
Subject: Gear lust What is on your list?
Posted by [dc\[3\]](#) on Wed, 21 Mar 2007 06:15:02 GMT
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Here's the stuff I really want to buy:

<http://www.tone-man.com/rangemaster.htm>

<http://www.barberelectronics.com/LaunchPad.htm>

<http://www.ebow.com/>

http://www.swartamps.com/swart_atomic_tone.htm

<http://www.collingsguitars.com/electrics-i35dlx.htm>

http://www.byersamps.com/main_content.html

<http://www.korbyaudio.com/products-system.html>

<http://www.wesdooley.com/aea/R44.html>

<http://www.dwfearn.com/vt2.htm>

Now I just need 30K or so.

Paris stays though...

DC

Subject: Re: Gear lust What is on your list?
Posted by [Ab](#) on Wed, 21 Mar 2007 08:50:07 GMT
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I'm in a "gear rush" as well.

This is on my list: <http://www.mercenary.com/apia2ddu312m.html>

Also a pair of Qusted S7 is on the way. <http://www.quested.com/s/s7.asp>

I'm also dreaming of this, <http://www.apiaudio.com/2500.html>
but that's for later in the year.

Gr
Ab

"DC" <dc@spammersinhell.com> wrote:

>

>Here's the stuff I really want to buy:

>
><http://www.tone-man.com/rangemaster.htm>
>
><http://www.barberelectronics.com/LaunchPad.htm>
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>
>http://www.swartamps.com/swart_atomic_tone.htm
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>
><http://www.dwfearn.com/vt2.htm>
>
>
>
>Now I just need 30K or so.
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>Paris stays though...
>
>DC
>

Subject: Re: Gear lust What is on your list?
Posted by [Sarah](#) on Wed, 21 Mar 2007 10:50:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

I don't want much right now, but I want one of these:

http://www.pmblues.com/product_pics/614c.jpg

and one of these:

[http://www.islandguitars.com/guitarpix/fender62jazzbassfront .jpg](http://www.islandguitars.com/guitarpix/fender62jazzbassfront.jpg)

E-Bows are great. My favorite E-Bow solo ever:

<http://www.sarahtonin.com/music/twilight%20solo.mp3> by Richard Harris

S

"DC" <dc@spammersinhell.com> wrote in message [news:4600bf56\\$1@linux...](news:4600bf56$1@linux...)

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> <http://www.tone-man.com/rangemaster.htm>
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> http://www.swartamps.com/swart_atomic_tone.htm
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> Now I just need 30K or so.
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> Paris stays though...
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> DC
>

Subject: Re: Gear lust What is on your list?
Posted by [John \[1\]](#) on Wed, 21 Mar 2007 13:27:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Believe it or not NOTHING. I'm making music now in Cubase 4 and I have everything I need. Only took 32 years. Not bad. Oh and I could never ever consider going back to Paris. Seriously. I'm getting stuff done where before all I did was crash.

John

Subject: Re: Gear lust What is on your list?
Posted by [Gary Flanigan](#) on Wed, 21 Mar 2007 15:06:25 GMT
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Time-to use and learn to use all the stuff I already have.

Subject: Re: Gear lust What is on your list?
Posted by [dc\[3\]](#) on Wed, 21 Mar 2007 15:17:56 GMT
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I have a rig I use for volume swells that fools engineer types into thinking it's a kb string patch or even real strings, but there is something about an eBow... And they are way cheaper than another guitar.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I don't want much right now, but I want one of these:

>

>http://www.pmb blues.com/product_pics/614c.jpg

>

>and one of these:

>

> [http://www.islandguitars.com/guitarpix/fender62jazzbassfront .jpg](http://www.islandguitars.com/guitarpix/fender62jazzbassfront.jpg)

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><http://www.sarahtonin.com/music/twilight%20solo.mp3> by Richard Harris

>

>

>S

>

>"DC" <dc@spammersinhell.com> wrote in message [news:4600bf56\\$1@linux...](news:4600bf56$1@linux...)

>>

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>> DC
>>
>
>

Subject: Re: Gear lust What is on your list?
Posted by [dc\[3\]](#) on Wed, 21 Mar 2007 15:19:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Gary, that's entirely too rational and reasonable...

<grin>

DC

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote:

>
>Time-to use and learn to use all the stuff I already have.

