
Subject: OS 9.2.2 WORKS WELL WITH PARIS?

Posted by [Richard Faylor](#) on Sun, 06 Nov 2005 15:36:43 GMT

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36c3f73@linux...

> Looks like things have been busy around here this week. I see some posts
> that look like I might be of help. I'll get around to answers tomorrow.

>

> I have been in northern New Me

Subject: Re: OS 9.2.2 WORKS WELL WITH PARIS?

Posted by [Tony Benson](#) on Sun, 06 Nov 2005 20:57:04 GMT

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t;

> >>>>>

> >>>>>

> >>>>

> >>

>ID should just do one thing and only one thing...learn to COMMUNICATE

Mike Audet wrote:

> John,

>

> Last I heard, ID hadn't completely given up on the hope that they could make
> PARIS a viable product somehow. I certainly don't agree with how they handled
> things around here - because I don't think they acted in their best interest,
> never mind ours.

>

> But, anyone who thinks that a small number of users with obsolete hardware
> are going to get custom software written for nothing is nuts - no matter
> what was said or promised. It's just not going to happen. And that's what
> ID was being asked to do when Emu backed out.

>

Subject: Re: OS 9.2.2 WORKS WELL WITH PARIS?

Posted by [Eugene B](#) on Sun, 06 Nov 2005 21:22:20 GMT

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c.

> >>>>>

> >>>>>Greetings to all!!

> >>>>>

> >>>>>Suad Cokljat

> >>>>>Indigo Audio

> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>&g

Subject: Re: OS 9.2.2 WORKS WELL WITH PARIS?
Posted by [Mike Mullin](#) on Mon, 07 Nov 2005 01:07:34 GMT
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; let me know.

>
> Thanks,
>
> Tony
>
> www.mercysakes.com/paris

>
>
>
>

> I see on another post you switched out some tubes, was it easy on this mic?
And do tell what you felt was the difference.

I just listened to some shootout files on another site that had a 67, 4033 and Gemini. I loved the 67 of course, but I was surprised how much low mid mud the 4033 seemed to show on Acoustic guitar (I have one) and also at the same time how familiar this sound was to me. Almost like this mic is modulated up in that area.

The Gemini did seem to have some hissy quality (18k and up?) I didn't like so much but the detail and sparkle (10k bump?) I did like. I could see it being great for acoustic tracks in a power pop type mic.

"cujo" <chris@applemanstudio.com> wrote:

>
> Thanks for all the input DeeJ,
> The harmonies from "because" off Ab
