Subject: A Bad Day in Paris
Posted by Gantt Kushner on Fri, 01 Dec 2006 01:47:17 GMT
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Don't get me wrong. I love Paris. I'm just getting tired of some of the
quirks. And my UAD-1 FX (that is, the ones that I can use in Paris running
on MAc OS 9 - which means no NEVE EQ) are not behaving at all. I get clicks
and ticks and hooting foghorns. Stopping and starting usually makes the
noises stop, but they're always lurknig around the corner, waiting to scare
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I lost authorizations on most of the good FX. So I'm running V.3.9, futzing
around w/ edit screens that don't correspond to what's actually playing due
to latency and praying that I can get thru 10 minutes with no strange noises.

Today is one of those days that, if I had 20 or 30 grand to piss away, I
mighta ordered me a PT HD rig. Just to have some factory support.

Sorry. I just had to rant a little. In another 30 minutes I'll be back
in Paris, mixing.

Gantt

Subject: Re: A Bad Day in Paris
Posted by Gantt Kushner on Fri, 01 Dec 2006 01:49:11 GMT
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Since I can't go back to edit my spelling I figure I'll just post a disclaimer:

This is what happens to people who try to live on 5 hours of sleep per night!

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
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>quirks. And my UAD-1 FX (that is, the ones that I can use in Paris running
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Subject: Re: A Bad Day in Paris
Posted by Neil on Fri, 01 Dec 2006 06:26:19 GMT
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Gantt-Man... that all sucks verily. Start thinking about
incorporating Cubase.. either for tracking & mixing, then
summing into Paris; or track basics into Paris if you like to
smack those convertors & get a couple ethernet cards to make
file Xfers easy from one PC to another & do all your overdubs &
mixing in Cubase... either way you'll have a reasonable-
additional-cost solution - or yeah, pony up & get HD
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I'm seriously considering doing the track-basics-in-Paris & do
all the rest in SX for any full-band stuff that I do, now that
I have a Paris rig again. Maybe upconvert the basics to my
favored 88.2k samplerate before I import into SX - that way
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samplerate.

Neil

Neil

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Subject: Re: A Bad Day in Paris
Posted by LaMont on Fri, 01 Dec 2006 16:52:34 GMT
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Hi Gantt,

It's those scenarios that I track and edit in Nuendo, then mix in Paris.

Cubase & Neundo tracks, edit like nobobys business :) With delay compensation
for your UADs..

Do yourself a favor and go and get Cubase 4..It will put a smile on your
face when your tracking and editing and even mixing.. But, that's where you
want Paris..Import those files (OMF) and Mix in Paris..No editing.. Mix..

"Gantt Kushner" <ganttmann@comcast.net> wrote:
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If Paris had the Cubase editor and delay compensation it would do just about
everything for me. That editor in Cubase is impossible o live without once
you've gone there.

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:45704fc2$1@linux...
>
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>
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> "Gantt Kushner" <ganttmann@comcast.net> wrote:
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Subject: Re: A Bad Day in Paris
Posted by Gantt Kushner on Sat, 02 Dec 2006 02:55:46 GMT
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Is the Nuendo editor the same as Cubase?

"DJ" <nowayjose@dude.net> wrote:
>If Paris had the Cubase editor and delay compensation it would do just about

>everything for me. That editor in Cubase is impossible o live without once

>you've gone there.
>
>;o)
>

Subject: Re: A Bad Day in Paris
Posted by Rich[3] on Mon, 04 Dec 2006 20:59:56 GMT
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What is your method(s) for moving tracks from SX (I have vers 3) to/from
Paris for mixing and editing??   You track in SX and mix in Paris right?

"Neil" <OIUOIU@OIU.com> wrote:
>
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>incorporating Cubase.. either for tracking & mixing, then
>summing into Paris; or track basics into Paris if you like to
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Subject: Re: A Bad Day in Paris
Posted by Nil on Mon, 04 Dec 2006 21:41:49 GMT
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Well, I haven't done this YET, but I have LAN cards on both PC's
so I would just dump the files into a shared folder & grab 'em
from there with the other PC.

Neil

"rich" <studiodog_99@yahoo.com> wrote:
>
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