
Subject: outrageous

Posted by [DC](#) on Tue, 26 Jul 2005 00:09:14 GMT

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n any down time between larger projects. Obviously, you'd have to not mind working with kids (I think before I had a kid of my own, I would have responded to hi

Subject: Re: outrageous

Posted by [justcron](#) on Tue, 26 Jul 2005 00:14:27 GMT

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s suggestion with: "GEEZ, I don't want to work with a bunch of kids all that often!"), but if that's not a problem, it might mean some extra dough for you.

BTW, he said one of the biggest sources of income from this would be where you contract to record a live performance for free, but you then turn around & sell the CD's you burn off to the parents for \$15 each, or whatever. Kinda like the photogs do at graduations class picture sittings or other school ev

Subject: Re: outrageous

Posted by [Kim](#) on Tue, 26 Jul 2005 06:19:58 GMT

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ents... they contract to shoot EVERYBODY, knowing that some parents will buy the shots & others won't. The audition CD's are obviously something that you'd be doing more with seniors trying to get into college music programs, etc.

Thoughts?

NeilHas anyone run across any time alignment problems after using this app

Thanks

Don>but you then turn around & sell the

Subject: Re: outrageous

Posted by [rick](#) on Tue, 26 Jul 2005 08:58:00 GMT

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gt; ensembles at live performances where remote recording
> capabilities would come in handy. The reason he knows this is
> that he has two boys that are trumpet players... one of the
> kids is a senior in HS and is getting a music scholarship,
> the other one is a few years younger, and is more or less
> following the same path. He tells me that he & other parents
> have purchased CD's of their kids' performances with
> bands/orchestras & the

Subject: Re: outrageous

Posted by [Jason Miles](#) on Tue, 26 Jul 2005 13:31:48 GMT

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hat does your home studio and livestock have to do with providing that
service?

sounds like a great opportunity to create something out of what is
traditionally nothing.

the only recommendation I'd have is to make the work product look more
professional than a burned CD-R

"DJ" <

Subject: Re: outrageous

Posted by [justcron](#) on Tue, 26 Jul 2005 13:32:22 GMT

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imix_spam-this-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net>
wrote in message

news:42e6419d\$1@linux...

> >but you then turn around & sell the CD's you burn off to the parents for
> \$15 each, or whatever.

>

> And none of these parents or their kids have computers at home and would
> ever hose you by copying the original CD?

>

> I think the idea is a good one. Just give them an hourly rate if a bunch

> of

> them want to get together and bring all their kids in on a

> Saturday.....'caus

Subject: Re: outrageous
Posted by [DC](#) on Tue, 26 Jul 2005 15:26:59 GMT
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cators. My friend's point was that people are happily paying for just regular studio-burned versions, and sometimes with not-so-hot recordings, at that.

Neilsounds like a great side business to be honest. If you can make the recording process efficient, and sound high quality. could probably bring in a lot of extra work through the exposure.

Bring a digital camera and snap a few shots for the cover. I wouldn't be surprised if you could get \$20 a pop for it.

"Neil" <OIUOIU@OIU.com> wrote in message news:42e66e37\$1@linux...
>
> "justcron" <justcron@hydrorecords.compound> wrote:
>>nevermind, I thought it was about recording performances at an auditorium
> or
>>somethin
>
> Part of it does have to do with that. As to your comment about
> making the CD's look mo

Subject: Re: outrageous
Posted by [justcron](#) on Tue, 26 Jul 2005 15:42:53 GMT
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then some interior walls, then re-do the insulation on the two exterior walls. I am of course on a tight tight budget.

Any links or tips or suggestions are greatly appreciated. Point me in some direction, warn me against The Big Rip-Off, tell me it'll be alright, that sort of thing.

Thanks

-jonbergh at gmail dot com i'm also sending a 5th version of the songs in binaural stereo. the waveforms look weird but the sound is really interesting. you'll see what i mean when you get them. i should be finished with them tomorrow and will mail them back on thurs.sup pimp.

coming from someone who has been through floods having lived right on the frikkin boston harbor in Chelsea, MA... this will be a recurring issue. rain happens often. someone might say it's merely a '100year flood' wrong... that shit will happen at least once or twice a year.

