



>>

>>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00BE\_01C823D7.E451DC50

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dimitrios,

Got it never mind.

T.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4736296e@linux...

D.,

Can you help me with the Scope clock settings?

I sent you a couple emails earlier today. Thanks. =20

Now back to your regularly scheduled program.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:4735839c\$1@linux...

Hi,

I have a SPL stereo deesser !

DBX 1066 compressor.

Gefell MV692 microphone body preamps, no capsule.

Symetrix 488 8 channel limiter/compressor

Will consider Paris parts.

Regards,

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00BE\_01C823D7.E451DC50

Content-Type: text/html;

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</HEAD>  
<BODY bgColor="#ffffff">  
<DIV><FONT face="Arial" size="2">Dimitrios,</FONT></DIV>  
<DIV><FONT face="Arial" size="2">Got it never mind.</FONT></DIV>  
<DIV><FONT face="Arial" size="2">T.</FONT></DIV>  
<DIV><FONT face="Arial" size="2"></FONT>&nbsp;</DIV>

---

Subject: Re: Things for trade !!!  
Posted by [Tom Bruhl](#) on Sun, 11 Nov 2007 01:25:53 GMT  
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---

>  
<DIV><FONT face="Arial" size="2">Can you help me with the Scope clock=20  
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program.</FONT></DIV>  
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<DIV><FONT face="Arial" size="2"></FONT>&nbsp;</DIV>  
<DIV><FONT face="Arial" size="2"></FONT>&nbsp;</DIV>  
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 2px solid #000000; margin-right: 0px;">  
<DIV>"Dimitrios" &lt;<A href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote =  
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Under scope main window you click SET and then from popup you choose Samplerate. Then a window pops up that indicates your cards and what sampling rate to choose.

You can have it slave or master.

Is your Paris at 48khz ??

You can slave Pulsar from Paris if you choose the right spdif input or ADAT input.

Better use a SPDIF cable to Pulsar spdif from Paris spdif out.

Let me know...

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>scheduled=20
>program.</FONT></DIV>
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Subject: Re: Things for trade !!!  
Posted by [Tom Bruhl](#) on Sun, 11 Nov 2007 05:15:44 GMT  
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---

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clock=3D20
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></FONT><FONT face=3D3DArial size=3D3D2>Thanks. </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Now back to your regularly =3D
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><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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in =3D
>message=3D20
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> <A =3D
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>BR>I=3D20
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MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;DIV&gt;"Dimitrios"=20  
&lt;&lt;A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20  
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href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>mailto:musurgio=  
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href=3D'news:4735839c\$1@linux">news:4735839c\$1@linux</A>...</DIV><BR>Hi'>=  
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DIV></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_00D8\_01C823F8.002E8750--Dear Tom,  
Glad you find your way in to Pulsar !

First of all what is your main clock ?  
Do you have Paris as a master clock or do you use external clock ?  
If Paris is master clock then if you have more than one Mec you can take  
the spdif out of other mec and let Pulsar slave to that spdif signal !  
Let me know,  
Regards,  
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
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Posted by [Dimitrios](#) on Sun, 11 Nov 2007 05:30:40 GMT  
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> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =  
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Posted by [Dimitrios](#) on Sun, 11 Nov 2007 07:04:23 GMT

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> here are my suggestions !<BR>Under scope main window you click SET and  
=  
>then=20

> from popup you choose Samplerate.<BR>Then a window pops up that =  
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> <DIV><FONT face=3DArial size=3D2>Thanks, I found all of =  
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> face=3DArial size=3D2></FONT>

> <DIV><BR>You can have it slave or master.<BR>Is your Paris at 48khz =  
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>input=20

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> spdif out.</DIV>

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>right?</FONT></DIV></BLOCKQUOTE>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV><BR>Let me know...<BR>Regards,<BR>Dimitrios<BR><BR>"Tom Bruhl" =  
><<A=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

> wrote:<BR>><BR>><BR>>D.,<BR>>Can you help me with the =  
>Scope clock=20

>Thanks.=20

> =3D20<BR>><BR>>Now back to your regularly scheduled=20  
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =  
>message=20

