Subject: .paf - .wav conversion
Posted by Jim Rosenthal on Mon, 14 Jan 2008 21:11:42 GMT
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I have a bunch of sessions that I recorded in Paris that I want
to work on in Pro Tools LE. Is there an easy (OK- relatively)
easy way to convert the .paf-.wav, and/or the actual sessions?
Thanks! -Jim Rosenthal, Dallas, TX (past Ensoniq and EMU rep)

Subject: Re: .paf - .wav conversion
Posted by Martin Harrington on Mon, 14 Jan 2008 22:51:26 GMT
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On 15/1/08 8:11 AM, in article 478bc1fe$1@linux, "Jim Rosenthal"
<jrosenthal@lpbenergy.com> wrote:

>
> I have a bunch of sessions that I recorded in Paris that I want
> to work on in Pro Tools LE. Is there an easy (OK- relatively)
> easy way to convert the .paf-.wav, and/or the actual sessions?
> Thanks! -Jim Rosenthal, Dallas, TX (past Ensoniq and EMU rep)
Hi Jim.
Firstly, do a search for the Paf - wav converter, (someone on the NG may
have it), and do a batch convert.
Then you need to bounce each of the tracks from zero to individual files.
Then you can open a PT session and lay the files from zero and it should all
line up perfectly.
Best of luck.
Martin H

Subject: Re: .paf - .wav conversion
Posted by Nei on Tue, 15 Jan 2008 05:03:25 GMT
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FWIW, I have both versions of PAFWAVCONVERT (one that works on
98/ME and one that works on WINXP), so Jim, if you need them, send me an
e-mail at:

neil DOT henderson AT sbcglobal DOT net, and i'll send them to
you, no problem, since they were both free releases.

Neil

Martin Harrington <lendan@bigpond.net.au> wrote:

>On 15/1/08 8:11 AM, in article 478bc1fe$1@linux, "Jim Rosenthal"
><jrosenthal@lpbenergy.com> wrote:
>
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Subject: Re: .paf - .wav conversion
Posted by Erling on Tue, 15 Jan 2008 07:41:56 GMT
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If you have Paris3, you can do these things inside the program with
"Render track to disk" and then export the fie(s) as "Audio object" or
"Stereo file" in wave format.

Erling

On 15 Jan 2008 07:11:42 +1000, "Jim Rosenthal"
<jrosenthal@lpbenergy.com> wrote:

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Subject: Re: .paf - .wav conversion
Posted by chuck duffy on Tue, 15 Jan 2008 13:56:59 GMT
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That is the easiest way to go. Select all tracks then render to disk, then
export. I don't know of anything else that will capture all the edits, and
there's no way I know of to get the actual project to the PT platform

Chuck
erlilo <erling.lovik@lyse.net> wrote:
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