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Subject: Tested Paris big time  
Posted by [Tom Bruhl](#) on Thu, 13 Sep 2007 05:41:39 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01D2\_01C7F5A7.3A94EAD0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Does anybody want to hear what happened?

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_01D2\_01C7F5A7.3A94EAD0  
Content-Type: text/html;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Does anybody want to hear what=20
happened?</FONT></DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=\_NextPart\_000\_01D2\_01C7F5A7.3A94EAD0--

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---

Subject: Re: Tested Paris big time  
Posted by [excelav](#) on Thu, 13 Sep 2007 06:07:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yes.

"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>

```
>
>Does anybody want to hear what happened?
>
>
>I choose Polesoft Lockspam to fight spam, and you?
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>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>
>
>
```

---

---

Subject: Re: Tested Paris big time  
Posted by [Neil](#) on Thu, 13 Sep 2007 06:09:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Duh... !

lol :)

"James McCloskey" <excelsm@hotmail.com> wrote:

```
>
>Yes.
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>Does anybody want to hear what happened?
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
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>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>
>>
>
```

---

---

Subject: Re: Tested Paris big time  
Posted by [Tom Bruhl](#) on Thu, 13 Sep 2007 06:10:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01F1\_01C7F5AB.373C2610

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Lies!

"Neil" <IOI@OI.com> wrote in message news:46e8d432\$1@linux...

Duh... !

lol :)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Yes.

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Does anybody want to hear what happened?

>>

```

>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html =20
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>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>></HEAD>
>><BODY bgColor=3D3D#ffffff>
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what=3D20
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>><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>>and=3D20
>>you?<BR><A=3D20
=
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/r=
efer=3D
>>.html</A> </FONT></DIV></BODY></HTML>
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>>
>

```

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Lies!</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Neil" &lt;<A href=3D"mailto:IOI@OI.com">IOI@OI.com</A>&gt; wrote =
in=20
  message <A=20
=

```

href=3D"news:46e8d432\$1 @linux">news:46e8d432\$1 @linux</A>...</DIV><BR>Duh.=  
...=20  
!<BR><BR>lol&nbsp;&nbsp;  ; )<BR><BR><BR>"James&nbsp;   McCloskey" &lt;<A=20  
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt; Yes.<BR>&gt;<BR>&gt; "Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt; Does anybody want to hear =  
what=20  
happened?<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt; I choose Polesoft =  
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fight spam, and =  
you?<BR>&gt;&gt;http://www.polesoft.com/refer.html&nbsp;&nbsp; =20  
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what=3D20<BR> &gt;&gt;happened?&lt;/FONT&gt;&lt;/DIV&a mp;gt; <BR>&gt;&gt;&lt;DI=  
V&gt;&lt;FONT=20  
size=3D3D2&gt;&lt;BR&gt;&lt;BR&gt; I choose Polesoft Lockspam to fight =  
spam,=20  
=  
=3D<BR>&gt;&gt;and=3D20<BR>&gt;&gt;you?&lt;BR&gt;&lt;A=3D20 <BR>&gt;&gt;hr=  
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t;<BR>&gt;<BR></BLOCKQUOTE></BODY></HTML>  
-----=\_NextPart\_000\_01F1\_01C7F5AB.373C2610--

---

Subject: Re: Well okay . . .  
Posted by [Tom Bruhl](#) on Thu, 13 Sep 2007 06:23:51 GMT

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0215\_01C7F5AD.1FAA24A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'll bet you thought I had a success story didn't ya?

I started with good EDS cards, cables etc.. No Lucid,  
all internal clock. No Default Project.

I can get one card to boot paris ok except  
the clock light never stopped flashing and the  
master section is not available in the patchbay.  
Pretty useless. I tried multiple cables, mecs and no Magma  
with the same results. I added a second card and  
Paris wouldn't boot at all. It said no card attached to the  
master Card. I swapped them with no success.  
I then tried C drive #2. Same results across the board.

I am thinking either the PCI bus is totally frigged (Magma and comp)=20  
or Paris installs are totally gone on both drives. It's possible  
Windows is toast too as I think about it. On two drives?

I had three of these cards working fine together in another comp =  
yesterday  
with a 442.

What do you suggest?

T.

PS I have an original project coming in that has major label interest.  
I won't even be able to boot Paris for their consultation early next =  
week.

This is ridiculous.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46e8d5d5@linux...

Lies!

"Neil" <IOI@OI.com> wrote in message news:46e8d432\$1@linux...

Duh... !

lol :)

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Yes.  
>  
>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>  
>>  
>>Does anybody want to hear what happened?  
>>  
>>  
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>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
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>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D  
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>></HEAD>  
>><BODY bgColor=3D3D#ffffff>  
>><DIV><FONT face=3D3DArial size=3D3D2>Does anybody want to hear =  
what=3D20  
>>happened?</FONT></DIV>  
>><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =  
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>>and=3D20  
>>you?<BR><A=3D20  
=  
>>href=3D3D"http://www.polesoft.com/refer.html">[http://www.polesoft.com/r=  
efer=3D  
>>.html</A> </FONT></DIV></BODY></HTML>  
>>  
>>  
>](http://www.polesoft.com/refer.html)

-----=\_NextPart\_000\_0215\_01C7F5AD.1FAA24A0

Content-Type: text/html;

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Content-Transfer-Encoding: quoted-printable

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face=3DArial=20  
size=3D2>are totally gone on both drives.&nbsp;</FONT>&nbsp;</DIV>  
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<DIV><FONT face=3DArial size=3D2>I had three of these cards working fine =  
together in=20  
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<DIV><FONT face=3DArial size=3D2>with a 442.</FONT></DIV>



<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>What do you suggest?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =  
in message=20  
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<DIV>"Neil" &lt;<A href=3D"mailto:IOI@OI.com">IOI@OI.com</A>&gt; =  
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message <A=20  
=  
href=3D"news:46e8d432\$1 @linux">news:46e8d432\$1 @linux</A>...</DIV><BR>Duh.=  
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!<BR><BR>lol&nbsp;&nbsp;&nbsp;:)<BR><BR><BR>"James&nbsp; McCloskey" =  
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wrote:<BR>&gt;<BR>&gt;Yes.<BR>&gt;<BR>&gt;"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;Does anybody want to hear =  
what=20  
happened?<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;I choose Polesoft =  
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name=3D3DGENERATOR&gt;<BR>&gt;&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&gt;=  
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what=3D20<BR> &gt;&gt;happened?&lt;/FONT&gt;&lt;/DIV&a mp;gt; <BR>&gt;&gt;&lt;DI=  
V&gt;&lt;FONT=20  
size=3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose Polesoft Lockspam to =  
fight spam,=20  
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=3D<BR>&gt;&gt;and=3D20<BR>&gt;&gt;you?&lt;BR&gt;&lt;A=3D20 <BR>&gt;&gt;hr=  
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-----=\_NextPart\_000\_0215\_01C7F5AD.1FAA24A0--

---

Subject: Re: Well okay . . .  
Posted by [Neil](#) on Thu, 13 Sep 2007 06:49:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>I am thinking either the PCI bus is totally friggged (Magma and  
>comp) or Paris installs are totally gone on both drives. It's  
>possible  
>Windows is toast too as I think about it. On two drives?  
>  
>I had three of these cards working fine together in another comp =  
>yesterday  
>with a 442.  
>  
>What do you suggest?

Can you try a fresh install of everything on a brand-new drive?  
OS, Paris, etc? Small-ish hard drives that are perfect for  
system drives are cheap nowadays. That would eliminate any  
software or drive sector corruption. If that doesn't do it,  
then you know it's more than likely a hardware issue, possibly  
along the lines of your Magma/PCI buss, or even chipset/mobo-  
related.

>PS I have an original project coming in that has major label  
>interest. I won't even be able to boot Paris for their  
>consultation early next week. This is ridiculous.

No, this is the time to switch to Cubase or ???.

Seriously, though - if you think there's a chance with these  
guys, then drop a grand on whatever it takes (HW, Software,  
whatever) to get your shit together. IOW, don't let some faulty  
technology stop you from being involved in something that could  
go somewhere - invest in your future. Don't dick around.

Neil

---

Subject: Re: Well okay . . .  
Posted by [excelav](#) on Thu, 13 Sep 2007 06:51:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Tom Bruhl" <arpegio@comcast.net> wrote:

>  
>  
>I'll bet you thought I had a success story didn't ya?  
>  
>I started with good EDS cards, cables etc.. No Lucid,  
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>  
>I had three of these cards working fine together in another comp =  
>yesterday  
>with a 442.  
>  
>What do you suggest?  
>T.

I would back up any thing I needed, then I would try to reinstall Paris.  
Reseat your cards and cables too.

>  
>PS I have an original project coming in that has major label interest.  
>I won't even be able to boot Paris for their consultation early next =  
>week.  
>This is ridiculous.  
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =  
>news:46e8d5d5@linux...  
> Lies!  
> "Neil" <IOI@OI.com> wrote in message news:46e8d432\$1@linux...  
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> Duh... !  
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> "James McCloskey" <excelsm@hotmail.com> wrote:  
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> >Yes.  
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> >"Tom Bruhl" <arpegio@comcast.net> wrote:  
> >>  
> >>  
> >>Does anybody want to hear what happened?  
> >>  
> >>  
> >>I choose Polesoft Lockspam to fight spam, and you?  
> >><http://www.polesoft.com/refer.html> =20  
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> >>happened?</FONT></DIV>  
> >><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight  
=  
>spam, =3D  
> >>and=3D20  
> >>you?<BR><A=3D20  
> =

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></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I'll bet you thought I had a success =
>story didn't=20
>ya?</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I started with good EDS cards, cables =
>No Lucid,</FONT></DIV>

>Project.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I can get one card to boot paris ok=20
>except</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>the clock light never stopped flashing
=
>and=20
>the</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>master section is not available in the=20
>patchbay.</FONT></DIV>

>cables,=20

>second card=20
>and</FONT></DIV>

>said no card=20
>attached to the</FONT></DIV>

>no=20
>success.</FONT></DIV>

>results across=20
```