>Symetrix 488=20

>

> Dimitrios<BR>><BR>><BR>><BR>>I choose Polesoft Lockspam to =  
>fight=20

> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20  
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20  
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> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =  
> content=3D3D"MSHTML=20  
> 6.00.2800.1400"=20  
> =  
> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=  
> D><BR>><BODY=20  
> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20  
> size=3D3D2>D.,</FONT></DIV><BR>><DIV><FONT=20  
> face=3D3DArial size=3D3D2>Can you help me with the Scope=20  
> =  
> clock=3D20<BR>> settings?</FONT></DIV><BR>><DIV>&l=  
> t;FONT=20  
> face=3D3DArial size=3D3D2>I sent you a couple emails earlier =  
> =3D<BR>> today.=20  
> =3D20<BR>></FONT>><FONT face=3D3DArial =  
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> </FONT></DIV>><BR>><DIV><FONT face=3D3DArial=20  
> size=3D3D2></FONT> </DIV>><BR>><DIV><FONT =  
> face=3D3DArial=20  
> size=3D3D2>Now back to your regularly=20  
> =  
> =3D<BR>> scheduled=3D20<BR>> program.</FONT></DIV>><BR> >=  
> ;<DIV><FONT=20  
> face=3D3DArial=20  
> size=3D3D2>Tom</FONT></DIV>><BR>><DIV><FONT=20  
> face=3D3DArial size=3D3D2></FONT> =  
> </DIV>><BR>><DIV><FONT=20  
> face=3D3DArial size=3D3D2></FONT>=20  
> =



></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =  
>0px;=20  
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =  
>2px solid;=20

> =  
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=  
>@otenet.gr">musurgio@otenet.gr</A</A>>=20

>=3D<BR>>href=3D3D"<A=20  
> =  
>href=3D'news:4735839c\$1@linux">news:4735839c\$1@linux</A>...</DIV><BR>Hi'>=  
>news:4735839c\$1@linux">news:4735839c\$1@linux</A>...</DIV>&=

> have a SPL stereo deesser !<BR>DBX 1066 =  
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>capsule.<BR>Symetrix=20

>limiter/compressor<BR><BR>Will=20

> =  
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>BR>><DIV><FONT=20  
> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =  
>spam,=20  
> =  
>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20  
> =  
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=  
>>=3D<BR>>.html</A>=20  
> =  
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=  
>DIV></BLOCKQUOTE></BODY></HTML>  
>  
>This is a multi-part message in MIME format.

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Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Thanks Dimitrios,  
I have no Mecs working right now. I think they all need repair.  
When I do I will use ADAT clock. Now I am using one 442.  
Oh well . . .

Sorry to tie up this thread on you. What's going on with your sent email these days? You did receive my emails directly right?  
Tom

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message = news:47369b67\$1@linux...

Dear Tom,  
Glad you find your way in to Pulsar !

First of all what is your main clock ?  
Do you have Paris as a master clock or do you use external clock ?  
If Paris is master clock then if you have more than one Mec you can = take the spdif out of other mec and let Pulsar slave to that spdif signal !  
Let me know,  
Regards,  
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>  
>  
>  
> Hey Tom !!  
> All my emails bounce back when I send to you !  
> So here are my suggestions !  
> Under scope main window you click SET and then from popup you = choose =3D  
> Samplerate.  
> Then a window pops up that indicates your cards and what sampling = rate  
> =3D  
> to  
> choose.  
>  
> Thanks, I found all of this.  
>  
> You can have it slave or master.  
> Is your Paris at 48khz ??  
>  
> Some projects are 44.1k and others are 48k.  
>  
> You can slave Pulsar from Paris if you choose the right spdif input = or

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>  
> Right now I am forced to monitor from the 442 SPDIF out. I suppose =  
I  
=3D  
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> run another SPDIF cable from the Masterlink which is my temporary =  
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>converter  
> to the SPDIF in on the Scope card.??? This would mean the Scope =  
will  
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>be set to  
> slave with SPDIF in right?  
>  
> Let me know...  
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> Dimitrios  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >D.,  
> >Can you help me with the Scope clock settings?  
> >I sent you a couple emails earlier today. Tha

---

Subject: Re: Things for trade !!!  
Posted by [Tom Bruhl](#) on Sun, 11 Nov 2007 15:42:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

nks. =3D3D20  
> >  
> >Now back to your regularly scheduled program.  
> >Tom  
> >  
> >  
> > "Dimitrios" <musurgio@otenet.gr> wrote in message =3D3D  
> >news:4735839c\$1@linux...  
> >  
> > Hi,  
> > I have a SPL stereo deesser !  
> > DBX 1066 compressor.  
> > Gefell MV692 microphone body preamps, no capsule.  
> > Symetrix 488 8 channel limiter/compressor

