
Subject: CEpro Dakota Paris
Posted by [Don Nafe](#) on Wed, 12 Jul 2006 21:25:46 GMT
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Subject: Re: CEpro Dakota Paris
Posted by [Don Nafe](#) on Wed, 12 Jul 2006 21:27:40 GMT
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Having problems getting any audio from CEPro 2 to Dakota then to Paris...no probs with Cubase or Wavelab...checked setting and all seems right but obviously it isn't

DOn

"Don Nafe" <dnafe@magma.ca> wrote in message <news:44b567c4@linux...>
>
>

Subject: Re: CEpro Dakota Paris
Posted by [Chris Ludwig](#) on Thu, 13 Jul 2006 01:34:00 GMT
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Hi Don,
Have you tried WDM instead of ASIO in Adobe Audition? Auditions ASIO support is f*ing awful.

Chris

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

Subject: Re: CEpro Dakota Paris

Posted by [Martin Harrington](#) on Thu, 13 Jul 2006 03:13:12 GMT

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Don't quite know how you can justify that statement, Chris..

I've been using it for months (V2), with my Delta 1010 card and also my Emu 0404 card and I've never had a problem..

Martin Harrington

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44b5a1ed@linux...

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Subject: Re: CEpro Dakota Paris
Posted by [Chris Ludwig](#) on Thu, 13 Jul 2006 13:57:40 GMT
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Subject: Re: CEpro Dakota Paris
Posted by [Don Nafe](#) on Thu, 13 Jul 2006 15:34:19 GMT
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Hey all

seems that digital output A1:2 is inactive, why? haven't a clue but I intend to find out.

if I assign the output of CEP to any other digital out i.e. 3-8 it all works.

thanks for the help

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news:44b65038@linux...

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Subject: Re: CEpro Dakota Paris
Posted by [Chris Ludwig](#) on Thu, 13 Jul 2006 19:13:08 GMT
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Hi Don,
Weird
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Multimedia or called ASIO Dakota?

Chris

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Chris Ludwig

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www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: CEpro Dakota Paris
Posted by [Don Nafe](#) on Fri, 14 Jul 2006 01:58:55 GMT
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Multimedia I believe...I'll check tomorrow and post a yea or nay

Don

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44b69a29\$1@linux...

> HI Don,
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Subject: Re: CEpro Dakota Paris
Posted by [Martin Harrington](#) on Fri, 14 Jul 2006 09:59:53 GMT
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Well that could be the case Chris.
I mainly do post work, and I don't use Audition as a multitrack very often,
(I use Nuendo 3), but I sometimes use Audition when a client can't give me
AAF or OMF files but can give me Adobe .ses files.
I've never had any issues, but I don't use more than a couple of tracks to
record with and rarely more than 16 tracks playback.
--
Martin Harrington
www.lendaneer-sound.com

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