
Subject: Paris v2.1 vs v3.0

Posted by [MusicWorks](#) on Mon, 12 May 2014 20:47:38 GMT

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Hi everyone!

Ok, so I am deciding which version of Paris I should start out on. I will be spending the summer near the coast and have decided I should take my PARIS system and start working. Trying to decide whether I should go for version 2.1 or version 3.0...

I did do a quick search trying to find specific differences between both versions, but only found the main differences.

- Aside from version 2.1 being a workflow nightmare, lack of extended import/export OMF capabilities and the VST plugin architecture, would you say they are both equally responsive? (I have noticed version 2.1 has a considerable smaller footprint, at least in Mac).

- If I had installed version 3.0 in my main workstation, would it making sense installing 2.1 in the computer I will be taking with me during the summer? Or should I go for the same version on both computers?

Was thinking maybe version 2.1 is a good start point, to get to know PARIS and then upgrade to 3.0 when I am back here in the studio...Also, installing 2.1 would be easier, no authorization required.

Anyone around here actually prefer v2???

Subject: Re: Paris v2.1 vs v3.0

Posted by [mikeaudet](#) on Tue, 13 May 2014 20:38:25 GMT

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There are several problems with version 2.x.

- 1) There is no graphical EQ.
- 2) There is no fader grouping
- 3) The effects list windows have no scroll bar, so if you add a bunch of eds effects, you can't select some of them.
- 4) The MIDI Sync is basically broken pre 3.0.

The problems with version 3.0 are:

- 1) As far as I know it is not for sale as a new item anymore.
- 2) New activations won't be possible after this year.
- 3) The PACE code doesn't work under Windows 7 64.

I hope this helps with your decision.

All the best,

Mike

Subject: Re: Paris v2.1 vs v3.0
Posted by [MusicWorks](#) on Thu, 15 May 2014 16:37:54 GMT
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Thanks so much for the input Mike!

I think I will go straight to v3 as it really does seem to be the one version to be working/learning on. The golden logo is *much* cooler than the black Emu redesign...but I will have to live with it!

Regards,
