
Subject: Can anyone share Paris EDS1000 schematics ??

Posted by [Dimitrios](#) on Mon, 10 Oct 2005 07:08:59 GMT

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b you get 4096 latency.

If you put a DX reverb you probably will get 0 latency !!, so no compensation needed at all.

It ius like having AUX with DX effect for Paris !

19. Now if you insist of using a UAD1 plugin reverb, the to compensate you do the following:

You nudge ALL YOUR TRACKS (except for the reverb return on tracks 15 and 16-well even if you put it there too nothing will happen anyway-)100ms to the left and put voxengo sam

Subject: Re: Can anyone share Paris EDS1000 schematics ??

Posted by [Aaron Allen](#) on Mon, 10 Oct 2005 07:50:57 GMT

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mount of time comping and editing that production.

He may be able to burn you a one off DVD.

Regards,

El Miguel

"Deameat" <scott@postmodernblues.com> wrote in message news:43259cf9\$1@linux...

>

> John <no@no.com> wrote:

> >So POST something instead of lurking and then bitching.

> >John

> >

>

> Heh - Lurking.

> Not really - just came on to see how things were going with the community

> as of late, and not bitching either. Or trolling. I was just a little

amazed

> at the subjects, that's all.

>

> Actually, my system has been running pretty well recently (thank God), and

> I really don't have any bitches ATM. I would like to know what happened to

> the PARIS vid (that I sent money for about a year ago), and how to

purchase

> a couple of the plugins - don't know if anyone is actually still at the great-idea

> site or anywhere else where I can buy the stuff.

>

> Do you?Unf

Subject: Re: Can anyone share Paris EDS1000 schematics ??

Posted by [mike audet\[1\]](#) on Wed, 12 Oct 2005 12:40:43 GMT

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mance of his latest

> generation of preamps. If you can discern the electron flow variations

> between red and green PCBs, then you probably can see dead people,

> receive transmissions from alien civilizations, and makeout the

> rotting corpse of Jimmy Hoffa from deep below the Javitz Center!

>

> Next, there was the poor Korean fellow trying to sell PC-board power

> amps. He had a pretty esoteric product, marginal English language

> skills, and a booth in the middle of much more interesting gear. Hope

> next time he takes my suggestion and hires some busty, young women to

> help him get his message across.

>

> Finally, the chap with the mic mount that uses three long screws to

> hold the mic instead of some suspension system. His rig certainly

> looks like it works, but his enthusiasm for quoting glowing reports

> from engineers I have never heard of really cracked me up. Somehow, I

> just can't imagine how a clamping clip over a rubber band clip can

> make that much difference in the performance of a \$3000 mic. But this

> guy has data plots to prove it!

>

> Well, as you see, I had a fun day in the Big Apple. Come on and join

> my in 2007 as we do it again.

>

> - Paul Artola

> Ellicott City, Maryland

>

>

> On 10 Oct 2005 23:49:45 +1000, "Tyrone Corbett"

> <tyronecorbett@comcast.net> wrote:

>

>>

>>Unfortunately, I was out of town and missed the AES/Paris meet and greet,

>>but I did have a couple of hours yesterday to go to the show and mill

about

>>for a bit. I was impressed with the number of high-end desks with small

footprints

> >by the "big guns". I even ran across the "Star Trek" desk that Gene posted
> >a picture of a while back (can't recall the manufacturer).
> >
> >I had an opportunity to check out a number of mic's (though extremely difficult
> >to discern much with all the ambient noise). Despite this circumstance, I
> >heard a couple that were interesting. There was a Braumer mic that was suggested
> >by a respected colleague...can't recall the model, but was pretty nic

Subject: Re: Can anyone share Paris EDS1000 schematics ??
Posted by [Rich Lamanna](#) on Wed, 12 Oct 2005 13:43:07 GMT
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> <DIV><FONT face=3DArial size=3D2>*Boogie gets a great clean sound =
>almost=20
> <DIV><FONT face=3DArial size=3D2>like a Fender but=20
> rounder.*</FONT></DIV></FONT></DIV>
> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> <DIV><FONT face=3DArial size=3D2>IIRC, Boogie started out it's life as
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>a hot=20
> rodded fender.</FONT></DIV>
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Subject: Re: Can anyone share Paris EDS1000 schematics ??

Posted by [Aaron Allen](#) on Wed, 12 Oct 2005 15:28:12 GMT

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t;

>Paris...pure and simple...elevated my game tremendously!!!

>

>Tyrone

>

>Hi Kim,

Try this link:

<http://www.digikey.com>

They have just about everything you could ever need in electronics supplies.

Also, Roland makes a couple of very nice foot switches. I don't think you'd be able to customize them very easily but they are very heavy duty pro-quality devices. Try this link:

<http://www.rolandus.com/products/subcategory.asp?CatID=1& ;SubCatID=4>

The FS-1 and FS-5L or FS-5U (I own a 5U for my Harmonizer) could do the trick.

Best of luck!