> >  
> > Will consider Paris parts.  
> > Regards,  
> > Dimitrios  
> >  
> >  
> >  
> >I choose Polesoft Lockspam to fight spam, and you?  
> ><http://www.polesoft.com/refer.html> =3D20  
> >  
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
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> ><STYLE></STYLE>  
> ></HEAD>  
> ><BODY bgColor=3D3D3D#ffffff>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>D.,</FONT></DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Can you help me with the =  
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> >settings?</FONT></DIV>  
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> >program.</FONT></DIV>  
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> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
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>=3D3D  
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > <DIV>"Dimitrios" <<A=3D3D20  
> > href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =  
wrote  
=3D  
>in =3D3D  
> >message=3D3D20

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> > <A =3D3D
> =3D
=
>>href=3D3D3D"news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><B=
R>H=3D
>i,<=3D3D
> >BR>I=3D3D20
> > have a SPL stereo deesser !<BR>DBX 1066 compressor.<BR>Gefell =
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>MV692=3D3D20
> > microphone body preamps, no capsule.<BR>Symetrix 488 8 =3D
>channel=3D3D20
> > limiter/compressor<BR><BR>Will consider Paris=3D3D20
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> ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
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> =3D
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>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
>fer=3D3D
> >.html</A> </FONT></DIV></BODY></HTML>
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><BODY bgColor=3D3D#ffffff>
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=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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=3D
><<A=3D20
> href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>=>=3D20

```



```

> face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> =3D
></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
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> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 =
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>2px solid;=3D20
> MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D20
> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> =3D
=
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>@otenet.gr">musurgio@otenet.gr</A</A>>=3D20
> wrote in =3D3D<BR>>message=3D3D20<BR>> <A =3D
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> =3D
=
>href=3D3D'news:4735839c$1 @linux">news:4735839c$1 @linux</A>...</DIV><BR>H=
i'>=3D
>news:4735839c$1 @linux">news:4735839c$1 @linux</A>...</DIV>&=3D
>lt;BR>Hi</A>,<=3D3D<BR>>BR>I=3D3D20<BR>> =3D20
> have a SPL stereo deesser !<BR>DBX 1066 =3D
>compressor.<BR>Gefell=3D20
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> 488 8 channel=3D3D20<BR>> =3D
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>BR>><DIV><FONT=3D20
> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =3D
>spam,=3D20
> =3D
>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
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>
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<STYLE></STYLE>
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</HEAD>
```

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<BODY bgColor=3D#ffffff>
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```
<DIV><FONT face=3DArial size=3D2>Thanks Dimitrios,</FONT></DIV>
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```
<DIV><FONT face=3DArial size=3D2>I have no Mecs working right now.&nbsp; =
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```
<DIV><FONT face=3DArial size=3D2>Oh well . . .</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Sorry to tie up this thread on =
you.&nbsp; What's=20
```

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going on with your</FONT></DIV>
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<BLOCKQUOTE=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Dimitrios" &lt;A=20
```

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=
```

```
href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>&gt;=
wrote=20
```

```
in message <A=20
```

```
=
```

```
href=3D"news:47369b67$1 @linux">news:47369b67$1 @linux</A>...</DIV><BR>Dear=
=20
```



regularly=20  
scheduled program.<BR>&gt;&nbsp; &gt;Tom<BR>&gt;&nbsp; =  
&gt;<BR>&gt;&nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; "Dimitrios" &lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
message=20  
=3D3D<BR>&gt;&nbsp; &gt;news:4735839c\$1@linux...<BR>&gt;&nbsp;=20  
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&gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;I choose =  
Polesoft=20  
Lockspam to fight spam, and you?<BR>&gt;&nbsp;=20  
&gt;http://www.polesoft.com/refer.html&nbsp; =3D20<BR>&gt;&nbsp;=20  
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&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;Can you help =  
me with the=20  
Scope =3D<BR>&gt;clock=3D3D20<BR>&gt;&nbsp;=20  
&gt;settings?&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&nbsp; =  
&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;I sent you a couple emails =  
=3D<BR>&gt;&gt;earlier=20  
=3D3D<BR>&gt;&nbsp; &gt;today. =3D3D20<BR>&gt;&nbsp; =  
&gt;&lt;/FONT&gt;&lt;FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;Thanks. =  
&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =  
  
&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial=20

size=3D3D3D2&gt;Now back to your regularly =3D3D<BR>&gt;&nbsp;=20  
&gt;scheduled=3D3D20<BR>&gt;&nbsp;=20  
&gt;program.&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&nbsp; =  
&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3D3DArial =  
size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV& &gt; <BR>&gt;&nbsp;=20  
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =  
  