Subject: Re: Gear lust What is on your list?
Posted by [Jamie K](#) on Wed, 21 Mar 2007 16:24:54 GMT
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Nothing needed here as well.

Doing fine with the dual G5, Logic, 828MII and a bunch of great physical and virtual instruments. Plus suitably amazing graphics/animation/video production apps.

Anything more I would want isn't being made yet.

Although if a Parker Fly Mojo dropped from the sky, that would be fun.

Cheers,
-Jamie
www.JamieKruz.com

John wrote:

> Believe it or not NOTHING. I'm making music now in Cubase 4 and I have everything
> I need. Only took 32 years. Not bad. Oh and I could never ever consider
> going back to Paris. Seriously. I'm getting stuff done where before all
> I did was crash.
>
> John

Subject: Re: Gear lust What is on your list?
Posted by [John \[1\]](#) on Wed, 21 Mar 2007 16:36:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

that's nuts ! I'll just wait for the video and then buy samples and loops
and mix em and say I'm a musician!

what are you crazy man? Next you'll want to learn about music theory and
stupid stuff like scales.

:~)

Subject: Re: Gear lust What is on your list?
Posted by [Deej \[4\]](#) on Wed, 21 Mar 2007 16:42:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

.....I thought this might be an E-Bow and was going to mention this.
I love that solo.

"Sarah" <sarahjane@sarahtonin.com> wrote in message [news:46010de0\\$1@linux...](news:46010de0$1@linux...)

> I don't want much right now, but I want one of these:

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> http://www.pdblues.com/product_pics/614c.jpg

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> and one of these:

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>
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> S

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>> DC
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>
>

Subject: Re: Gear lust What is on your list?
Posted by [Sarah](#) on Wed, 21 Mar 2007 22:38:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

You know, I hear people talking about PARIS crashing all the time, but ours never has, no matter how many things we're trying to make it do. And it's still running on the old P-III we installed it on, with Windows '98, a mere 256 mb of RAM, and a whopping 26 gb of hard drive. I think an early version used to lock up if you were in punch record and hit stop before you got to the punch mark, but that was fixed. We're making our second CD on it now, and I'm almost afraid to upgrade the computer. :)

Sarah

"John" <no@no.com> wrote in message [news:460124a5\\$1@linux...](news:460124a5$1@linux...)
>

> Believe it or not NOTHING. I'm making music now in Cubase 4 and I have
> everything
> I need. Only took 32 years. Not bad. Oh and I could never ever consider
> going back to Paris. Seriously. I'm getting stuff done where before all
> I did was crash.
>
> John

Subject: Re: Gear lust What is on your list?
Posted by [John \[1\]](#) on Wed, 21 Mar 2007 23:42:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

try switching back and forth from freeform and back and do lots of punch ins.
many crashes will annoy you

Subject: Re: Gear lust What is on your list?
Posted by [emarenot](#) on Thu, 22 Mar 2007 04:31:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

On my list:
more jack for drums-over-internet from our own Mr. Lincoln,
and a tune that will give me an excuse to work with Tom
Detamore -muse-goddess willing.
:-)
MR

"DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...
>
> Here's the stuff I really want to buy:
>
> <http://www.tone-man.com/rangemaster.htm>
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>
> Now I just need 30K or so.
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> Paris stays though...
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> DC
>

Subject: Re: Gear lust What is on your list?
Posted by [Sarah](#) on Thu, 22 Mar 2007 04:55:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Annoited by Crashes . . . Great band name.

Freeform . . . hmm . . . well, heh . . . I have to confess, I've never used freeform mode. :) Sounds like maybe I'm not missing much?

S.

"John" <no@no.com> wrote in message [news:4601b4c0\\$1@linux...](mailto:news:4601b4c0$1@linux...)

>
> try switching back and forth from freeform and back and do lots of punch
> ins.
> many crashes will annoit you

Subject: Re: Gear lust What is on your list?
Posted by [Jamie K](#) on Thu, 22 Mar 2007 05:34:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Free form rocks. One of the best parts of PARIS.

I use a similar feature in Logic now, but without having to change modes.