>the board.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I am thinking either the PCI bus is =  
>totally friggd=20

>(Magma and comp) </FONT></DIV>

><DIV><FONT face=3DArial size=3D2>or Paris installs </FONT><FONT =  
>face=3DArial=20

>possible</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Windows is toast too as I think about =  
>it. On two=20

>drives?</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I had three of these cards working fine  
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>together in=20

>another comp yesterday</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>with a 442.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>What do you suggest?</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>PS I have an original project coming in  
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>that has=20

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> <A href=3D"news:46e8d5d5@linux">news:46e8d5d5@linux</A>...</DIV>

> <DIV><FONT face=3DArial size=3D2>Lies!</FONT></DIV>

> <BLOCKQUOTE=20

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> message <A=20

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>what=20  
> happened?<BR>>><BR>>><BR>>>I choose Polesoft =  
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Subject: Re: Well okay . . .  
Posted by [Tom Bruhl](#) on Thu, 13 Sep 2007 07:11:42 GMT

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

I've already got a kickin dually Cubase rig. No A to Ds to speak of =  
though.

I really want my cake and eat it too. Paris with Cubase is sweet. =

Hefty Creamware

audio card for Cubase.

Your idea of a clean C drive is good. I may as well grab the box from =  
upstairs

since it's an AMD 3000+ and go with that instead. Same bang as the P4 =  
3.0.

Maybe better. Paris is already installed there in a very clean way. . .

Thanks for your help. I need it.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:46e8dd8d@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>I am thinking either the PCI bus is totally friggd (Magma and=20  
comp) or Paris installs are totally gone on both drives. It's  
possible

>Windows is toast too as I think about it. On two drives?

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>I had three of these cards working fine together in another comp =3D

>yesterday

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then you know it's more than likely a hardware issue, possibly  
along the lines of your Magma/PCI buss, or even chipset/mobo-  
related.

>PS I have an original project coming in that has major label

>interest. I won't even be able to boot Paris for their

>consultation early next week. This is ridiculous.



No, this is the time to switch to Cubase or ???.

Seriously, though - if you think there's a chance with these guys, then drop a grand on whatever it takes (HW, Software, whatever) to get your shit together. IOW, don't let some faulty technology stop you from being involved in something that could go somewhere - invest in your future. Don't dick around.