Mark

"Kim" <hidensounds@hotmail.com> wrote:

>

>

>

>

>I want to build my own footswitch for my keyboards for sustain. My idea was

>to have one momentary footswitch which acts like a normal sustain pedal,

>and one locking switch for each keyboard, so that if I was to have a big

>bass note or key pad which sustains while I add atmospheric bits over the

>top, I don't have to hold my foot down... and then hopefully wire it so

>that the momentary switch also momentarily releases the locking switch...

> so if I want to change bass notes I just press the momentary momentarily

>;o) and play the new bass note and it will still be locked on sustain, if

>that makes sense.

>

>Problem is I thought it would be easy to build, but I can't find momentary

>footswitches. All I need is some momentary switches like the one pictured

>and it will all be easy! I've been googling high and low... I'm ready to

>import them if I have to.

>
>Anyone got any clues where I might get such a thing?
>
>Cheers,
>Kim.Send him a dead EDS card and \$200.00, he sends you a new card.

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:434d2c7e\$1@linux...

> That would be my thoughts, though I think most of the EDS repairs I heard
> were simply swaps. Perhaps he 'pre-repairs' cards for faster turnaround?

> AA

>

>

> "Rich Lamanna" <

Subject: Re: Can anyone share Paris EDS1000 schematics ??

Posted by [Deej \[1\]](#) on Wed, 12 Oct 2005 17:32:34 GMT

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200S, '69 =

>>Ampeg SVT

>> Classic,

>> >>Ampeg B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie =

>>Bass 400+,

>> >Hartke

>> >>Model 2000.

>> >>

>> >>Speaker Cabs: American 2x12, British 4x12, Vintage 30 4x12, =

>>British 2x12,

>> >>American 1x12, Blonde 2x12, Fane 4x12, Greenback 4x12, Boutique

>=

>>4x12, Bassman

>> >>4x10, '65 Tweed 1x12, Fender Pro 1x15, Ampeg Portaflex, Ashdown

>=

>>4x10 w/tweeter,

>> >>Sunn 200S 2x15, Acoustic 360, Hartke 1x15, SWR Basic Black, =

>>Ampeg 8x10,

>> >Ashdown

>> >>AMB410, SWR Goliath III, Hartke 4x10.

>> >>

>> >>Any suggestions on what combo may sound good with a given sound

>=

>>would be

>> >>fantastic. Mostly I'm looking to get some nice hammond B3 and =

>>wurlitzer

>> >sounds

>> >>happening, so any suggestions specific to those directions =

>>would be fantasmalistic!
>> >>:o) Keep in mind the rotary speaker effect can be inserted on =
>>any of the
>> >>amp/cabinet combinations without effecting the sound in any way
>=
>>(other
>> than
>> >>to add the rotary effect) so feel free to choose amps based on
=
>>what would
>> >>probably sound good IF it had a Leslie. :o)
>> >>
>> >>Oh, and the machine can also warp between two amps or cabinets,
>=
>>so if you
>> >>think "a criss cross of 1/3 this amp and 2/3's this amp" would
=
>>work, then
>> >>we can do that too. :o)
>> >>
>> >>Cheers,
>> >>Kim.
>> >
>>
>>
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>>wrote in=20
>>>

Subject: Re: Can anyone share Paris EDS1000 schematics ??

Posted by [John \[1\]](#) on Wed, 12 Oct 2005 18:23:59 GMT

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or each keyboard. I was really hoping to build one single device

which did all of this, as I already have a Behringer FCB1010, a GNX4 plus the GNXFC, plus several analog pedals all on the floor. I wanted to avoid cluttering it up even more so with a whole bunch of seperate pedals.

That said I will see if I can look up one of those none the less out of interest... thanks for the idea.

Cheers,
Kim.

jon chaikin <jc@nonstopsound.com> wrote:

>would one of the Ensoniq SW-10 double switches work and/or could you
>modify one?

>

>On 12 Oct 2005 09:27:43 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>>

>>

>>I want to build my own footswitch for my keyboards for sustain. My idea was

>>to have one momentary footswitch which acts like a normal sustain pedal,

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>>and it will all be easy! I've been googling high and low... I'm ready

to

>>import them if I have to.

>>

>>Anyone got any clues where I might get such a thing?

>>

>>Cheers,

>>Kim.

>Yehy, can't seem to see anything there either. This seems to be one of those items that you'd think you could get easily, but when you go looking they seem near impossible to find.

Thanks for the suggestions... actually I haven't checked out the Roland products yet so I'll do that now, but I really wanted to build my own so I could do several keyboards on a single unit...

Cheers,
Kim.

"Mark McDermott" <mark@stateofwail.com> wrote:

>

>Hi Kim,

>

>Try this link:

>

><http://www.digikey.com>

>

>They have just about everything you could ever need in electronics supplies.

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>Also, Roland makes a couple of very nice foot switches. I don't think you'd

>be able to customize them very easily but they are very heavy duty pro-quality

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