Cheers,
-Jamie
www.JamieKruz.com

Sarah wrote:

> Annoited by Crashes . . . Great band name.
>

> Freeform . . . hmm . . . well, heh . . . I have to confess, I've never used
> freeform mode. :) Sounds like maybe I'm not missing much?
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> S.
>
>
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>> ins.
>> many crashes will annoy you
>
>

Subject: Re: Gear lust What is on your list?
Posted by [Deej \[4\]](#) on Thu, 22 Mar 2007 07:20:18 GMT
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Leave it alone. Seriously. Once I got my Paris computer working properly, I didn't touch it for 4 years and it ran great the whole time as long as I wasn't asking it to perform unnatural acts with other DAWs.

"Sarah" <sarahjane@sarhtonin.com> wrote in message news:4601b3ea\$1@linux...

> You know, I hear people talking about PARIS crashing all the time, but
> ours never has, no matter how many things we're trying to make it do. And
> it's still running on the old P-III we installed it on, with Windows '98,
> a mere 256 mb of RAM, and a whopping 26 gb of hard drive. I think an
> early version used to lock up if you were in punch record and hit stop
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> second CD on it now, and I'm almost afraid to upgrade the computer. :)
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> Sarah

> "John" <no@no.com> wrote in message news:460124a5\$1@linux...

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>> Believe it or not NOTHING. I'm making music now in Cubase 4 and I have
>> everything
>> I need. Only took 32 years. Not bad. Oh and I could never ever
>> consider
>> going back to Paris. Seriously. I'm getting stuff done where before all
>> I did was crash.
>>
>> John
>
>

Subject: Re: Gear lust What is on your list?
Posted by ["Kris"](#) . on Thu, 22 Mar 2007 14:20:50 GMT
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Hmmm my gear lust right now is for:

- RPG Skyline diffusers...would like about 30 of them
- custom desk with recessed monitors and lots of rack spaces
- New PA...active speakers and a couple of subs, and speaking of subs
- REL St series subwoofer for adding a little low end girth to my (absolutely killer) ATC SCM50 mains.

Cheers All

Kris

PS: Been a while since I've been here. Glad to see the place still exists.
My studio is under construction and I expect to be using Paris again within
6 Months time

"DC" <dc@spammersinhell.com> wrote:

>
>Here's the stuff I really want to buy:
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><http://www.tone-man.com/rangemaster.htm>
>
><http://www.barberelectronics.com/LaunchPad.htm>
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><http://www.dwfearn.com/vt2.htm>
>
>
>Now I just need 30K or so.
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>Paris stays though...
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>DC
>

Subject: Re: Gear lust What is on your list?
Posted by [ei](#) on Thu, 22 Mar 2007 14:24:29 GMT
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More room.

That's all I could really use right now.

Oh, and a PCI card-based rackmount nice & clean & transparent convertor set that can give me 16-analog in's at samplerates higher than 48k... but since nobody makes that, I'd settle for more space.

Neil

Subject: Re: Gear lust What is on your list?
Posted by [gene lennon](#) on Thu, 22 Mar 2007 14:48:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Neil" <OIUOIU@IU.com> wrote:

>

>Oh, and a PCI card-based rackmount nice & clean & transparent
>convertor set that can give me 16-analog in's at samplerates
>higher than 48k... but since nobody makes that, I'd settle for
>more space.

>

>Neil

2X MOTU 2408MKIII with Black Lion Mods.

Pick up 2408s on eBay.

This is expandable to 32 I/O analog and a total of 98 I/O.

The current drivers are stable on XP and OSX, MOTU supports 64 bit drivers.

The Black Lion Mods are excellent and get my 2408s very close to my Mytek.

G

Subject: Re: Gear lust What is on your list?
Posted by [Neil](#) on Thu, 22 Mar 2007 15:47:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Neil" <OIUOIU@IU.com> wrote:

>>

>

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>The current drivers are stable on XP and OSX, MOTU supports 64 bit drivers.
>The Black Lion Mods are excellent and get my 2408s very close to my Mytek.
>G

OK, I shoulda been clearer: "something that'll give me 16 analog in's PER CARD" I already have 2 Multifaces, so I can get 16 balanced analog in's, total. The problem with that is with not being able to properly monitor both cards at once.

Neil

Subject: Re: Gear lust What is on your list?
Posted by [gene lennon](#) on Thu, 22 Mar 2007 16:19:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Neil" <OIUOIU@OIU.com> wrote:

>OK, I shoulda been clearer: "something that'll give me 16 analog
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>balanced analog in's, total. The problem with that is with not
>being able to properly monitor both cards at once.
>
>Neil

This should handle it:

<http://www.motu.com/products/pciaudio/2408/cuemixdsp.html>
g

Subject: Re: Gear lust What is on your list?
Posted by [EK Sound](#) on Thu, 22 Mar 2007 16:30:38 GMT
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Why not just get an RME HDSP-AES32 and a Lynx Aurora 16 and be done

with it...

