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Subject: Paris sound... Upper Bass Heavy?

Posted by [excelav](#) on Tue, 04 Feb 2014 18:08:00 GMT

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Thought I'd start a new thread so I don't hijack the mixing and upper bass thread.

So, this brings me back to the same old questions about Paris. Are the Paris A to D converters a big part of the Paris sound or not? In the Past DJ and others used modern Word Clock generators to tighten up the bass and to give it more shimmer on top with good results. The Apogee Big Ben being a solid choice out of many. So is it fair to compare 1997 Paris clocking to today's hardware with better clocking? Obviously a better clock will improve the Paris converters, but how much? Can Paris with a better clock stand toe to toe with today's hardware? It would be nice to see and hear Paris up against modern hardware and use the same clock for both and compare them. For most stuff I think Paris would sound better. Your thoughts? The big question again, are the A to D converters a part of the Paris sound?

In the past Chuck Duffy stated that saturation is going on at different stages in the ESP2 chip. Do you think the Paris sound is a result of the ESP2 chips? Do you guys think that you can bypass the Paris A to D converters and still get the same Paris sound? For the guys that are using Paris just for summing and mix down, do you think you are getting the same or better results by importing tracks into Paris as opposed to recording with the Paris A to D converters?

From Steve The Art Guy's archives of Chuck's post.

Chuck - the Paris Magic Sound

<http://www.svn.net/artguy/paris.notes/3-10-03>

Your thoughts?

James

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