
Subject: Studio insurance

Posted by [Brandon](#) on Wed, 17 Aug 2005 21:31:48 GMT

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nd bass.

Compared to my fave ref CD's the nass and kick have way way too much low end on my BM-15s. (this is fast, 70's influence punk not big rich FLoyd or whatever)

THis is stuff I am remixing for someone, If I had produced it, choice would have been made earlier that would not require this. That said, it does seem that straight digital recirding (no tape) seems to leave unwanted lows sometimes.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>The hipass has a slope so unless you set it with the bottom of the slope
>around 90Hz, you are going to have some residual audible LF. What you will
>hear will depend on how good your LF hearing is, but teeney computer
>speakers might start
