Subject: R.I.P.
Posted by gmmccurdy on Wed, 20 Jul 2005 15:58:44 GMT
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with not buying an 8 pre unit is tracking drums without
decent pres (apart from a mono Focusrite Voicemaster, I've only got console
pres).

What are the Grace pre's?

Subject: Re: R.I.P.
Posted by rick on Wed, 20 Jul 2005 18:05:08 GMT
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ailto:daniel_burne@yahoo.com" target="_blank">daniel_burne@yahoo.com> wrote in message
news:42dee99c$1@linux...
>
> Thanks for the comments. I've just added the SPL Gold Mic Pre to the short
> list. I'm tempted to get the Octopre LE; or the Octopre LE with the SPL as
> well (not so good for the budget); kust the SPL or possibly the Sytek

Subject: Re: R.I.P.
Posted by Tony Benson on Wed, 20 Jul 2005 18:09:49 GMT
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> (alone).
> The second option would give me 10 pres, with the option of tubes on two
> of them.
>
> I guess the only worry with not buying an 8 pre unit is tracking drums
> without
> decent pres (apart from a mono Focusrite Voicemaster, I've only got
> console
> pres).
>
> What are the Grace pre's?
>
> As for the desk, I'm only using it for monitoring and for the mic pres (I
> use mic in to the direct outs straight into the paris ins, and then mix
> solely
> in Paris).
>
> Dan

>
> &

Subject: Re: R.I.P.
Posted by Aaron Allen on Wed, 20 Jul 2005 23:20:53 GMT
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Ideally it would have 8 channels,
>>> but some have suggested I'd be better buying a decent 2 (or 4) channel
>
>>> unit,
>>> and using the desk for the rest. That way acoustic guitar could be
>>> recorded
>>> with 3 mics through decent pres. I'd only need to use the desk pres for
>
>>> extra
>>> drum mics beyond the 3 channels (each instrument tracked individually).
>
&gt

Subject: Re: R.I.P.
Posted by zornwil on Sat, 30 Jul 2005 23:46:20 GMT
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osing anything in
>> > >>the way of routing.
>> > >>
>> > >>David.
>> > >>
>> > >>DJ wrote:
>> > >>
>> > >>>I've been working for about 6 months with 3 EDS cards which are
> hooked
>> > >
>> > > up to
>> > >
>> > >>>three MECs. The last MEC doesn't have any analog I/O cards, just
>> > >>>ADAT
>&gt