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Subject: Expert advice for all you guys!  
Posted by [excelav](#) on Sun, 13 Apr 2008 07:13:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Make sure you watch all the videos, you wouldn't want to miss anything.

[http://www.expertvillage.com/video/4242\\_recording-studio-training.htm](http://www.expertvillage.com/video/4242_recording-studio-training.htm)

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Subject: Re: Expert advice for all you guys!  
Posted by [kerryg](#) on Sun, 13 Apr 2008 09:20:52 GMT  
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---

I think his cousin does online bass lessons.

<http://www.youtube.com/watch?v=Ehwx5pRQgTc>

- K

On 4/13/08 12:13 AM, in article 4801b283\$1@linux, "James McCloskey"  
<excelsm@hotmail.com> wrote:

>  
> Make sure you watch all the videos, you wouldn't want to miss anything.  
>  
> [http://www.expertvillage.com/video/4242\\_recording-studio-training.htm](http://www.expertvillage.com/video/4242_recording-studio-training.htm)

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Subject: Re: Expert advice for all you guys!  
Posted by [John \[1\]](#) on Sun, 13 Apr 2008 11:56:21 GMT  
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I couldn't get that boom ! I wanted a boom ! haha, funny shit, I feel sorry  
for expert village though.

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Subject: Re: Expert advice for all you guys!  
Posted by [Neil](#) on Sun, 13 Apr 2008 15:35:32 GMT  
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LOL! That's great: "I'm gonna give you an Upright Bass lesson,  
but I don't own one, so I'm gonna use this acoustic guitar...  
next I'm gonna show you how to rebuild a carburetor, but I don't  
have one of those either, so I'll use this microwave oven  
instead".

:D

Kerry Galloway <kg@kerrygalloway.com> wrote:

>I think his cousin does online bass lessons.

>

><http://www.youtube.com/watch?v=Ehwx5pRQgTc>

>

>- K

>

>

>On 4/13/08 12:13 AM, in article 4801b283\$1@linux, "James McCloskey"

><excelsm@hotmail.com> wrote:

>

>>

>> Make sure you watch all the videos, you wouldn't want to miss anything.

>>

>> [http://www.expertvillage.com/video/4242\\_recording-studio-training.htm](http://www.expertvillage.com/video/4242_recording-studio-training.htm)

>

---

Subject: Re: Expert advice for all you guys!

Posted by [Aaron Allen](#) on Sun, 13 Apr 2008 16:42:11 GMT

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did anyone else notice the audio really sucked on those clips?

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:4801b283\$1@linux...

>

> Make sure you watch all the videos, you wouldn't want to miss anything.

>

> [http://www.expertvillage.com/video/4242\\_recording-studio-training.htm](http://www.expertvillage.com/video/4242_recording-studio-training.htm)

---

Subject: Re: Expert advice for all you guys!

Posted by [Neil](#) on Sun, 13 Apr 2008 17:44:57 GMT

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I'm just listening on laptop speakers, so I can't tell; but if you can find any links to any music the guy has recorded, I'd LOOOOOVE to check it out on my monitors... I especially would be interested to hear how his "carderoid" mics sound - or perhaps see what kind of results he gets with an SM-58 stuck

"all the way in on a kick, with a... errr... with a, uhh,  
a 'deal' ".

Someone should tell this guy not to take bong hits before  
doing a video lesson.

lol

:D

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>did anyone else notice the audio really sucked on those clips?  
>AA  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
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>  
>

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Subject: Re: Expert advice for all you guys!  
Posted by [Neil](#) on Sun, 13 Apr 2008 17:57:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Oh, no... lookiee what I found:

<http://www.prosoundandvideo.com/index.html>

Replete with great information like this...

"I utilize the best monitors most other more expensive studios  
do not have, the Neumann U-87 vocal mic. Capitol Records uses  
this mic."

Yes, only Capitol Records! lol And then there's:

"The \$2000 each big Genelec Model 1031A Monitors are the best!  
They are perfectly flat. No surprises when you get out to the  
car. The Advents (\$600) leave you with more midrange. Your

vocals will be louder when you get to your car!"

