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Subject: Is everyone bailing?

Posted by [Gantt Kushner](#) on Mon, 01 May 2006 01:33:15 GMT

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I haven't been around much lately, and I just took a look at the "For Sale" site. Wow! So much Paris stuff for sale! It made me wonder... Who (or is it "whom"?), besides me, is still using Paris as their main system? I'm getting pretty frustrated about not being able to use most of the new plugins.

I have to dive into PT (LE) or Digital Performer to do some of the more modern tricks, and then import files back to Paris. But it still sounds SOOOO good to me. I have a client who moved here from New Orleans after Katrina. He had done a bunch of recording in a studio there (he is pretty much a techno-phobe, so he doesn't know what format) and he says the quality of the ruff mixes from my little Paris studio kills the stuff he did down there. He says he's just gonna have to record it all again here.

Anyway... If I knew what I could get that'd sound as good (and that I could afford!) I'd switch, but for now, I'm still a Paris dude.

Peace ('cause we still need it!),

Gantt

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