
Subject: For you guys who are looking to sync Paris to a native DAW

Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 18:03:36 GMT

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>
> issues before? I checked the connector, all looks fine, anything else I
> could try? I heard opening up one of these puppies is as fun as diving
head
> first into an ant hill.
>
> Thanks
> Rob_A
> www.studiomanitou.com
>
>aha..... I knew it didn't wanna work with either an adat machine or a HD24
here... this is a good addition to t

File Attachments

1) [ANIMIX Productions-session methodology.doc](#), downloaded 106 times

Subject: Re: For you guys who are looking to sync Paris to a native DAW

Posted by [TC](#) on Thu, 08 Sep 2005 18:46:28 GMT

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he ole' brain archives. Danke' dude!
AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:432079a5@linux...

> Aaron.....the 9 pin sync works in XP and spits out sample accurate TC to
> my RME HDSP 9652. There's no problem with the locking up at all. I don't
> know if this would work with the Pulsar, but I do know it works with RME
>

Subject: Re: For you guys who are looking to sync Paris to a native DAW

Posted by [duncan5199](#) on Thu, 08 Sep 2005 18:58:03 GMT

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hardware. The problem I discovered with using ADAT cards with Paris XP is
> that it's almost impossible to get more than one ADAT module working *per
> MEC* plus, the Paris XP driver won't *see* an ADAT machine (maybe not a
> big
> deal unless sync'ed transfers are needed to/from ADAT tape)

>
> ;o)
>
> Deej
>
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:4320770a\$1@linux...
>> Just not out of the 9 pin in Win XP.. gotta use ME for that, or Mac OS.
>>
>> AA
>>
>>
>> "Rod Lincoln" <

Subject: Re: For you guys who are looking to sync Paris to a native DAW
Posted by [JeffH](#) on Thu, 08 Sep 2005 19:53:08 GMT
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href="mailto:rlincoln@nospam.kc.rr.com" target="_blank">rlincoln@nospam.kc.rr.com> wrote in message
>> news:432036fd\$1@linux...
>> >
>> > the adat card does indeed send sample accurate sync.
>> > Rod
>> > "Dimitrios" <musurgio@otenet.gr> wrote:
>> >>Hi,
>> >>I wonder if the Paris adat sync out of card's a mec can send sample
>> >>accurate
>> >>sync...
>> >>I have read on an old post that is used minly for transport controls.
>> >>But if it is used only for that then midioverlan sending MTC is
>>

Subject: Re: For you guys who are looking to sync Paris to a native DAW
Posted by [Stefan](#) on Thu, 08 Sep 2005 20:11:22 GMT
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>>adequate
>> > for
>> >>me.
>> >>I am asking because I am using on second PC Creamware's pulsar cards
>> >>and
>> > I

>> >>could get the sync plat

Subject: Re: For you guys who are looking to sync Paris to a native DAW

Posted by [DC](#) on Thu, 08 Sep 2005 20:14:54 GMT

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e for pulsar which has 9 pin adat connectionns

>> >>along

>> >>with extra wordclock in/out.

>> >>So if the sony out from Paris would start my Cubase with ALWAYS sample

>> >>accurate positioning, instead of MTC which is not alklways sample

> accurate

>> >>(without using the wordclock in/out) then this would be great.

>> >>Regards,

>> >>Dimitrios

>> >>

>> >>

>> >

>&

Subject: Re: For you guys who are looking to sync Paris to a native DAW

Posted by [EK Sound](#) on Thu, 08 Sep 2005 20:35:07 GMT

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gt;

>>

>

>The client wants a radio ready product but doesn't want to allow me to spend the time to critically listen to *roughs*. Lots of stuff can sneak through and notes need to be made for each track.

I'm listening to something right now that needs a de-esser on parts of the lead vox of a song. We were in a hurry and it slipped through the tracks.

;o(There's only one thing to do at this point IMO. Decline on principle that what they want is not possible/realistic - if they still don't get it, offe