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_027F\_01C7F5B3.CEE82560

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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I've already got a kickin dually Cubase =
rig.&nbsp;=20
No A to Ds to speak of though.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I really want my cake and eat it =
too.&nbsp;=20
with&nbsp;Cubase is sweet.&nbsp;=20
Hefty Creamware</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>audio card for Cubase.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Your idea of a clean C drive is =
good.&nbsp;=20
as well grab the box from upstairs</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>since it's an AMD 3000+ and go with =
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already&nbsp;=20
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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your help.&nbsp;=20
I need =
```



-----=\_NextPart\_000\_027F\_01C7F5B3.CEE82560--

---

Subject: Re: Well okay . . .

Posted by [John \[1\]](#) on Thu, 13 Sep 2007 11:56:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Yeah, with a client coming next week switching to Cubase should be easy.  
Why not learn Spanish in the meantime too? !

---

Subject: Re: Well okay . . .

Posted by [Aaron Allen](#) on Thu, 13 Sep 2007 12:48:59 GMT

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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0064\_01C7F5DA.8BB4B520

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

you sure you have a good installer EXE for paris?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46e8e43f@linux...

Neil,

I've already got a kickin dually Cubase rig. No A to Ds to speak of =  
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Maybe better. Paris is already installed there in a very clean way. . =

..

Thanks for your help. I need it.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:46e8dd8d@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>I am thinking either the PCI bus is totally friggged (Magma and=20  
comp) or Paris installs are totally gone on both drives. It's  
possible  
>Windows is toast too as I think about it. On two drives?  
>  
>I had three of these cards working fine together in another comp =  
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>What do you suggest?

Can you try a fresh install of everything on a brand-new drive?  
OS, Paris, etc? Small-ish hard drives that are perfect for  
system drives are cheap nowadays. That would eliminate any  
software or drive sector corruption. If that doesn't do it,  
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>PS I have an original project coming in that has major label  
>interest. I won't even be able to boot Paris for their  
>consultation early next week. This is ridiculous.

No, this is the time to switch to Cubase or ???.

Seriously, though - if you think there's a chance with these  
guys, then drop a grand on whatever it takes (HW, Software,  
whatever) to get your shit together. IOW, don't let some faulty  
technology stop you from being involved in something that could  
go somewhere - invest in your future. Don't dick around.

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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for=20
paris?</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>AA</FONT></DIV>
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in message=20
  <A href="news:46e8e43f@linux">news:46e8e43f@linux</A>...</DIV>
  <DIV><FONT face=Arial size=2>Neil,</FONT></DIV>
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  rig.&nbsp;&nbsp;&nbsp; No A to Ds to speak of though.</FONT></DIV>
  <DIV><FONT face=Arial size=2>I really want my cake and eat it =
too.&nbsp;&nbsp;&nbsp; Paris=20
  with&nbsp;&nbsp;&nbsp;Cubase is sweet.&nbsp;&nbsp;&nbsp; Hefty Creamware</FONT></DIV>
  <DIV><FONT face=Arial size=2>audio card for Cubase.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;&nbsp;&nbsp;</DIV>
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  <BLOCKQUOTE=20
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href="mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
    in message <A=20
    =
href="news:46e8dd8d@linux">news:46e8dd8d@linux</A>...</DIV><BR>"Tom =
Bruhl"=20
    &lt;<A =
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    wrote:<BR>&gt;I am thinking either the PCI bus is totally frigged =
```

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<BR>comp) or Paris installs are totally gone on both drives.&nbsp;=20  
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-----=\_NextPart\_000\_0064\_01C7F5DA.8BB4B520--

---

Subject: Re: Well okay . . .  
Posted by [Neil](#) on Thu, 13 Sep 2007 13:34:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"John" <no@no.com> wrote:

>  
>Yeah, with a client coming next week switching to Cubase should be easy.

>Why not learn Spanish in the meantime too? !

Que??? :)

Actually, I was operating on the assumption that he - like just about everyone else on this NG - already HAS another DAW option, whether it's Logic, PTLE, SX/Nuendo, either on the same PC, or a separate rig; that's why I said "Cubase, or???". Turns out he does.

Neil

---

---

Subject: Re: Well okay . . .  
Posted by [Tom Bruhl](#) on Thu, 13 Sep 2007 17:06:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

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Content-Type: text/plain;  
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Aaron,

Do you mean the installer is corrupt? These are installs from years ago that worked fine until I added a 4rth Mec. I blamed it on the Mec/Paris but now think it's computer hardware. Ram, chipset, mobo ? Two C drives have been a part of this test.

The computer upstairs that I used to check all the cables and cards with has a new install of Paris 3.0 and worked without a flaw. I might just bring that bad boy downstairs and get the Magma UAD inside of it and go. Seems like the quickest fix aside from = reloading all the plugins and other music software.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message = news:46e93345@linux...

you sure you have a good installer EXE for paris?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:46e8e43f@linux...

Neil,

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Hefty Creamware  
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"Tom Bruhl" <arpeggio@comcast.net> wrote:

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-----=\_NextPart\_000\_0022\_01C7F606.E29C76D0--

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Subject: Re: Well okay . . .

Posted by [Tom Bruhl](#) on Thu, 13 Sep 2007 17:10:42 GMT

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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0031\_01C7F607.7CBFFF70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

John,

This session is just a walkthrough with a previously more than satisfied client. I would like to play some multitracks to show=20 the gui along with the sound to his client.

I am not quick enough with Cubase to use it as an audio recorder yet.

I use it strictly for Midi and softsynths. I could get there easily = enough

if I wanted/needed to. I feel much closer to that point all of the = sudden.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:46e93c4a\$1@linux...

"John" <no@no.com> wrote:

>

>Yeah, with a client coming next week switching to Cubase should be = easy.

>Why not learn Spanish in the meantime too? !

Que??? :)

Actually, I was operating on the assumption that he - like just about everyone else on this NG - already HAS another DAW option, whether it's Logic, PTLE, SX/Nuendo, either on the same PC, or a separate rig; that's why I said "Cubase, or????". Turns out he does.

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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-----=\_NextPart\_000\_0031\_01C7F607.7CBFFF70--

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Subject: Re: Well okay . . .  
Posted by [Aaron Allen](#) on Thu, 13 Sep 2007 17:55:51 GMT  
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This is a multi-part message in MIME format.

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Well, that is what I'm asking. You're looking for variables yes :)?  
You should try the other known 'good' system w/o a doubt.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46e96f9c@linux...

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Ram, chipset, mobo ? Two C drives have been a part of this test.

The computer upstairs that I used to check all the cables  
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UAD inside of it and go. Seems like the quickest fix aside from =  
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"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:46e93345@linux...

you sure you have a good installer EXE for paris?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:46e8e43f@linux...

