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Subject: Re: ADAT Card setup questions

Posted by [audioguy\\_editout\\_](#) on Sat, 07 Feb 2009 05:55:46 GMT

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Hey Ted,

Go into the patchbay. Double click on "Modules A", (assuming the adat card is in MEC A). See the adat card in the list on the right? Drag (I think) the adat module into one of the 4 "blocks" of 8 channels, two for in's two for outs. Once the adat module shows up as one of the 4 blocks, you can patch to it and use it without any other settings.

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> Appreciate any help.

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> Ted

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Subject: ADAT Card setup questions

Posted by [Ted Gerber](#) on Sat, 07 Feb 2009 06:33:56 GMT

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Appreciate any help.

Ted

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Subject: Re: ADAT Card setup questions  
Posted by [Ted Gerber](#) on Sat, 07 Feb 2009 16:22:47 GMT  
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Hi David

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I am also using the S/PDIF send/return to feed an M3000 verb. Is there a limitation here, prohibiting both digital in/outs from being used simultaneously?

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Subject: Re: ADAT Card setup questions  
Posted by [audioguy\\_editout\\_](#) on Sat, 07 Feb 2009 17:34:34 GMT  
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Subject: Re: ADAT Card setup questions  
Posted by [Ted Gerber](#) on Sat, 07 Feb 2009 19:09:23 GMT  
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Trying to pass audio from the ISA 428 ADC into Paris via ADAT Optical. I've checked all the settings on the send end - ADC Soft Limit on, bit depth, sample rate and clock source are all synchronized with Paris - and the Adat card is in the Patch Bay with appropriate connections.

One thing I've noticed that seems a little funky re: word clock, is that I can switch between 44.1 & 48 in a project and there's no audible speed change. Shouldn't there be one? If so, is this a clue that something in Paris re: clocking is wrong? I'm using a Lucid as master to Paris and the Focusrite...

Thanks for your help

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Subject: Re: ADAT Card setup questions

Hi Ted,

Sorry, I was away for the weekend...

If you are set to "internal" changing from 41 to 48 will create a speed change. If you have word clock selected, the Paris sample rate display is moot.

Assuming you have one MEC and one submix, run patch points from MEC modules A to the Mixer inputs A. It is very important to make sure that the Submix you are working on is assigned to the card that the MEC with the adat module is tied to.

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Subject: Re: ADAT Card setup questions  
Posted by [EK Sound](#) on Mon, 09 Feb 2009 23:17:38 GMT  
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---

Glad you got it sussed.

I know Colin and his dad Chris... nice people.

David.

Ted Gerber wrote:

> David -  
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Posted by [Ted Gerber](#) on Mon, 09 Feb 2009 23:54:32 GMT  
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