David.

Neil wrote:

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>
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> Ooooooooooh! That looks interesting!
>
> So how do the MOTU convertors sound compared to the RME
> (Multiface) ones?
>
> Neil
>

Subject: Re: Gear lust What is on your list?
Posted by [Neil](#) on Thu, 22 Mar 2007 17:12:13 GMT
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"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
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>"Neil" <OIUOIU@OIU.com> wrote:
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Ooooooooooh! That looks interesting!

So how do the MOTU convertors sound compared to the RME (Multiface) ones?

Neil

Subject: Re: Gear lust What is on your list?
Posted by [EK Sound](#) on Thu, 22 Mar 2007 17:42:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey, you didn't say cheap! ;-) and it's 192K capable!

David.

Neil wrote:

> Damn, that's about \$4k's worth of hardware, though!
>
> I don't mind spending a bit, but that's a REALLY BIG "bit"!
>
> Neil
>
>
> EK Sound <askme@nospam.com> wrote:
>
>>Why not just get an RME HDSP-AES32 and a Lynx Aurora 16 and be done
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Posted by [Neil](#) on Thu, 22 Mar 2007 18:29:48 GMT
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Damn, that's about \$4k's worth of hardware, though!

I don't mind spending a bit, but that's a REALLY BIG "bit"!

Neil

EK Sound <askme@nospam.com> wrote:

>Why not just get an RME HDSP-AES32 and a Lynx Aurora 16 and be done
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>David.

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>>
>> Neil
>>

Subject: Re: Gear lust What is on your list?
Posted by [excelav](#) on Thu, 22 Mar 2007 18:41:44 GMT
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Mixer Lust;)

Tascam DM-4800
<http://www.tascam.com/Products/dm4800.html>

Toft ATB
<http://www.toftaudio.com/atb.html>

Neve 5088
<http://www.sonicstate.com/news/shownews.cfm?newsid=3636>

James

"DC" <dc@spammersinhell.com> wrote:
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>DC
>

Subject: Re: Gear lust What is on your list?
Posted by [Bill Lorentzen](#) on Thu, 22 Mar 2007 18:59:58 GMT
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Have you ever tried an ebow? Pretty weird device. I wouldn't get too excited unless you already know what it is.

"DC" <dc@spammersinhell.com> wrote in message [news:4600bf56\\$1@linux...](news:4600bf56$1@linux...)

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>
> <http://www.korbyaudio.com/products-system.html>
>
> <http://www.wesdooley.com/aea/R44.html>
>
> <http://www.dwfearn.com/vt2.htm>
>

>
> Now I just need 30K or so.
>
> Paris stays though...
>
> DC
>

Subject: Re: Gear lust What is on your list?
Posted by [EK Sound](#) on Thu, 22 Mar 2007 20:19:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

You used to be able to get deals on everything at NAMM... not so much anymore....

David.

DC wrote:

> Yeah, I've tried them. Takes a certain touch to sound musical.

>

> I do that sound in other ways, but there are certain ways of
> playing that I cannot do with my rig, and the thing is not
> expensive, so I will probably get one. They used to sell them
> at NAMM at a discount. but they put a stop to it... dangit.

>

> DC

>

>

> "Bill Lorentzen" <bill@lorentzen.ws> wrote:

>

>>Have you ever tried an ebow? Pretty weird device. I wouldn't get too excited

>

>

>>unless you already know what it is.

>>

>>

>>"DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...

>>

>>>Here's the stuff I really want to buy:

>>>

>>><http://www.tone-man.com/rangemaster.htm>

>>>

>>><http://www.barberelectronics.com/LaunchPad.htm>

>>>

>>><http://www.ebow.com/>

>>>

>>>http://www.swartamps.com/swart_atomic_tone.htm

>>>
>>><http://www.collingsguitars.com/electrics-i35dlx.htm>
>>>
>>>http://www.byersamps.com/main_content.html
>>>
>>><http://www.korbyaudio.com/products-system.html>
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>>>
>>>
>>>Now I just need 30K or so.
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>>>Paris stays though...
>>>
>>>DC
>>>
>>
>>
>

Subject: Re: Gear lust What is on your list?
Posted by [dc\[3\]](#) on Thu, 22 Mar 2007 21:04:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, I've tried them. Takes a certain touch to sound musical.