And...

"For only \$50 an hour (probably the lowest of any real professional recording facility) you get the highest quality clean, clear, warm, professional Recording, Mixing, PLUS Mastering FREE! Most studios mix your product only and send you on your way. Mastering later will cost you (low quality) \$250 to (high quality) \$700 for 12 or more songs. Figure the math. Tad masters your song immediately after mix-down to your satisfaction, so you hear and take home the big sound that day - radio ready, highest db level at 0 db for optimum radio and CD playing."

Good to know that high-quality mastering only costs \$700!!!  
Oh, and that zero-db level is what makes optimum radio playing!

But, perhaps THIS is the best of all...

<http://www.prosoundandvideo.com/warrior.htm>

:)

"Neil" <OIOI@OUI.com> wrote:

>  
>I'm just listening on laptop speakers, so I can't tell; but if  
>you can find any links to any music the guy has recorded, I'd  
>LOOOOOVE to check it out on my monitors... I especially would  
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>perhaps see what kind of results he gets with an SM-58 stuck  
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>a 'deal' ".  
>

>Someone should tell this guy not to take bong hits before  
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>

>lol

>  
>:D

>  
>  
>

>"Aaron Allen" <know-spam@not\_here.dude> wrote:

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>>  
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>>> [http://www.expertvillage.com/video/4242\\_recording-studio-training.htm](http://www.expertvillage.com/video/4242_recording-studio-training.htm)  
>  
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>>  
>

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Subject: Re: Expert advice for all you guys!  
Posted by [Aaron Allen](#) on Sun, 13 Apr 2008 18:20:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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you asked.

<http://www.iamawarrior.com/>

AA

"Neil" <OIOI@OUI.com> wrote in message news:48024699\$1@linux...

>  
> I'm just listening on laptop speakers, so I can't tell; but if  
> you can find any links to any music the guy has recorded, I'd  
> LOOOOOVE to check it out on my monitors... I especially would  
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> perhaps see what kind of results he gets with an SM-58 stuck  
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> a 'deal' ".  
>

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>

> lol

>  
> :D

>  
>  
>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

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>>AA

>>

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>  
>>  
>>  
>

---

Subject: Re: Expert advice for all you guys!  
Posted by [Aaron Allen](#) on Sun, 13 Apr 2008 18:20:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I was afraid, and with reason. Earlier he referenced this computer in the original link as a 2.8 gigabyte... uh.. 2.8 megahertz .....

\*Our dell computers are Dual Zeon Multiprocessors.\*

This is just sad, for them and for everyone not in the know they've been paid by.

<http://www.prosoundandvideo.com/NewCDCover350.jpg>

AA

"Neil" <OIOIU@OI.com> wrote in message news:48024973\$1@linux...  
>  
> Oh, no... lookiee what I found:  
>  
>  
> <http://www.prosoundandvideo.com/index.html>  
>  
>  
> Replete with great information like this...  
>  
> "I utilize the best monitors most other more expensive studios  
> do not have, the Neumann U-87 vocal mic. Capitol Records uses  
> this mic."  
>  
> Yes, only Capitol Records! lol And then there's:  
>  
> "The \$2000 each big Genelec Model 1031A Monitors are the best!  
> They are perfectly flat. No surprises when you get out to the  
> car. The Advents (\$600) leave you with more midrange. Your  
> vocals will be louder when you get to your car!"  
>  
> And...  
>