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I've already got a kickin dually Cubase rig. No A to Ds to speak = of though.

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Your idea of a clean C drive is good. I may as well grab the box = from upstairs

since it's an AMD 3000+ and go with that instead. Same bang as = the P4 3.0.

Maybe better. Paris is already installed there in a very clean = way. . .

Thanks for your help. I need it.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:46e8dd8d@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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Can you try a fresh install of everything on a brand-new drive? OS, Paris, etc? Small-ish hard drives that are perfect for system drives are cheap nowadays. That would eliminate any software or drive sector corruption. If that doesn't do it, then you know it's more than likely a hardware issue, possibly along the lines of your Magma/PCI buss, or even chipset/mobo-related.

>PS I have an original project coming in that has major label

>interest. I won't even be able to boot Paris for their

>consultation early next week. This is ridiculous.

No, this is the time to switch to Cubase or ???.

Seriously, though - if you think there's a chance with these guys, then drop a grand on whatever it takes (HW, Software,

whatever) to get your shit together. IOW, don't let some faulty technology stop you from being involved in something that could go somewhere - invest in your future. Don't dick around.

Neil

I choose Polesoft Lockspam to fight spam, and you?

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-----=\_NextPart\_000\_0053\_01C7F605.69A83850--

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Subject: Re: Well okay . . .

Posted by [Tom Bruhl](#) on Thu, 13 Sep 2007 19:20:08 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0039\_01C7F619.9226F370

Content-Type: text/plain;  
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Thanks Aaron,

Loading of all plugins and software is a joy huh?

Oh well,

T.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:46e97b30@linux...

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Loading of all plugins and software is =
a joy=20
```

huh?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Oh well,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"Aaron Allen" &lt;<A=20  
  =  
  href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt; =  
  wrote in=20  
  message <A =  
  href=3D"news:46e97b30@linux">news:46e97b30@linux</A>...</DIV>  
  <DIV><FONT face=3DArial size=3D2>Well, that is what I'm asking. You're =  
  looking for=20  
  variables yes :)?</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>You should try the other known 'good' =  
  system w/o=20  
  a doubt. </FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>  
  <BLOCKQUOTE dir=3Dltr=20  
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
  BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
   <DIV>"Tom Bruhl" &lt;<A=20  
   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =  
  wrote in=20  
  message <A =  
  href=3D"news:46e96f9c@linux">news:46e96f9c@linux</A>...</DIV>  
   <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>  
   <DIV><FONT face=3DArial size=3D2>Do you mean the installer is =  
  corrupt?&nbsp;</DIV>  
   These are installs</FONT></DIV>  
   <DIV><FONT face=3DArial size=3D2>from years ago that worked fine =  
  until I added a=20  
   4rth Mec.</FONT></DIV>  
   <DIV><FONT face=3DArial size=3D2>I blamed it on the Mec/Paris but =  
  now think it's=20  
   computer hardware.</FONT></DIV>  
   <DIV><FONT face=3DArial size=3D2>Ram, chipset, mobo ?&nbsp;</DIV>  
   drives have=20  
   been a part of this test.</FONT></DIV>  
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
   <DIV><FONT face=3DArial size=3D2>The computer upstairs that I used =  
  to check all=20  
   the cables</FONT></DIV>  
   <DIV><FONT face=3DArial size=3D2>and cards with has a new install of =  
  Paris 3.0=20  
   and worked without</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>a flaw.&nbsp; I might just bring =  
that bad boy=20  
downstairs and get the Magma</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>UAD inside of it and go.&nbsp; =  
Seems like the=20  
quickest fix aside from reloading</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>all the plugins and other music=20  
software.</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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<DIV><FONT face=3DArial size=3D2>you sure you have a good =  
installer EXE for=20  
paris?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>  
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message <A =  
href=3D"news:46e8e43f@linux">news:46e8e43f@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I've already got a kickin =  
dually Cubase=20  
rig.&nbsp; No A to Ds to speak of though.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I really want my cake and eat =  
it too.&nbsp;=20  
Paris with&nbsp;Cubase is sweet.&nbsp; Hefty =  
Creamware</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>audio card for =  
Cubase.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Your idea of a clean C drive is =  
good.&nbsp;=20  
I may as well grab the box from upstairs</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>since it's an AMD 3000+ and go =  
with that=20  
instead.&nbsp; Same bang as the P4 3.0.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Maybe better.&nbsp; Paris is=20  
already&nbsp;installed there in a very clean way. . =

..</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks for&nbsp;</FONT>your =  
help.&nbsp;</FONT>I need=20  
it.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
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wrote:<BR>&gt;I am thinking either the PCI bus is totally =  
frigged=20  
(Magma and <BR>comp) or Paris installs are totally gone on =  
both=20  
drives.&nbsp;</FONT>It's<BR>possible<BR>&gt;Windows is toast too as =  
I think=20  
about it. On two drives?<BR>&gt;<BR>&gt;I had three of these =  
cards=20  
working fine together in another comp =  
=3D<BR>&gt;yesterday<BR>&gt;with a=20  
442.<BR>&gt;<BR>&gt;What do you suggest?<BR><BR>Can you try a =  
fresh=20  
install of everything on a brand-new drive?<BR>OS, Paris, etc? =  
  
Small-ish hard drives that are perfect for<BR>system drives =  
are cheap=20  
nowadays. That would eliminate any<BR>software or drive sector =  
  
corruption. If that doesn't do it,<BR>then you know it's more =  
than=20  
likely a hardware issue, possibly<BR>along the lines of your =  
Magma/PCI=20  
buss, or even chipset/mobo-<BR>related.<BR><BR>&gt;PS I have =  
an=20  
original project coming in that has major =  
label<BR>&gt;interest. I=20  
won't even be able to boot Paris for their<BR>&gt;consultation =  
early=20  
next week. This is ridiculous.<BR><BR>No, this is the time to =  
switch=20  
to Cubase or ???.<BR><BR>Seriously, though - if you think =



there's a=20  
chance with these<BR>guys, then drop a grand on whatever it =  
takes (HW,=20  
Software,<BR>whatever) to get your shit together. IOW, don't =  
let some=20  
faulty<BR>technology stop you from being involved in something =  
that=20  
could<BR>go somewhere - invest in your future. Don't dick=20  
around.<BR><BR>Neil</BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
spam, and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=  
QUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0039\_01C7F619.9226F370--

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---

Subject: Re: Well okay . . .  
Posted by [Tom Bruhl](#) on Fri, 14 Sep 2007 01:47:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00DB\_01C7F64F.A462B4D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I've got a fresh Windows and soon a fresh paris install.  
This will rule out computer hardware if it works. If not  
I'll be looking at ram, mobo, chipset, pci bus or idunno.

"James McCloskey" <excelsm@hotmail.com> wrote in message =  
news:46e8de04\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>I'll bet you thought I had a success story didn't ya?  
>  
>I started with good EDS cards, cables etc.. No Lucid,  
>all internal clock. No Default Project.  
>  
>I can get one card to boot paris ok except  
>the clock light never stopped flashing and the

>master section is not available in the patchbay.  
>Pretty useless. I tried multiple cables, mecs and no Magma  
>with the same results. I added a second card and  
>Paris wouldn't boot at all. It said no card attached to the  
>master Card. I swapped them with no success.  
>I then tried C drive #2. Same results across the board.  
>  
>I am thinking either the PCI bus is totally friggid (Magma and =  
comp)=3D20  
>or Paris installs are totally gone on both drives. It's possible  
>Windows is toast too as I think about it. On two drives?  
>  
>I had three of these cards working fine together in another comp =3D  
>yesterday  
>with a 442.  
>  
>What do you suggest?  
>T.

I would back up any thing I needed, then I would try to reinstall =  
Paris.

Reseat your cards and cables too.

>  
>PS I have an original project coming in that has major label =  
interest.  
>I won't even be able to boot Paris for their consultation early next =  
=3D  
>week.  
>This is ridiculous.  
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D  
>news:46e8d5d5@linux...  
> Lies!  
> "Neil" <IOI@OI.com> wrote in message news:46e8d432\$1@linux...  
>  
> Duh... !  
>  
> lol :)  
>  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote:  
> >  
> >Yes.  
> >  
> >"Tom Bruhl" <arpegio@comcast.net> wrote:  
> >>  
> >>  
> >>Does anybody want to hear what happened?