I do that sound in other ways, but there are certain ways of playing that I cannot do with my rig, and the thing is not expensive, so I will probably get one. They used to sell them at NAMM at a discount. but they put a stop to it... dangit.

DC

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>Have you ever tried an ebow? Pretty weird device. I wouldn't get too excited

>unless you already know what it is.

>

>

>"DC" <dc@spammersinhell.com> wrote in message [news:4600bf56\\$1@linux...](news:4600bf56$1@linux...)

>>

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>>

>> <http://www.tone-man.com/rangemaster.htm>

>>
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>> <http://www.collingsguitars.com/electrics-i35dlx.htm>
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>> <http://www.dwfearn.com/vt2.htm>
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>>
>> Now I just need 30K or so.
>>
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>>
>> DC
>>
>
>

Subject: Re: Gear lust What is on your list?
Posted by [Rod Lincoln](#) on Thu, 22 Mar 2007 22:57:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aw shucks
;-)
Rod
"Mike R." <emarenot@yahoo.com> wrote:
>On my list:
>more jack for drums-over-internet from our own Mr. Lincoln,
>and a tune that will give me an excuse to work with Tom
>Detamore -muse-goddess willing.
>:-)
>MR
>
>"DC" <dc@spammersinhell.com> wrote in message [news:4600bf56\\$1@linux...](news:4600bf56$1@linux...)
>>
>> Here's the stuff I really want to buy:
>>
>> <http://www.tone-man.com/rangemaster.htm>

>>
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>> <http://www.collingsguitars.com/electrics-i35dlx.htm>
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>> http://www.byersamps.com/main_content.html
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>> <http://www.korbyaudio.com/products-system.html>
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>> <http://www.dwfearn.com/vt2.htm>
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>>
>> Now I just need 30K or so.
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>> Paris stays though...
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>> DC
>>
>
>

Subject: Re: Gear lust What is on your list?
Posted by [Deej \[4\]](#) on Thu, 22 Mar 2007 23:59:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

2 x Creamware A16u units

"Neil" <OIUOIU@IU.com> wrote in message news:4602838d\$1@linux...

>
> More room.
>
> That's all I could really use right now.
>
> Oh, and a PCI card-based rackmount nice & clean & transparent
> convertor set that can give me 16-analog in's at samplerates
> higher than 48k... but since nobody makes that, I'd settle for
> more space.
>
> Neil

Subject: Re: Gear lust What is on your list?
Posted by [Deej \[4\]](#) on Fri, 23 Mar 2007 00:02:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

You can pick up the Nuendo branded RME ADI8-DS units on EBay for \$500-\$800.00 these days. I scored one for \$550.00 about a month ago.

"Neil" <OIUOIU@IU.com> wrote in message news:4602838d\$1@linux...
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> More room.
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> That's all I could really use right now.
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> Oh, and a PCI card-based rackmount nice & clean & transparent
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> higher than 48k... but since nobody makes that, I'd settle for
> more space.
>
> Neil

Subject: Re: Gear lust What is on your list?
Posted by [Gary Flanigan](#) on Fri, 23 Mar 2007 00:18:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

My next purchase is either a Yamaha U3 upright acoustic piano or some A/D/A converters. I would buy the Apogee Rosetta 800s but I'm waiting for AES to see if the next version includes the Big Ben clock.....

Subject: Re: Gear lust What is on your list?
Posted by [neil\[1\]](#) on Fri, 23 Mar 2007 01:18:49 GMT
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Not even on the last day, when they realize: "shit, now we've gotta pack all this crap up & ship it home!" ???

Neil

EK Sound <askme@nospam.com> wrote:
>You used to be able to get deals on everything at NAMM... not so much
>anymore....
>
>David.
>
>DC wrote:

>> Yeah, I've tried them. Takes a certain touch to sound musical.
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>> I do that sound in other ways, but there are certain ways of
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>> "Bill Lorentzen" <bill@lorentzen.ws> wrote:
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>>>>
>>>>Now I just need 30K or so.
>>>>
>>>>Paris stays though...
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>>>>DC
>>>>
>>>

>>>
>>

Subject: Re: Gear lust What is on your list?
Posted by [Nil](#) on Fri, 23 Mar 2007 01:20:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

I don't need 192... nobody needs 192.

