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Subject: Paramore - check out this gal's voice  
Posted by [Neil](#) on Sun, 30 Dec 2007 08:06:09 GMT

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Go to this link & scroll down & play the cut called "Misery Business" - I am REALLY diggin' her voice... good power, tight & focused vibrato... wait at least 'til it goes through a couple of chorus sections. Nice mix, too. The sections at 2:05-ish and around 2:50 are especially nice highlights for her voice.

<http://www.paramore.net/music>

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Subject: Re: Paramore - check out this gal's voice  
Posted by [chuck duffy](#) on Sun, 30 Dec 2007 19:49:38 GMT

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Hi Neil,

I just played through the track. It isn't really my bag baby, but her vocals were clear and strong and I noticed, dry which is a little unusual :-) I also didn't notice any blatant autotune artifacts, which is even rarer. I don't know if you guys have noticed, but on FM radio and the compression they use you can spot autotune in about 2 ms by the amount of ringing (modulation?) going on in the 2 khz range.

You were probably digging the guitars on this track, cause from what I can gather this is the type of precise in your face sound you have been lusting after.

Chuck

Chuck

"Neil" <OIUOI@OI.com> wrote:

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>& focused vibrato... wait at least 'til it goes through a  
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>

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Subject: Re: Paramore - check out this gal's voice  
Posted by [Tony Benson](#) on Mon, 31 Dec 2007 00:35:14 GMT  
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Paramore is one of my daughters favorite "new" bands. I actually like them also. I've started paying more attention to what she likes since she started getting into Zepplin, Hendricks, etc. I figure she's got good taste. She's currently on a quest to acquire every Beatles album (well, from Rubber Soul on anyway). Did I mention she's only 15? Daddy didn't raise no dummy! ;>)

Tony

On 12/30/07 2:06 AM, in article 47774361\$1@linux, "Neil" <OIUOI@OI.com> wrote:

>  
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> & focused vibrato... wait at least 'til it goes through a  
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Subject: Re: Paramore - check out this gal's voice  
Posted by [LaMontt](#) on Mon, 31 Dec 2007 01:40:36 GMT  
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Very Nice.. I really dig the song.. Yes Good vocals and playing.

"Neil" <OIUOI@OI.com> wrote:

>  
>Go to this link & scroll down & play the cut called "Misery  
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Subject: Re: Paramore - check out this gal's voice  
Posted by [rick](#) on Mon, 31 Dec 2007 11:13:49 GMT  
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add to that most are now using mp3 format...ever try turning up the volume (and i don't mean much) and hear all the distortion?

On 31 Dec 2007 05:49:38 +1000, "chuck duffy" <c@c.com> wrote:

>  
>Hi Neil,  
>  
>I just played through the track. It isn't really my bag baby, but her vocals  
>were clear and strong and I noticed, dry which is a little unusual :-) I  
>also didn't notice any blatant autotune artifacts, which is even rarer. I  
>don't know if you guys have noticed, but on FM radio and the compression  
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>Chuck  
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>  
>Chuck  
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>>

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Subject: Re: Paramore - check out this gal's voice  
Posted by [Deej](#) on Mon, 31 Dec 2007 20:33:34 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_005D\_01C84BB1.BE39C210

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I think it sounds really extremely overly compressed. It made me sort of =  
uncomfortable and queasy. I'd say it's very well done for an overly =  
compressed song though. I can hear everything that is happening within =  
the flat line. The drums sound like they've got transient envelopes =  
modifying transient envelopes to the point that they sound more like =  
sonic pops than actual drums. I've heard midi drums that sounded better =  
to my ears.

I guess I'm just a gnarly old fart and I'm soooo damned tired of loud =  
walls of noise being mistaken for music.=20

(bah!!! humbug!!!)

;o)

"Neil" <OIUOI@OI.com> wrote in message news:47774361\$1@linux...

>=20

> Go to this link & scroll down & play the cut called "Misery  
> Business" - I am REALLY diggin' her voice... good power, tight=20  
> & focused vibrato... wait at least 'til it goes through a  
> couple of chorus sections. Nice mix, too. The sections at 2:05-  
> ish and around 2:50 are especially nice highlights for her  
> voice.

>=20

> <http://www.paramore.net/music>

>

-----=\_NextPart\_000\_005D\_01C84BB1.BE39C210

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV><FONT face=3DArial size=3D2>I think it sounds really <EM>extremely =  
overly</EM>=20

