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Subject: alesis HD24

Posted by [harry e](#) on Fri, 25 Mar 2011 13:04:10 GMT

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anyone know how to sync up paris to an alesis HD24? paris won't recognize it, because of the 24 track format of the machine, and paris is looking for only 8 tracks--- years ago, I heard the only way to do it is to hook the HD24 to a BRC, then the BRC to paris. supposedly, the BRC somehow will split the HD24 to make it look like it's 3 separate 8 track machines, which paris can then recognize. I don't have a BRC, so I haven't tried this for myself, and I don't know if it really works, or what the procedures might be--- i only have 1 adat card, installed on my mec--- does anyone have any real knowledge about this?- about what it would take to get paris to recognize an HD24? i really like the recording quality of the HD24, and think it's an awesome fit with the sound quality of the mighty paris system. there are several reasons why i often will like to record to the HD24, then transfer things to paris, for further work- or just keep the files on the HD24, and use the paris mixer on playback, if i could only get it to sync up!--- anyone have any real knowledge/experience on how this might be done? will most appreciate ANY input anyone might have to offer on this subject at all--- thanks very much, harry e.

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Subject: Re: alesis HD24

Posted by [dnafe](#) on Fri, 25 Mar 2011 17:01:52 GMT

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Why wouldn't you just dump the tracks to your Paris rig via the ethernet connection after recording them onto the HD 24?

Otherwise I think you're gonna need a BRC and 2 more ADAT cards if you want 24 tracks at a time via lightpipe

Although there is the midi and SMPTE option but I wouldn't go that route as that also requires buying stuff and quite frankly lightpipe and ADAT sync are the way to go in my books.

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