Subject: Funny

Posted by TCB on Thu, 29 Mar 2007 17:17:29 GMT

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So, me and the other sorta audio guy in the Monkies decided to mix up a couple of our demos to get a feel for who might mix what and how. I did a song that I thought sounded really pretty rough, definitely no better than demo quality, and I didn't even use any of the (very good) creamware reverbs because I didn't want to hassle with the routing and all. So I send it over kind of feeling bad because it really needs a few more sessions to buff it up but at least it's giving some kind of window into what I can do sonics wise in my mixing room.

So, today I get a sheepish email from the other two main Monkies explaining that it was just 'too polished' for their taste.

Guess I won't be mixing any Monkies tunes ;-)

TCB

Subject: Re: Funny

Posted by Deej [4] on Thu, 29 Mar 2007 17:21:01 GMT

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LOL!!!.....hey man, be careful. You wouldn't want to lose your client base by actually mixing something well.

;O)

"TCB" <nobody@ishere.com> wrote in message news:460bf4a9\$1@linux...

>

- > So, me and the other sorta audio guy in the Monkies decided to mix up a > couple
- > of our demos to get a feel for who might mix what and how. I did a song
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>

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Subject: Re: Funny

Posted by John [1] on Thu, 29 Mar 2007 17:21:18 GMT

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They must be used to the latest Neil Young live album that had to be mixed on an answering machine.

Subject: Re: Funny

Posted by excelay on Thu, 29 Mar 2007 17:41:47 GMT

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Just for fun, you should do the best and worst mix of a song and play it for them in person, and see what they say. Then you'll know their crazy.

"TCB" <nobody@ishere.com> wrote:

>

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>of our demos to get a feel for who might mix what and how. I did a song that

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>

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>

>TCB

Subject: Re: Funny

Posted by TCB on Thu, 29 Mar 2007 18:33:35 GMT

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This isn't a client, this is the band I'm in! Yeah, it's pretty funny. I'm

probably going to mix all of the songs anyway, just for me to have them the way I'd like. Then when we're all dead and some 19 year old covers a Monkie tune my alternate mixes will be rediscovered as great lost masterpieces ;-)

TCB

```
"DJ" <www.aarrrrggghhh!!!.com> wrote:
>LOL!!!.....hey man, be careful. You wouldn't want to lose your client
>base by actually mixing something well.
>;O)
>"TCB" <nobody@ishere.com> wrote in message news:460bf4a9$1@linux...
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>> Guess I won't be mixing any Monkies tunes ;-)
>>
>> TCB
```

Subject: Re: Funny

Posted by rick on Thu, 29 Mar 2007 19:07:07 GMT

are these the same monkeys that can do that typewriter/novel thing if given enough time and paper???

On 30 Mar 2007 04:33:35 +1000, "TCB" <nobody@ishere.com> wrote:

>This isn't a client, this is the band I'm in! Yeah, it's pretty funny. I'm >probably going to mix all of the songs anyway, just for me to have them the >way I'd like. Then when we're all dead and some 19 year old covers a Monkie >tune my alternate mixes will be rediscovered as great lost masterpieces ;-) > >TCB >"DJ" <www.aarrrrggghhh!!!.com> wrote: >>LOL!!!.....hey man, be careful. You wouldn't want to lose your client >>base by actually mixing something well. >> >>:O) >> >>"TCB" <nobody@ishere.com> wrote in message news:460bf4a9\$1@linux... >>> So, me and the other sorta audio guy in the Monkies decided to mix up >a >>> couple >>> of our demos to get a feel for who might mix what and how. I did a song >>> that >>> I thought sounded really pretty rough, definitely no better than demo >>> quality, >>> and I didn't even use any of the (very good) creamware reverbs because >>> didn't want to hassle with the routing and all. So I send it over kind >of >>> feeling bad because it really needs a few more sessions to buff it up >>> at least it's giving some kind of window into what I can do sonics wise >in >>> my mixing room. >>> >>> So, today I get a sheepish email from the other two main Monkies >>> explaining >>> that it was just 'too polished' for their taste.

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