Figure out the lowest point in the basement and prepare to install a sump pump with battery backup. keep an eye on it at least yearly to make sure it's functioning.

"jon bergh" <jonberghNOSPAM@gmail.com> wrote in message news:42e67e23\$1@linux...

> hey good folks...

> I just got a house here in sunny minnesota and I'm relegated to the

> basement.

>

> It has had

Subject: Re: outrageous

Posted by [jason Miles\[1\]](#) on Tue, 26 Jul 2005 19:25:59 GMT

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d

>> the web at stuff like R-Foil and what not.

>>

>> Then I thought I'd go to the one place where I can count on the straight

>> poop. That's right here.

>>

>> I'd like to be able to slowly stage the building of a room down there.

>> Maybe something on the floor first, then some insulation in the rafters

>> above, then some interior walls, then re-do the insulation on the two

>> exterior walls. I am of course on a tight tight budg

Subject: Re: outrageous

Posted by [justcron](#) on Tue, 26 Jul 2005 19:27:32 GMT

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et.

>>

>> Any links or tips or suggestions are greatly appreciated. Point me in some

>> directtion, warn me against The Big Rip-Off, tell me it'll be allright,

>> that sort of thing.

>>

>> Thanks

>> -jonbergh at gmail dot com

>

>I am looking for something I can do a better premaster CD ref with. Is there anything out there that does not cost much that will allow nudging and slipping of tracks and of start stop times also give the ability to drop the track #'s where needed.

I'd like a more exact test CD for the mastering guys. Also being able to use some UAD plugs would be good for quick short run CD's, Mmm, I think that sounds like a different fault. This key doesn't seem to have any spring back at all. Well, maybe a little. If you lift it up you can get it to sit in place, but it doesn't have as much spring as it should. I'm suspicious that whatever causes the key to spring back (a spring perhaps? ;o) is broken, or out of place.

Thanks for your input though. At least, by the sound of it, if I take it apart it's not like the whole keyboard is going to spring out

Subject: Re: outrageous

Posted by [Neil](#) on Wed, 27 Jul 2005 03:47:46 GMT

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wrote:

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>Isn't a simple 3'x3' plate about 6 feet down the best thing?

>>Better than multiple rods or any of this other stuff... not as

>>easy to install as just pounding few rods in, but isn't that

>>the best thing?

>>

>>Neil

>>

>

>changing soil layers can have very different abilities to conduct current.

>Sandy soil gives a poor ground. A long rod is more likely to pass through

Good point, and makes complete sense... so maybe the best thing is actually a 3'x3' plate set at an angle from about 4' down to 6' down?!?!?!?

Neill sadly learned about this through a couple of dj roommates I had for a while. They clued me in on the 'magic' american express traveler's checks that they got with whatever new song someone was trying to push.

"jason Miles" <Jmiles456@aol.com> wrote in message news:42e68e47\$1@linux...
>
>
> >heh.. what? I thought you were successful? payola holding you back?
>
> There are many different levels of success-I would take soembody paying
for
> my music to be played in a second because I know it's good. It's the
people
> paying to get crap played that holds everybody back and doesn't give good
> music a chance to get played
>
> You're other comment on the Govt--karl Rove and everybody else will be
walking-no
> charges, no anything. These people created their own rules and don't give
> a shit about us that's for su

Subject: Re: outrageous
Posted by [Carl Amburn](#) on Wed, 27 Jul 2005 05:47:36 GMT
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> above, then some interior walls, then re-do the insulation on the two
> exterior walls. I am of course on a tight tight budget.
>
> Any links or tips or suggestions are greatly appreciated. Point me in some
> direction, warn me against The Big Rip-Off, tell me it'll be alright,
> that sort of thing.
>
> Thanks
> -jonbergh at gmail dot comHi Neil,

I've been doing this for some time now. I came across the idea while
talking to the local high schools about being an assistant instructor.

It's a great side line gig that pays, hmm, well, okay. I've gotten
anywhere between 100 - 200 depending on the "status" of the client. (the
retail slogan "some people want to pay \$5 and some people want to pay
\$10" is a good rule with this type of gig).

The upside is that I've found myself a little C. Aguilera and am doing
demo's with her doing stuff I've written. Who knows!