```

> >>
> >>
> >>I choose Polesoft Lockspam to fight spam, and you?
> >>http://www.polesoft.com/refer.html =3D20
> >>
> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >><HTML><HEAD>
> >><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> >>charset=3D3D3Diso-8859-1">
> >><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> >><STYLE></STYLE>
> >></HEAD>
> >><BODY bgColor=3D3D3D#ffffff>
> >><DIV><FONT face=3D3D3DArial size=3D3D3D2>Does anybody want to =
hear =3D
> >>what=3D3D20
> >>happened?</FONT></DIV>
> >><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight
=3D
> >>spam, =3D3D
> >>and=3D3D20
> >>you?<BR><A=3D3D20
> =3D
=
>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.co=
m/r=3D
> efer=3D3D
> >>.html</A> </FONT></DIV></BODY></HTML>
> >>
> >>
> >
>
>
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```

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> <DIV><FONT face=3D3DArial size=3D3D2>Lies!</FONT></DIV>  
> <BLOCKQUOTE=3D20  
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
=3D  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
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>wrote in=3D20  
> message <A=3D20  
> =3D  
=

>href=3D3D"news:46e8d432\$1 @linux">news:46e8d432\$1 @linux</A>...</DIV><BR>D=uh.=3D  
>..=3D20  
> !<BR><BR>lol :)<BR><BR><BR>"James McCloskey" =3D  
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> =3D  
=

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fer=3D  
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> =3D

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></FONT></DIV></BODY></HTML><BR>>><BR>>&g=3D
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<DIV><FONT face=3DArial size=3D2>I'll be looking at ram, mobo, chipset, =
pci=20
bus&nbsp;or idunno.</FONT></DIV>
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face=Arial size=20;all internal clock. No=20  
=  
Default=20<BR>&lt;/DIV>&lt;/FONT =  
&lt;/DIV>&lt;/FONT =  
&lt;/DIV>&lt;/FONT =  
face=Arial size=20;I can get one card to boot paris=20  
=  
ok=20<BR>&lt;/DIV>&lt;/FONT =  
=<BR>&lt;/DIV>&lt;/FONT =  
face=Arial size=20;the clock light never stopped=20  
=  
flashing<BR>=3D<BR>&lt;/DIV>&lt;/FONT =  
&lt;/DIV>&lt;/FONT =  
face=Arial size=20;master section is not available in=20  
=  
the=20<BR>&lt;/DIV>&lt;/FONT =  
FONT=20  
face=Arial size=20;Pretty useless. I tried multiple=20  
=<BR>&lt;/DIV>&lt;/FONT =  
=<BR>&lt;/DIV>&lt;/FONT =  
Magma&lt;/DIV>&lt;/FONT =  
face=Arial=20  
size=20;with the same results. I added a =3D<BR>&lt;/DIV>&lt;/FONT =  
=  
card=20<BR>&lt;/DIV>&lt;/FONT =  
  
face=Arial size=20;Paris wouldn't boot at all. It =  
=<BR>&lt;/DIV>&lt;/FONT =  
card=20<BR>&lt;/DIV>&lt;/FONT =  
the&lt;/DIV>&lt;/FONT face=Arial =  
  
size=20;master Card. I swapped them with=20  
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=<BR>&lt;/DIV>&lt;/FONT =  
&lt;/DIV>&lt;/FONT =  
face=Arial size=20;I then tried C drive #2. Same =

=3D<BR>&gt;results=20  
across=3D20<BR>&gt;the=20  
board.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
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size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
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size=3D3D2&gt;I am thinking either the PCI bus is =3D<BR>&gt;totally=20  
friggd=3D20<BR>&gt;(Magma and comp)=20  
&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial=20  
size=3D3D2&gt;or Paris installs &lt;/FONT&gt;&lt;/FONT=20  
=3D<BR>&gt;face=3D3DArial=3D20<BR>&gt;size=3D3D2&gt;are totally gone =  
on both drives.=20  
It's =  
=3D<BR>&gt;possible&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3DArial size=3D3D2&gt;Windows is toast too as I think about =  
=3D<BR>&gt;it. On=20  
=  
two=3D20<BR>&gt;drives?&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;/DIV&gt;&lt;/FO=  
NT=20  
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt; =  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3DArial size=3D3D2&gt;I had three of these cards working=20  
fine<BR>=3D<BR>&gt;together in=3D20<BR>&gt;another comp=20  
yesterday&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;with a =  
442.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt; =  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3DArial size=3D3D2&gt;What do you=20  
suggest?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;T.&lt;/FONT&gt;&lt;/DIV&gt; ; <BR>&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt; =  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3DArial size=3D3D2&gt;PS I have an original project coming=20  
in<BR>=3D<BR>&gt;that has=3D20<BR>&gt;major label=20  
interest.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
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size=3D3D2&gt;I won't even be able to boot Paris=20  
for<BR>=3D<BR>&gt;their=3D20<BR>&gt;consultation early next=20  
week.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
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ridiculous.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/BLOCKQUOTE=20  
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&lt;BR&gt;Duh</A>.=3D<BR>&gt;..=3D20<BR>&gt;&nbsp; &nbsp; &nbsp; &nbsp; =20