88.2 on the other hand - now, EVERYONE needs that!

:)

EK Sound <askme@nospam.com> wrote:

>Hey, you didn't say cheap! ;-) and it's 192K capable!

>

>David.

>

>Neil wrote:

>

>> Damn, that's about \$4k's worth of hardware, though!

>>

>> I don't mind spending a bit, but that's a REALLY BIG "bit"!

>>

>> Neil

>>

>>

>> EK Sound <askme@nospam.com> wrote:

>>

>>>Why not just get an RME HDSP-AES32 and a Lynx Aurora 16 and be done

>>>with it...

>>>

>>>David.

>>>

>>>Neil wrote:

>>>

>>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>

>>>>

>>>>>"Neil" <OIUOIU@OIU.com> wrote:

>>>>>

>>>>>

>>>>>

>>>>>>OK, I shoulda been clearer: "something that'll give me 16 analog

>>>>>>in's PER CARD" I already have 2 Multifaces, so I can get 16

>>>>>balanced analog in's, total. The problem with that is with not
>>>>>being able to properly monitor both cards at once.
>>>>>
>>>>>Neil
>>>>>
>>>>>This should handle it:
>>>>>
>>>>><http://www.motu.com/products/pciaudio/2408/cuemixdsp.html>
>>>>>
>>>>>
>>>>>Ooooooooooh! That looks interesting!
>>>>>
>>>>>So how do the MOTU convertors sound compared to the RME
>>>>>(Multiface) ones?
>>>>>
>>>>>Neil
>>>>>
>>
>>

Subject: Re: Gear lust What is on your list?
Posted by [gene lennon](#) on Fri, 23 Mar 2007 01:53:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Neil" <OIUOIU@OIU.com> wrote:

>Ooooooooooh! That looks interesting!
>
>So how do the MOTU convertors sound compared to the RME
>(Multiface) ones?
>
>Neil
>
The stock 2408MKIII converters are similar in quality to the Multiface. I would give the Multiface a slight edge, but the modified 2408MKIII is a definite step up. Very open sounding. Not quite up to Prism, Mytek or Cranesong but better than RME.

Subject: Re: Gear lust What is on your list?
Posted by [audioguy_editout_](#) on Fri, 23 Mar 2007 01:56:50 GMT
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There was a time where, as Neil suggested, they used to sell all the floor samples... often in the first few minutes of

the show! :-) Good reason to get there early! Lately, you will find instruments being sold, but not the hardware. I still see the same pieces (with the same scuff marks) in the racks that were there last year and the year before that.

David.

DC wrote:

> The selling of demo items still goes on, but eBow used to
> sell hundreds of 'em like it was a store at their booth...
>
> DC
>
> "Neil" <IOUOIU@OIU.com> wrote:
>
>>Not even on the last day, when they realize: "shit, now we've
>>gotta pack all this crap up & ship it home!" ???
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>>Neil
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>>EK Sound <askme@nospam.com> wrote:
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>>>You used to be able to get deals on everything at NAMM... not so much
>>>anymore....
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>>>David.
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>>>>Yeah, I've tried them. Takes a certain touch to sound musical.
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>>>>"Bill Lorentzen" <bill@lorentzen.ws> wrote:
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>>>>>Have you ever tried an ebow? Pretty weird device. I wouldn't get too
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>>>>
>>>>>unless you already know what it is.
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>>>>>
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>>>>>
>>>>>
>>>>>>Here's the stuff I really want to buy:
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>>>>>>http://www.swartamps.com/swart_atomic_tone.htm
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>>>>>>http://www.collingsguitars.com/electrics-i35dlx.htm
>>>>>>
>>>>>>http://www.byersamps.com/main_content.html
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>>>>>>http://www.korbyaudio.com/products-system.html
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>>>>>>Now I just need 30K or so.
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>>>>>>Paris stays though...
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>>>>>>
>>>>>>
>>>>>>
>>>>>>
>

Subject: Re: Gear lust What is on your list?
Posted by [dc\[3\]](#) on Fri, 23 Mar 2007 02:52:15 GMT
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The selling of demo items still goes on, but eBow used to sell hundreds of 'em like it was a store at their booth...

DC

"Neil" <IOUOIU@OIU.com> wrote:

>

>Not even on the last day, when they realize: "shit, now we've

>gotta pack all this crap up & ship it home!" ???