> "For only \$50 an hour (probably the lowest of any real  
> professional recording facility) you get the highest quality  
> clean, clear, warm, professional Recording, Mixing, PLUS  
> Mastering FREE! Most studios mix your product only and send  
> you on your way. Mastering later will cost you (low quality)  
> \$250 to (high quality) \$700 for 12 or more songs. Figure the  
> math. Tad masters your song immediately after mix-down to your  
> satisfaction, so you hear and take home the big sound that day -  
> radio ready, highest db level at 0 db for optimum radio and CD  
> playing."  
>  
> Good to know that high-quality mastering only costs \$700!!!  
> Oh, and that zero-db level is what makes optimum radio playing!  
>  
> But, perhaps THIS is the best of all...  
>  
> <http://www.prosoundandvideo.com/warrior.htm>  
>  
> :)  
>  
>  
>  
>  
>  
>  
> "Neil" <OIOI@OUI.com> wrote:  
>>  
>>I'm just listening on laptop speakers, so I can't tell; but if  
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>>Someone should tell this guy not to take bong hits before  
>>doing a video lesson.  
>>  
>>lol  
>>  
>>:D  
>>  
>>  
>>  
>>"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>did anyone else notice the audio really sucked on those clips?  
>>>AA  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>news:4801b283\$1@linux...

>>>>

>>>> Make sure you watch all the videos, you wouldn't want to miss anything.

>>>>

>>>> [http://www.expertvillage.com/video/4242\\_recording-studio-training.htm](http://www.expertvillage.com/video/4242_recording-studio-training.htm)

>>

>>>

>>>

>>

>

---

Subject: Re: Expert advice for all you guys!

Posted by [Tom Bruhl](#) on Sun, 13 Apr 2008 18:27:51 GMT

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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_001F\_01C89D72.8E06C4E0

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

First Tad says he's Tad Donnelly then he says I'm a Mutt Lange.

I'm with you Neil, I'd say he'd make a far better bong salesman.

"Neil" <OIOIU@OI.com> wrote in message news:48024973\$1@linux...

Oh, no... lookiee what I found:

<http://www.prosoundandvideo.com/index.html>

Replete with great information like this...

"I utilize the best monitors most other more expensive studios=20 do not have, the Neumann U-87 vocal mic. Capitol Records uses=20 this mic."

Yes, only Capitol Records! lol And then there's:

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And...

"For only \$50 an hour (probably the lowest of any real=20 professional recording facility) you get the highest quality=20 clean, clear, warm, professional Recording, Mixing, PLUS=20 Mastering FREE! Most studios mix your product only and send=20 you on your way. Mastering later will cost you (low quality)=20 \$250 to (high quality) \$700 for 12 or more songs. Figure the=20 math. Tad masters your song immediately after mix-down to your=20 satisfaction, so you hear and take home the big sound that day - radio ready, highest db level at 0 db for optimum radio and CD=20 playing."

Good to know that high-quality mastering only costs \$700!!!=20 Oh, and that zero-db level is what makes optimum radio playing!

But, perhaps THIS is the best of all...

<http://www.prosoundandvideo.com/warrior.htm>

:)

"Neil" <OIOI@OUI.com> wrote:

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>Someone should tell this guy not to take bong hits before  
>doing a video lesson.

>  
>lol

>  
>:D

>  
>  
>

>"Aaron Allen" <know-spam@not\_here.dude> wrote:

>>did anyone else notice the audio really sucked on those clips?

>>AA  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote in message=20  
>>news:4801b283\$1@linux...  
>>>  
>>> Make sure you watch all the videos, you wouldn't want to miss =  
anything.  
>>>  
>>> =  
http://www.expertvillage.com/video/4242\_recording-studio-training.htm  
>  
>>  
>>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_001F\_01C89D72.8E06C4E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>First Tad says he's Tad Donnelly then =  
he says I'm a=20

Mutt Lange.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I'm with you Neil, I'd say he'd make a =  
far better=20

bong salesman.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Neil" &lt;<A href=3D"mailto:OIOIU@Ol.com">OIOIU@Ol.com</A>&gt; =  
wrote in=20