!&lt;BR&gt;&lt;BR&gt;lol :)&lt;BR&gt;&lt;BR&gt;&lt;BR&gt;"James =  
McCloskey"=20

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&nbsp; &nbsp; &nbsp; &nbsp; =20

wrote:&lt;BR&gt;&gt;&lt;BR&gt;&gt;Ye s.&lt;BR&gt;&gt;&lt;BR&gt;&gt; "Tom =  
Bruhl"=20

&lt;&lt;A=3D20<BR>&gt;&nbsp; &nbsp; &nbsp; &nbsp; href=3D3D"<A=20  
=  
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:arpegio@comcast.net"&gt;arpegio@comcast.net&lt;/A&gt;&gt;=3D20</A><BR>&gt;=  
&nbsp; &nbsp; &nbsp; &nbsp; =20

wrote:&lt;BR&gt;&gt;&gt;&lt;BR&gt;& & mp; &gt;&gt;&lt;BR&gt;&gt;&gt;Does =  
anybody want=20

to hear =3D<BR>&gt;what=3D20<BR>&gt;&nbsp; &nbsp; &nbsp; &nbsp; =20  
happened?&lt;BR&gt;&gt;&gt;&lt;BR&gt; &gt;&gt;&lt;BR&gt; &gt;&gt;&lt;BR&gt;&gt;&gt;I =  
choose=20

to hear =3D<BR>&gt;what=3D20<BR>&gt;&nbsp; &nbsp; &nbsp; &nbsp; =20  
happened?&lt;BR&gt;&gt;&gt;&lt;BR&gt; &gt;&gt;&lt;BR&gt; &gt;&gt;&lt;BR&gt;&gt;&gt;I =  
choose=20

to hear =3D<BR>&gt;what=3D20<BR>&gt;&nbsp; &nbsp; &nbsp; &nbsp; =20  
happened?&lt;BR&gt;&gt;&gt;&lt;BR&gt; &gt;&gt;&lt;BR&gt; &gt;&gt;&lt;BR&gt;&gt;&gt;I =  
choose=20



-----=\_NextPart\_000\_00DB\_01C7F64F.A462B4D0--

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Subject: Re: Well okay . . .

Posted by [audioguy\\_editout\\_](#) on Fri, 14 Sep 2007 02:07:00 GMT

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---

You on XP?

I found Paris runs best on SP1

David.

Tom Bruhl wrote:

> I've got a fresh Windows and soon a fresh paris install.

> This will rule out computer hardware if it works. If not

> I'll be looking at ram, mobo, chipset, pci bus or idunno.

>

>

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Subject: Re: Well okay . . .

Posted by [Tom Bruhl](#) on Fri, 14 Sep 2007 02:41:23 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00FC\_01C7F657.362D6200

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Sp1 all the way, no Promise controllers.

I'd eliminate the C drive if I could . . .=20

"Dave(EK Sound)" <[audioguy\\_editout\\_@shaw.ca](mailto:audioguy_editout_@shaw.ca)> wrote in message =  
news:46e9ee8b\$1@linux...

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> =20  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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charset="iso-8859-1"

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controllers.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'd eliminate the C drive if I could . =
.. =20
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  =
href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca</A>&g=
t;=20
  wrote in message <A=20
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on=20
  XP?<BR><BR>I found Paris runs best on SP1<BR><BR>David.<BR><BR>Tom =
Bruhl=20
  wrote:<BR>&gt; I've got a fresh Windows and soon a fresh paris=20
  install.<BR>&gt; This will rule out computer hardware if it =
works.&nbsp;<BR>lf=20
  not<BR>&gt; I'll be looking at ram, mobo, chipset, pci bus or=20
  idunno.<BR>&gt;&nbsp;<BR>&gt;</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
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-----=\_NextPart\_000\_00FC\_01C7F657.362D6200--

---

Subject: Re: Well okay . . .

Posted by [Tom Bruhl](#) on Fri, 14 Sep 2007 03:00:39 GMT

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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0127\_01C7F659.E7692B60

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Error code 1-1 each time with new install.

It must be computer hardware. I tried two mecs too.  
Jiggled and wiggled with the card and cable.

New comp coming into play here.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46e9f65b@linux...

Sp1 all the way, no Promise controllers.  
I'd eliminate the C drive if I could . . . =20

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message =  
news:46e9ee8b\$1@linux...

You on XP?

I found Paris runs best on SP1

David.

Tom Bruhl wrote:

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> =20  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Content-Type: text/html;  
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Content-Transfer-Encoding: quoted-printable





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on=20  
XP?<BR><BR>I found Paris runs best on SP1<BR><BR>David.<BR><BR>Tom =  
Bruhl=20  
wrote:<BR>&gt; I've got a fresh Windows and soon a fresh paris=20  
install.<BR>&gt; This will rule out computer hardware if it =  
works.&nbsp; If=20  
not<BR>&gt; I'll be looking at ram, mobo, chipset, pci bus or=20  
idunno.<BR>&gt;&nbsp; <BR>&gt;</BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
=  
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Subject: Re: Well okay . . .  
Posted by [mike audet\[1\]](#) on Fri, 14 Sep 2007 06:11:56 GMT  
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---

Hi Tom,

I had this problem not too long ago when upgrading. I had to turn off bus mastering on my ancient G400, and then everything was fine. I'd try removing your video card drivers and drop back to standard VGA to see if your vid card drivers are causing your trouble, too.