>

>Neil

>

>

>EK Sound <askme@nospam.com> wrote:

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>>

>>David.

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>>DC wrote:

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>>> "Bill Lorentzen" <bill@lorentzen.ws> wrote:

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>>>>Have you ever tried an ebow? Pretty weird device. I wouldn't get too
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>>>

>>>>unless you already know what it is.

>>>>

>>>>

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>>>>

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>>>>>

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>>>>>

>>>>><http://www.ebow.com/>

>>>>>

>>>>>http://www.swartamps.com/swart_atomic_tone.htm

>>>>>

>>>>><http://www.collingsguitars.com/electrics-i35dlx.htm>

>>>>>

>>Neil
>>
>>
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>>
>

Subject: Re: Gear lust What is on your list?
Posted by [LaMont](#) on Fri, 23 Mar 2007 04:54:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ , my friend..I know that you have spent over the amount for a PT HD-2 rig or a Yammy 02R96/Neundo..Even A DM2000/Neundo rig..
:)

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>You can pick up the Nuendo branded RME ADI8-DS units on EBay for >\$500-\$800.00 these days. I scored one for \$550.00 about a month ago.
>

>"Neil" <OIUOIU@IU.com> wrote in message [news:4602838d\\$1@linux...](mailto:news:4602838d$1@linux...)

>>
>> More room.

>>
>> That's all I could really use right now.

>>
>> Oh, and a PCI card-based rackmount nice & clean & transparent
>> convertor set that can give me 16-analog in's at samplersates
>> higher than 48k... but since nobody makes that, I'd settle for
>> more space.

>>
>> Neil

>
>

Subject: Re: Gear lust What is on your list?
Posted by Sarah on Fri, 23 Mar 2007 08:47:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey, hang on a minute, don't know E-Bows. E-bows are very cool, as I mentioned above complete with demo (see my post early in this thread 3/21/07 3:50 AM). You can get some beautiful, ethereal sounds with these, and they even work on steel string acoustics. The first time I heard an E-Bow was about 1974 on an album by Dick Glass (remember him?) called "The Eloquent Elephant." He did a version of "Over the Rainbow" and the E-Bow work by guitarist Geoff Levin is what inspired me to get one, that is, after Dick explained to me what that gorgeous sound was.

Sarah

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:4602d205@linux...
> Have you ever tried an ebow? Pretty weird device. I wouldn't get too
> excited unless you already know what it is.

>
>

> "DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...

>>

>> Here's the stuff I really want to buy:

>>

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>>

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>>

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>>

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>>

>> http://www.byersamps.com/main_content.html

>>

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>>

>> <http://www.wesdooley.com/aea/R44.html>

>>

>> <http://www.dwfearn.com/vt2.htm>

>>

>>

>> Now I just need 30K or so.

>>

>> Paris stays though...

>>

>> DC

>>
>
>

Subject: Re: Gear lust What is on your list?
Posted by [Sarah](#) on Fri, 23 Mar 2007 08:50:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oops, meant to say, ". . . don't KNOCK E-Bows, . . ." Heh.

S

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46039426@linux...

> Hey, hang on a minute, don't know E-Bows. E-bows are very cool, as I
> mentioned above complete with demo (see my post early in this thread
> 3/21/07 3:50 AM). You can get some beautiful, ethereal sounds with these,
> and they even work on steel string acoustics. The first time I heard an
> E-Bow was about 1974 on an album by Dick Glass (remember him?) called "The
> Eloquent Elephant." He did a version of "Over the Rainbow" and the E-Bow
> work by guitarist Geoff Levin is what inspired me to get one, that is,
> after Dick explained to me what that gorgous sound was.

>
> Sarah

>
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
> news:4602d205@linux...

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>>
>>
>
>

Subject: Re: Gear lust What is on your list?
Posted by [Rod Lincoln](#) on Fri, 23 Mar 2007 15:53:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'd have to agree. I have a guitar player friend here that uses one, (uses Paris also)and he gets really incredible sounds with it. I also worked on a project a few months ago that Goffrey Moore (Jonatha Brooke)did some amazing e-bow stuff on.

Maybe they had to work hard to tame the thing...I don't know, but it sure sounded cool.

As a side note, check out my guitar buddy's website, if you ever have any guitar needs. (I played drums on all but a couple of the tracks).