Cheers,

jef

Neil wrote:

Subject: Re: outrageous

Posted by [Kim](#) on Wed, 27 Jul 2005 05:54:00 GMT

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/>

>A friend of mine was recently saying that he wants to put me in
>touch with a friend of his who is a music teacher at a local
>high school... reason being that his students are more & more
>often having the need to record audition pieces for college (if
>they're applying for music programs), or sometimes regional
>competitions... plus their parents are willing to buy 1-off
>CD's of their performances (whether alone in the studio, to
>document their progress as time goes by - kinda like a family
>photo album, but with mu

Subject: Re: outrageous

Posted by [rick](#) on Wed, 27 Jul 2005 09:22:36 GMT

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bottom line is - he thinks I could make a ton of money
>tapping into this market from high schools all the way down to
>middle school kids, even. What do you guys think about this...
>is this sort of thing common in your area too? If it is, it
>might even be something you might want to check into in your
>area for small projects to fill in any down time between larger
>projects. Obviously, you'd have to not mind working with kids
>(I think before I had a kid of my own, I would have responded
>to his suggestion with: "GEEZ, I don't want to work with a
>bunch of kids all that often!"), but if that's not a problem,
>it might mean some extra dough for you.
>
>BTW, he said one of the biggest sources of income from this
>would be where you contract to record a live performance for
>free, but you then turn around & sell the CD's you burn off to
>the parents for \$15 each, or whatever. Kinda like the
>photogs do at graduations class picture sittings or other
>school events... they contract to shoot EVERYBODY, knowing that
>some parents will buy the shots & others won't. The audition

>CD's are obviously something that you'd be doing more with
>seniors trying to get into college music programs, etc.
>

>Thoughts?

>
>Neil

>
>This is a multi-part message in MIME format.

-----050702050607000908080208

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

I'm probably preachin' to the choir on this one, but the trick to this is getting a reasonably priced CD printer and spending some time setting up some stock graphics templates. This way you spend very little time and get some reasonably pro looking packages. Part of the reason I get great refferals is because my packages look, IMHO, pretty cool.

I'm a fairly accomplished graphics artist, so if you're thinking of doing this and you arn't a graphics guy, email me and I can probably help you out.

Cheers,

jef

Neil wrote:

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

>

>>>but you then turn around & sell the CD's you burn off to the parents for

>>>

>>>

>>\$15 each, or whatever.

>>

>>And none of these parents or their kids have computers at home and would

>>ever hose you by

Subject: Re: outrageous

Posted by [justcron](#) on Fri, 29 Jul 2005 00:04:46 GMT

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n top of that, you might

pop the FX pedal, I've seen some designs that have a pretty hefty voltage in

the signal to keep it hot into the tank.... a DMM should tell you if it's safe or not. Shoot, you might like the sound of the odd impedance and tone tailoring.. just make sure to hit it for that voltage.

AA

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:42e9bcd8@linux...

> You could try unplugging the spring reverb and inserting it there. Just a
> thought.

>

> RZ

>

>

> "cujo" <chris@applemanstudio.com> wrote in message

> news:42e98038\$1 @linux...

>>

>>

>> I have always disliked FX loops on amps. Put them before, you can always

>> use the extra gain for a bit more bite

>>

>>

>>

>> "uptown jimmy" <johnson314@bellsouth.net> wrote:

>> >Howdy.

>> >

>> >I've got a modified Fender Twin with the sweetest sound you ever

Subject: Re: outrageous

Posted by [Rich Lamanna](#) on Fri, 29 Jul 2005 02:57:59 GMT

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ave always disliked FX loops on amps. Put them before, you can always

> use the extra gain for a bit more bite

>

>

>

> "uptown jimmy" <

Subject: Re: outrageous

Posted by [Rich Lamanna](#) on Fri, 29 Jul 2005 03:07:54 GMT

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ever heard.

> I

> >was thinking of adding a digital box to the mix for live work, and
wondered
> >how one utilizes such jobbies on an old amp with no fx send-return. Do
the
> >various fx boxes have settings where you can chose the position of the
> >device, say "before amp" vs. "fx return"?
> >
> >Jimmy
> >
> >
> >
>The impedence and level is wrong in that chain, and typically there is a
pretty good sized EQ change in a tank circuit.... o