Hope this helps,

Mike

PS - using SP2 with no problems - as long as video bus mastering is disabled.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Error code 1-1 each time with new install.  
>  
>It must be computer hardware. I tried two mecs too.  
>Jiggled and wiggled with the card and cable.  
>  
>New comp coming into play here.  
>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:46e9f65b@linux...  
> Sp1 all the way, no Promise controllers.  
> I'd eliminate the C drive if I could . . .=20  
>  
> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message =  
>news:46e9ee8b\$1@linux...  
> You on XP?  
>  
> I found Paris runs best on SP1  
>  
> David.  
>  
> Tom Bruhl wrote:  
> > I've got a fresh Windows and soon a fresh paris install.  
> > This will rule out computer hardware if it works. If not  
> > I'll be looking at ram, mobo, chipset, pci bus or idunno.  
> > =20  
> >  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>  
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><DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Error code =  
>1-1 each time=20  
>with new install.</FONT></DIV>  
><DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =  
><DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>It must be =  
>computer=20  
><DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Jiggled and =  
>wiggled with=20  
>the card and cable.</FONT></DIV>  
><DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =  
><DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>New comp =  
>coming into play=20

>here.</FONT></DIV>  
><DIV><FONT face="Comic Sans MS" color="black">  
  
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> <DIV><FONT face="Arial" size="2">Sp1 all the way, no Promise=20  
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> wrote in message <A href="news:46e9ee8b\$1@linux">news:46e9ee8b\$1@linux</A>...</DIV>You  
=  
>on=20  
> XP?<BR><BR>I found Paris runs best on SP1<BR><BR>David.<BR><BR>Tom =  
>Bruhl=20  
> wrote:<BR>> I've got a fresh Windows and soon a fresh paris=20  
> install.<BR>> This will rule out computer hardware if it =  
  
> not<BR>> I'll be looking at ram, mobo, chipset, pci bus or=20  
  
> <DIV><FONT size="2"><BR><BR>I choose Polesoft Lockspam to fight spam,  
=  
>and=20  
> you?<BR><A href="http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
> =  
> </DIV>  
>

---

Subject: Re: Well okay . . .

Posted by [John \[1\]](#) on Fri, 14 Sep 2007 11:40:04 GMT

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---

also use pencil eraser on eds card contacts and reseal the daughterboard on each eds card.

---

Subject: Re: Well okay . . .

Posted by [Tom Bruhl](#) on Fri, 14 Sep 2007 14:38:29 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_002C\_01C7F6BB.63945050

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Already in that mode with the graphics Mike. These are clean Windows XP = installs

with pretty much no tweaks. I'll double check bus mastering though.

Thanks,

Tom

"Mike Audet" <mike@....> wrote in message news:46ea262c\$1@linux...

Hi Tom,

I had this problem not too long ago when upgrading. I had to turn off = bus

mastering on my ancient G400, and then everything was fine. I'd try = removing

your video card drivers and drop back to standard VGA to see if your = vid

card drivers are causing your trouble, too.

Hope this helps,

Mike

PS - using SP2 with no problems - as long as video bus mastering is = disabled.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