message <A=20

=

href=3D"news:48024973\$1 @linux">news:48024973\$1 @linux</A>...</DIV><BR>Oh, =  
no...=20  
lookiee what I found:<BR><BR><BR><A=20  
=  
href=3D"http://www.prosoundandvideo.com/index.html">http://www.prosoundan=  
dvideo.com/index.html</A><BR><BR><BR>Replete=20  
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way.&nbsp;Mastering later will cost you (low quality) <BR>\$250 to =  
(high=20  
quality) \$700 for 12 or more songs.&nbsp;Figure the <BR>math.&nbsp;=  
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level is=20  
what makes optimum radio playing!<BR><BR>But, perhaps THIS is the best =  
of=20  
all...<BR><BR><A=20  
=  
href=3D"http://www.prosoundandvideo.com/warrior.htm">http://www.prosounda=  
ndvideo.com/warrior.htm</A><BR><BR>)<BR><BR><BR><BR><BR><BR>"Neil"=20  
&lt;<A href=3D"mailto:OI@OUI.com">OI@OUI.com</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;I'm just listening on laptop speakers, so I =  
can't tell;=20  
but if<BR>&gt;you can find any links to any music the guy has =  
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before  
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=

lesson.  
>>lol  
>>D  
>>>Aaron

Allen" &lt;

=

href="mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>

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anything.  
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=

href="http://www.expertvillage.com/video/4242\_recording-studio-tra ining="

..htm"> http://www.expertvillage.com/video/4242\_recording-studio-tra ining.h="

tm</A><br>>><br>>> <br>>></BLOCKQUOTE>

<DIV><FONT size="2"><br><br>I choose Polesoft Lockspam to fight spam, =  
and

you?  
<

href="http://www.polesoft.com/refer.html">http://www.polesoft.com/refer="

..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_001F\_01C89D72.8E06C4E0--

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Subject: Re: Expert advice for all you guys!

Posted by [Rod Lincoln](#) on Sun, 13 Apr 2008 18:40:15 GMT

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---

good grief! It's spinal tap in reality!

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>you asked.

>

>http://www.iamawarrior.com/

>

>AA  
>  
>"Neil" <OIOI@OUI.com> wrote in message news:48024699\$1 @linux...  
>>  
>> I'm just listening on laptop speakers, so I can't tell; but if  
>> you can find any links to any music the guy has recorded, I'd  
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>> lol  
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>

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Subject: Re: Expert advice for all you guys!  
Posted by [kerryg](#) on Sun, 13 Apr 2008 18:43:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yep.

"Teh stoopid - it burnnnnnnnssssss!"

- K :D

On 4/13/08 11:40 AM, in article 4802538f\$1@linux, "Rod Lincoln" <rlincoln@nospam.kc.com> wrote:

>  
> good grief! It's spinal tap in reality!  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>> you asked.  
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>> <http://www.iamawarrior.com/>  
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>> AA  
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>> "Neil" <OIOI@OUI.com> wrote in message news:48024699\$1@linux...  
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Subject: Re: Expert advice for all you guys!  
Posted by [Neil](#) on Sun, 13 Apr 2008 20:58:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>you asked.  
>  
><http://www.iamawarrior.com/>

OK, so I don't like it. Nonetheless, I just had a big flash of guilt for making fun of the guy & it occurred to me that who am I to make fun of him... the guy's pushing 50 & he's living his dream - owns his own studio & playin' in his metal band. Me, I'm a slave to the steady paycheck & benefits & putting my kid through college & all that kinda crap, and will never make a living playing my music, which, being Prog-oriented, is just as dinosaurish as his hairmetal. In other words, I realized I'm probably the guy HE makes fun of! lol

So, sorry to all for being so petty in raking the guy over the coals like that - his audio opinions notwithstanding.

Neil

---

Subject: Re: Expert advice for all you guys!  
Posted by [Aaron Allen](#) on Sun, 13 Apr 2008 21:51:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I went through that myself as I was watching this stuff. I felt bad but then I thought about the people he's misleading and has taken money from and found myself somewhat confused between humanity and truth... but still feeling like it is a terrible disservice to the audio industry and I wonder how many expectations and dreams have been crushed by dealing with this guy and his company.

I wouldn't be a friend to anyone considering this 'service' if I didn't call it out, yano? I don't begrudge the dude anything, and I hope he can continue to do what he loves. He just needs to get more to the truth if he's gonna charge people for it and call it professional.

