
Subject: Favorite Mic/Preamp Combos
Posted by [Sanbar](#) on Tue, 28 Mar 2006 16:19:23 GMT
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I'm starting to explore some new options for a microphone and possibly a preamp. Currently, I am running an AT4060 into either a Great River or a Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone has some combos that they are ecstatic about for vocals.

Thanks

Barry

Subject: Re: Favorite Mic/Preamp Combos
Posted by [uptown jimmy](#) on Tue, 28 Mar 2006 16:23:56 GMT
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Anything by Soundelux

Microtech-Geffel tube

"Sanbar" <sanbar@wi.rr.com> wrote in message news:442963a8\$1@linux...
> I'm starting to explore some new options for a microphone and possibly a
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> some combos that they are ecstatic about for vocals.
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> Thanks
>
> Barry
>
>

Subject: Re: Favorite Mic/Preamp Combos
Posted by [Mark McDermott](#) on Tue, 28 Mar 2006 16:45:53 GMT
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Hey Barry,

Based on a suggestion from the inimitable DeeJ, I purchased an SE EElectronics Gemini dual-tube condenser and am VERY happy. They sell for around \$1250 but I picked one up in mint condition on eBay for half that. Currently using a Focusrite platinum-series pre but I just ordered a Line6 Toneport UX2 which

has Neve and API emulation so I'm pretty excited to hear how good it sounds.

Mark

"Sanbar" <sanbar@wi.rr.com> wrote:

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>Thanks

>

>Barry

>

>

Subject: Re: Favorite Mic/Preamp Combos
Posted by Rich[3] on Tue, 28 Mar 2006 17:31:40 GMT

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Let me know how you like the UX2 I've been looking at it also but have been waiting to hear a review on it first....

"Mark McDermott" <mark@stateofwail.com> wrote:

>

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>

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>>Barry
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Subject: Re: Favorite Mic/Preamp Combos
Posted by [Deej \[1\]](#) on Tue, 28 Mar 2006 18:25:35 GMT
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any preamp by Forssell

"Sanbar" <sanbar@wi.rr.com> wrote in message news:442963a8\$1@linux...
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> Barry
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Subject: Re: Favorite Mic/Preamp Combos
Posted by [Mark McDermott](#) on Tue, 28 Mar 2006 18:27:55 GMT
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Will do.

I liked the idea of balanced and S/PDIF I/O on the UX2.

Have been using a PODxt with my live rig (Atomic Reactor tube amp) and really like it. It's a pain in the butt to keep pulling the 'xt out of the amp everytime I want to record so the Toneport will at least relieve that problem. Hopefully, the mic pre and LA2A emulations will be the icing on the cake.

Mark

"rich" <studiodog_99@yahoo.com> wrote:

>
>Let me know how you like the UX2 I've been looking at it also but have been
>waiting to hear a review on it first....

>
>
>"Mark McDermott" <mark@stateofwail.com> wrote:
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Subject: Re: Favorite Mic/Preamp Combos
Posted by [Deej \[1\]](#) on Tue, 28 Mar 2006 18:32:09 GMT
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The first link below, the signal path for the femme vocalist is a Forssell CS-1>SE Gemini. The male vocalist in the second link is a FForssell CS-1> SE Gemini.

<http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan- Road%20To%20Paradise/Love%20Me%20Tonight.mp3>

<http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan- Road%20To%20Paradise/Heather%20Kathleen.mp3>

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:44296841\$1@linux...

>
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> >
> >
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Subject: Re: Favorite Mic/Preamp Combos
Posted by [Neil](#) on Wed, 29 Mar 2006 00:01:59 GMT
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What don't you like about the 4060? Just curious.

Neil

"Sanbar" <sanbar@wi.rr.com> wrote:
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>Barry
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Subject: Re: Favorite Mic/Preamp Combos
Posted by [Sanbar](#) on Wed, 29 Mar 2006 01:43:08 GMT
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Thanks for the ideas. The 4060 on my voice is dark, nasally and not clear. It seems to take the bite out of everything and smooth it over. I've noticed that it's a good mic for someone that sings very loudly because it does a good job of mellowing everything out. I'm looking for something a little edgier.

"Neil" <OIUOIU@OIU.com> wrote in message news:4429ce77\$1@linux...

>
> What don't you like about the 4060? Just curious.
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> Neil
>
>
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Subject: Re: Favorite Mic/Preamp Combos
Posted by [Neil](#) on Wed, 29 Mar 2006 02:50:29 GMT
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Dark... that's what I thought, but didn't want to prompt the answer by saying so... see if you can get ahold of a Focusrite Red series preamp & try that with the 4060... see if you like that combo. You'll put some edge on that puppy, fer sure, and still retain the fullness. Seriously, try one with that mic if you can.

Another option for that mic might be a Chandler TG2... warm & Neve-ish, but with a better high-end than your typical classic Neve sound... not quite hyped, but more extended & defined, maybe - is the way I'd describe it. Although if that mic is already pretty warm-sounding, that combination might prove too much in that department... might come across as a big "bump" in the low-mids.

Now, if you just hate the mic overall, but want something to match up nicely with the Great River, I'm sure you can find lots of options, depending on your price range... good ol' u-87 never totally sucks (except can be midrange-honk-y on male vox sometimes, if yaknowhutahmean); TLM-103... warmth of the GR should help take some of the edge off; and the Baby Bottle totally ROCKS on male vox, and would (IME) pair well with the somewhat Neve-ishness of the Great River - I've used a Baby Bottle through a Neve 1073 & an original LA-2A and it killed on male (hard rock/metal) vocals.

Another option, since you're looking for a way out of "dark" territory might be the Blueberry... a totally underrated mic, IMO, and the top end sounds to my ears almost exactly like a C-12, while the bottom end/low mids are definitely a bit rolled off compared to that particular mic... couple that with the Great River warmth, and you might be happy.

If you want to try a Baby Bottle, and/or a Blueberry, I'd consider lending you one of each of mine in exchange for you lending me the 4060 for awhile... I'd be curious to see how the 4060 sounded through My Chandler TG2. We'd have to agree on a set amount of time for the mics to be away, and each agree to pay shipping to & from on each end so it'd be fair, but I'm always interested in trying new combinations that might serve to enlighten, so let me know if that might be an option you want to consider.

Honestly, though, I think your best & easiest bet might be to grab a Muscusrite Red Series & try that 4060 out through that & see what you think.

Neil

"Sanbar" <sanbar@wi.rr.com> wrote:
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Subject: Re: Favorite Mic/Preamp Combos
Posted by [Sanbar](#) on Wed, 29 Mar 2006 03:30:04 GMT
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This sounds like an option. Where are you located. I'm in Milwaukee. Any other Parisians in this area.

"Neil" <OIUOIU@OIU.com> wrote in message news:4429f5f5\$1@linux...
>
> Dark... that's what I thought, but didn't want to prompt the
> answer by saying so... see if you can get ahold of a Focusrite

> Red series preamp & try that with the 4060... see if you like
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Subject: Re: Favorite Mic/Preamp Combos
Posted by [Neil](#) on Wed, 29 Mar 2006 03:43:40 GMT
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I'm in El paso, West Texas. I'm guessing safe & reasonably rapid shipping would be anywhere from 15 to 30 bucks each way if you want to swap mics temporarily, if that's what you're alluding to. The more I think about it, though, from what I've heard about the 4060, the more I think you'll like the

Mucusrite Red for that mic... are there any dealers in your area you could check one out through?

Neil

"Sanbar" <sanbar@wi.rr.com> wrote:

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