<http://www.guitartracksforyou.com/>

Rod

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Oops, meant to say, " . . . don't KNOCK E-Bows, . . . " Heh.

>

>S

>

>

>"Sarah" <sarahjane@sarahtonin.com> wrote in message <news:46039426@linux...>

>> Hey, hang on a minute, don't know E-Bows. E-bows are very cool, as I

>> mentioned above complete with demo (see my post early in this thread
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>>>> DC
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>>
>
>

Subject: Re: Gear lust What is on your list?
Posted by [Deej \[4\]](#) on Fri, 23 Mar 2007 19:56:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Maybe so LaMont, but look what I've learned not to do!

;oD

"LaM0nt" <jjdpro@ameritech.net> wrote in message news:46034f72\$1@linux...

>
> DJ , my friend..I know that you have spent over the amount for a PT HD-2
> rig or a Yammy 02R96/Neundo..Even A DM2000/Neundo rig..
> :)

>
>
> "DJ" <www.aarrrrggghh!!!.com> wrote:
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>>
>>
>>"Neil" <OIUOIU@IU.com> wrote in message news:4602838d\$1@linux...

>>>
>>> More room.
>>>
>>> That's all I could really use right now.

>>>
>>> Oh, and a PCI card-based rackmount nice & clean & transparent
>>> convertor set that can give me 16-analog in's at samplerates
>>> higher than 48k... but since nobody makes that, I'd settle for
>>> more space.

>>>
>>> Neil
>>
>>
>

Subject: Re: Gear lust What is on your list?
Posted by [LaMont](#) on Fri, 23 Mar 2007 21:41:03 GMT
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Lol!! Have fun my friend (smile)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Maybe so LaMont, but look what I've learned not to do!
>
>;oD
>
>"LaM0nt" <jjdpro@ameritech.net> wrote in message [news:46034f72\\$1@linux...](news:46034f72$1@linux...)
>>
>> DJ , my friend..I know that you have spent over the amount for a PT HD-2
>> rig or a Yammy 02R96/Neundo..Even A DM2000/Neundo rig..
>> :)
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>You can pick up the Nuendo branded RME ADI8-DS units on EBay for
>>>\$500-\$800.00 these days. I scored one for \$550.00 about a month ago.
>>>
>>>
>>>"Neil" <OIUOIU@IU.com> wrote in message [news:4602838d\\$1@linux...](news:4602838d$1@linux...)
>>>>
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>
>

Subject: Re: Gear lust What is on your list?
Posted by [Bill Lorentzen](#) on Sat, 24 Mar 2007 12:27:04 GMT
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OK, Maybe I should give the EBow another try. The last time I used one was 1979 or so...

Bill L

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46039426@linux...

> Hey, hang on a minute, don't know E-Bows. E-bows are very cool, as I
> mentioned above complete with demo (see my post early in this thread
> 3/21/07 3:50 AM). You can get some beautiful, ethereal sounds with these,
> and they even work on steel string acoustics. The first time I heard an
> E-Bow was about 1974 on an album by Dick Glass (remember him?) called "The
> Eloquent Elephant." He did a version of "Over the Rainbow" and the E-Bow
> work by guitarist Geoff Levin is what inspired me to get one, that is,
> after Dick explained to me what that gorgeous sound was.

>

> Sarah

>

>

> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message

> news:4602d205@linux...

>> Have you ever tried an ebow? Pretty weird device. I wouldn't get too

>> excited unless you already know what it is.

>>

>>

>> "DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...

>>>

>>> Here's the stuff I really want to buy:

>>>

>>> <http://www.tone-man.com/rangemaster.htm>

>>>

>>> <http://www.barberelectronics.com/LaunchPad.htm>

>>>

>>> <http://www.ebow.com/>

>>>

>>> http://www.swartamps.com/swart_atomic_tone.htm

>>>

>>> <http://www.collingsguitars.com/electrics-i35dlx.htm>

>>>

>>> http://www.byersamps.com/main_content.html

>>>

>>> <http://www.korbyaudio.com/products-system.html>

>>>

>>> <http://www.wesdooley.com/aea/R44.html>

>>>

>>> <http://www.dwfearn.com/vt2.htm>

>>>

>>>

>>> Now I just need 30K or so.

>>>

>>> Paris stays though...

>>>
>>> DC
>>>
>>
>>
>
>