AA

"Neil" <OIUOI@IOU.com> wrote in message news:4802740c\$1@linux...

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>you asked.

>>

>><http://www.iamawarrior.com/>

>

>

> OK, so I don't like it. Nonetheless, I just had a big flash of  
> guilt for making fun of the guy & it occurred to me that who am  
> I to make fun of him... the guy's pushing 50 & he's living his  
> dream - owns his own studio & playin' in his metal band. Me,  
> I'm a slave to the steady paycheck & benefits & putting my  
> kid through college & all that kinda crap, and will never make  
> a living playing my music, which, being Prog-oriented, is just  
> as dinosaurish as his hairmetal. In other words, I realized  
> I'm probably the guy HE makes fun of! lol

>

> So, sorry to all for being so petty in raking the guy over the  
> coals like that - his audio opinions notwithstanding.

>

> Neil

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Subject: Re: Expert advice for all you guys!

Posted by [Carl Amburn](#) on Mon, 14 Apr 2008 16:02:15 GMT

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I am simply stoked that I can check the local news and weather right from the band's front page. More bands need to do that.

You guys shouldn't feel bad for speaking out on how friggin' Spinal Tap this is.

-Carl

"Aaron Allen" <know-spam@not\_here.dude> wrote in message news:48028330@linux...

>I went through that myself as I was watching this stuff. I felt bad but  
>then I thought about the people he's misleading and has taken money from  
>and found myself somewhat confused between humanity and truth... but still  
>feeling like it is a terrible disservice to the audio industry and I wonder  
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> continue to do what he loves. He just needs to get more to the truth if  
> he's gonna charge people for it and call it professional.  
>  
> AA  
>  
>  
> "Neil" <OIUOI@IOU.com> wrote in message news:4802740c\$1@linux...  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
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>>>  
>>><http://www.iamawarrior.com/>  
>>  
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>> So, sorry to all for being so petty in raking the guy over the  
>> coals like that - his audio opinions notwithstanding.  
>>  
>> Neil  
>  
>

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Subject: Re: Expert advice for all you guys!  
Posted by [Ed](#) on Mon, 14 Apr 2008 18:47:47 GMT  
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"Neil" <OIUOI@IOU.com> wrote:  
>OK, so I don't like it. Nonetheless, I just had a big flash of  
>guilt for making fun of the guy & it occurred to me that who am  
>I to make fun of him... the guy's pushing 50 & he's living his

Well, I think we all laughed with you... Yeah, he's playing and living his musical dream... but man, he is foolishly displaying things that embarrass most of us. I mean, I could make a website displaying my songs and claim my studio is as good as the pros... but I would feel so stupid, and I am sure most of you would laugh! So I mainly keep my stuff to myself and my wife. Only she gets to laugh... lol. Actually, she participates, so she

can't laugh too much...

Or, this guy really believes what he is saying.... lol.

>dream - owns his own studio & playin' in his metal band. Me,  
>I'm a slave to the steady paycheck & benefits & putting my  
>kid through college & all that kinda crap, and will never make  
>a living playing my music, which, being Prog-oriented, is just  
>as dinosaurish as his hairmetal. In other words, I realized  
>I'm probably the guy HE makes fun of! lol

>

>So, sorry to all for being so petty in raking the guy over the  
>coals like that - his audio opinions notwithstanding.

>

>Neil

---

Subject: Re: Expert advice for all you guys!  
Posted by [rick](#) on Mon, 14 Apr 2008 18:56:20 GMT

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and that's true about 95% of bands that go into a studio...they all be great.

On 15 Apr 2008 04:47:47 +1000, "Ed" <[askme@email.com](mailto:askme@email.com)> wrote:

>

>"Neil" <[OIUOI@IOU.com](mailto:OIUOI@IOU.com)> wrote:

>>OK, so I don't like it. Nonetheless, I just had a big flash of  
>>guilt for making fun of the guy & it occurred to me that who am  
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>

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