jjdpro@gmail.com> wrote:

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>Hi Jon,  
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>"Jon Jiles" <nojij@yahoo.com> wrote:  
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>>Jon  
>

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