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>

>It must be computer hardware. I tried two mecs too.  
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> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D  
>news:46e9f65b@linux...  
> Sp1 all the way, no Promise controllers.  
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>  
> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message =3D  
>news:46e9ee8b\$1@linux...  
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> > =3D20  
> >  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html> =20  
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>1-1 each time=3D20  
>with new install.</FONT></DIV>  
><DIV><FONT face=3D3D"Comic Sans MS" color=3D3D#800000 =3D  
>size=3D3D2></FONT> </DIV>  
><DIV><FONT face=3D3D"Comic Sans MS" color=3D3D#800000 size=3D3D2>It =  
must be =3D  
>computer=3D20  
>hardware. I tried two mecs too.</FONT></DIV>

```

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>wiggled with=3D20
>the card and cable.</FONT></DIV>
><DIV><FONT face="Comic Sans MS" color=#800000 =3D
>size=2></FONT> </DIV>
><DIV><FONT face="Comic Sans MS" color=#800000 size=2>New =
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>coming into play=3D20
>here.</FONT></DIV>
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Subject: Re: Well okay . . .

Posted by [Tom Bruhl](#) on Sat, 15 Sep 2007 05:52:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

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I have dropped a load of Paris gear off at a tech's house.

I pray for results.

T.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46ea9e95@linux...

Already in that mode with the graphics Mike. These are clean Windows =  
XP installs

with pretty much no tweaks. I'll double check bus mastering though.

Thanks,

Tom

"Mike Audet" <mike@....> wrote in message news:46ea262c\$1@linux...

Hi Tom,

I had this problem not too long ago when upgrading. I had to turn =  
off bus

mastering on my ancient G400, and then everything was fine. I'd try =  
removing

your video card drivers and drop back to standard VGA to see if your =  
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card drivers are causing your trouble, too.

Hope this helps,

Mike

PS - using SP2 with no problems - as long as video bus mastering is =  
disabled.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

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>Error code 1-1 each time with new install.  
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>It must be computer hardware. I tried two mecs too.  
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---

Subject: Re: Well okay . . .  
Posted by [John \[1\]](#) on Sat, 15 Sep 2007 11:26:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hope he can help you out otherwise, today's a great day to get this:

Cubase 4  
2.6 e6700 core2 duo, intel D975xbx2kr motherboard, 4gb mushkin ram, XP Pro  
24" westinghouse LCD  
RME 9652, 3 Presonus Digimax FS  
Rane HC6 headphone amp  
3ms latency at all times

---

Subject: Re: Well okay . . .  
Posted by [Tom Bruhl](#) on Sat, 15 Sep 2007 16:01:43 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_008D\_01C7F790.2EEEEED30  
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Looks sweet.

"John" <no@no.com> wrote in message news:46ebc14f\$1@linux...

Hope he can help you out otherwise, today's a great day to get this:

Cubase 4

2.6 e6700 core2 duo, intel D975xbx2kr motherboard, 4gb mushkin ram, =  
XP Pro

24" westinghouse LCD

RME 9652, 3 Presonus Digimax FS

Rane HC6 headphone amp

3ms latency at all times

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_008D\_01C7F790.2EEEEED30

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in message=20

<A =

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he=20

can help you out otherwise,&nbsp; today's a great day to get=20

this:<BR><BR>Cubase 4<BR>2.6&nbsp; e6700 core2 duo, intel D975xbx2kr=20  
motherboard, 4gb mushkin ram, XP Pro<BR>24"&nbsp; westinghouse =

LCD<BR>RME=20

9652, 3 Presonus Digimax FS<BR>Rane HC6 headphone amp<BR>3ms latency =  
at all=20

times</BLOCKQUOTE>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
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-----=\_NextPart\_000\_008D\_01C7F790.2EEEEED30--

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---

Subject: Re: Well okay . . .  
Posted by [Sandy Tipping](#) on Sat, 15 Sep 2007 18:15:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

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charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Has anyone suggested that your computer might be too \*fast\* for Paris =  
under XP?

Remembering that Paris was designed for Win95 and that era of hardware, =  
I've found that XP installs work best if the machine is not much faster =  
than the 2.4-ish ghz speeds. Faster than that has resulted in some =  
werid juju regarding card positioning etc, and often Paris software =  
doesn't "catch" all / any of the Paris hardware.

Just my 0.02...

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:46ec038a@linux...

Looks sweet.

"John" <no@no.com> wrote in message news:46ebc14f\$1@linux...

Hope he can help you out otherwise, today's a great day to get =  
this:

Cubase 4  
2.6 e6700 core2 duo, intel D975xbx2kr motherboard, 4gb mushkin ram, =  
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24" westinghouse LCD  
RME 9652, 3 Presonus Digimax FS  
Rane HC6 headphone amp  
3ms latency at all times

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

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too *fast* for Paris under XP?</FONT></DIV>
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doesn't "catch" all / any of&nbsp;the Paris hardware.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Just my 0.02...</FONT></DIV>
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  <DIV><FONT face=3DArial size=3D2>Looks sweet.</FONT></DIV>
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    message <A=20
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href=3D"news:46ebc14f$1@linux">news:46ebc14f$1@linux</A>...</DIV><BR>Hope=
he=20
    can help you out otherwise,&nbsp; today's a great day to get=20
    this:<BR><BR>Cubase 4<BR>2.6&nbsp; e6700 core2 duo, intel D975xbx2kr =
    motherboard, 4gb mushkin ram, XP Pro<BR>24"&nbsp; westinghouse =
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LCD<BR>RME=20

9652, 3 Presonus Digimax FS<BR>Rane HC6 headphone amp<BR>3ms latency =  
at all=20

times</BLOCKQUOTE>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

=

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-----=\_NextPart\_000\_002A\_01C7F79A.867AAF80--

---

Subject: Re: Well okay . . .

Posted by [Tom Bruhl](#) on Sat, 15 Sep 2007 20:36:54 GMT

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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00EE\_01C7F7B6.9FF26540

Content-Type: text/plain;

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Sandy,

I'm using a Magma so the irqs haven't been a problem with 5 cards.  
I was stable for years until adding a Mec with WC. Even a cloned  
C drive didn't work after the extra mec was introduced then removed.

How many EDS cards, mecs, expansion cards are in your mecs?

I have 5 in each of two mecs + .

Anything helps at this point.

Thanks,

Tom

"Sandy Tipping" <tippsand@earthling.net> wrote in message =  
news:46ec2340\$1@linux...

Has anyone suggested that your computer might be too \*fast\* for Paris =  
under XP?

Remembering that Paris was designed for Win95 and that era of =  
hardware, I've found that XP installs work best if the machine is not =  
much faster than the 2.4-ish ghz speeds. Faster than that has resulted =  
in some wierd juju regarding card positioning etc, and often Paris =

software doesn't "catch" all / any of the Paris hardware.

Just my 0.02...

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46ec038a@linux...

Looks sweet.

"John" <no@no.com> wrote in message news:46ebc14f\$1 @linux...

Hope he can help you out otherwise, today's a great day to get =  
this:

Cubase 4

2.6 e6700 core2 duo, intel D975xbx2kr motherboard, 4gb mushkin =  
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24" westinghouse LCD

RME 9652, 3 Presonus Digimax FS

Rane HC6 headphone amp

3ms latency at all times

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV><FONT face=3DArial size=3D2>Sandy,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I'm using a Magma so the irq's haven't =  
been a=20

problem with 5 cards.</FONT></DIV>

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WC.&nbsp;Even a cloned</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>C drive didn't work after the extra mec =  
was=20

introduced then removed.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

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your mecs?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I have 5 in each of two mecs + =  
..</FONT></DIV>  
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<DIV><FONT face=3DArial size=3D2>Anything helps at this =  
point.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
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<DIV><FONT face=3DArial size=3D2>Looks sweet.</FONT></DIV>  
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this:<BR><BR>Cubase 4<BR>2.6&nbsp; e6700 core2 duo, intel =  
D975xbx2kr=20  
motherboard, 4gb mushkin ram, XP Pro<BR>24"&nbsp; westinghouse =  
LCD<BR>RME=20  
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spam, and=20  
you?<BR><A=20  
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Subject: Re: Well okay . . .  
Posted by [Sandy Tipping](#) on Sun, 16 Sep 2007 12:36:40 GMT  
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---

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I am NOT running WinXP - let me clarify right away. I tried, early on, =  
but never had the interest in losing sleep, hair, patience, etc. I ran =  
WinXP with Paris using 4 cards in one PC @ 2.53 for about a week. It =  
never felt reliable.

Having said that, I'm using WinME with 2 fully loaded MECS on 4 cards (2 =  
each input, output and ADAT). =20

Like I said, in my experience in configuring systems for other users, =  
Paris doesn't like to be run on a fast computer using WinXP, so if =  
you've modified your base system (CPU and FSB especially), I would think =  
that would cause some trouble.

Otherwise, most of the troubleshooting has been bang-on, I think. =20

Can you get a one card, one interface system with no C16 to work? If = so, can you add a second EDS card w/o a second interface. Etc.

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46ec4406\$1@linux...

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-----=\_NextPart\_000\_000E\_01C7F834.524CA110--

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Subject: Re: Well okay . . .  
Posted by [Sandy Tipping](#) on Sun, 16 Sep 2007 12:40:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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-----=\_NextPart\_000\_002A\_01C7F834.D13D1EA0--

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Subject: Re: Well okay . . .  
Posted by [Tom Bruhl](#) on Mon, 17 Sep 2007 13:54:57 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
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Content-Transfer-Encoding: quoted-printable

Hi Sandy,

Actually I was having this same symptom with two Mecs and a 442 with two computers. I'm thinking it's the Scherzo drivers and iffy contacts on the cards.

Tom

"Sandy Tipping" <tippсанд@earthling.net> wrote in message = news:46ed261b@linux...

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