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@otenet.gr"&gt;musurgio@otenet.gr&lt;/A</A>&gt;&nbsp;=20  
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&gt;message=3D3D20<BR>&gt;&nbsp;=20  
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&gt;BR&gt;I=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; have a SPL stereo deesser=20  
!&lt;/BR&gt;DBX 1066 compressor.&lt;/BR&gt;Gefell=20  
=3D<BR>&gt;MV692=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; micropophone body =  
preamps, no=20  
capsule.&lt;/BR&gt;Symetrix 488 8 =  
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Paris=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20  
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&gt;&lt;/DIV&gt;&lt;/FONT size=3D3D3D2&gt;&lt;/BR&gt;&lt;/BR&gt;I choose =  
Polesoft=20  
Lockspam to fight =3D<BR>&gt;spam, =3D3D<BR>&gt;&nbsp; =  
&gt;and=3D3D20<BR>&gt;&nbsp;=20  
&gt;you?&lt;/BR&gt;&lt;/A=3D3D20<BR>&gt;&nbsp; =  
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href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=  
ttp://www.polesoft.com/refer.html"&gt;http://www.polesoft.com/re</A>=3D<B=

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2px solid;=20  
MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;DIV&gt; =  
&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
&lt;DIV&gt;&lt;BR&gt;Hey Tom !!&lt;BR&gt;All my emails bounce back =  
when I send=20  
to you =3D<BR>&gt;!&lt;BR&gt;So=3D20<BR>&gt;&nbsp; here are my =  
suggestions=20  
!&lt;BR&gt;Under scope main window you click SET=20  
and<BR>=3D<BR>&gt;then=3D20<BR>&gt;&nbsp; from popup you choose=20  
Samplerate.&lt;BR&gt;Then a window pops up that =3D<BR>&gt;indicates=20  
your=3D20<BR>&gt;&nbsp; cards and what sampling rate=20  
to&lt;BR&gt;choose.&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;=20  
&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT face=3D3DArial=20  
size=3D3D2&gt;Thanks, I found all of=20  
=3D<BR> &gt;this.&lt;/FONT&gt;&lt;/DIV&gt;&lt;FONT=3D20 <BR>&gt;&nbsp; =  
face=3D3DArial=20  
size=3D3D2&gt;&lt;/FONT&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;BR&gt;You can =  
have it=20  
slave or master.&lt;BR&gt;Is your Paris at 48khz=20  
=3D<BR>&gt;??&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt; =  
&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Some projects are =  
44.1k and=20  
others =3D<BR>&gt;are=3D20<BR>&gt;&nbsp; =  
48k.&lt;/FONT&gt;&lt;/DIV&gt;&lt;FONT=20  
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;<BR>&gt;&nbsp; =  
&lt;DIV&gt;&lt;BR&gt;You=20  
can slave Pulsar from Paris if you choose the right=20

spdif<BR>=3D<BR>&gt;input=3D20<BR>&gt;&nbsp; or=20  
ADAT&lt;BR&gt;input.&lt;BR&gt;Better use a SPDIF cable to Pulsar spdif =  
  
=3D<BR>&gt;from Paris=3D20<BR>&gt;&nbsp; spdif =  
out.&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
&lt;/DIV&gt; &lt;/DIV&gt;<BR>&gt;&nbsp; &lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;Right now I am forced to monitor from<BR>=3D<BR>&gt;the=20  
442=3D20<BR>&gt;&nbsp; SPDIF out. I suppose I=20  
can&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;run another SPDIF cable from the =3D<BR>&gt;Masterlink=20  
which=3D20<BR>&gt;&nbsp; is my temporary=20  
converter&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;/DIV&gt;&lt;/FONT=20  
face=3D3DArial size=3D3D2&gt;to the SPDIF in on the Scope =  
=3D<BR>&gt;card.???=20  
This=3D20<BR>&gt;&nbsp; would mean the Scope will be set=20  
to&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;slave with SPDIF=20  
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in=3D20<BR> &gt;right?&lt;/FONT&gt;&lt;/DIV&gt;& lt;/BLOCKQUOTE&gt; <BR>&gt;=  
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#000000 2px=20  
solid; MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;/DIV&gt;&lt;/BR&gt;Let =  
me=20  
know...&lt;/BR&gt;Regards,&lt;/BR&gt;Dimitrios &lt;/BR&gt;&lt;/BR&gt; "Tom =  
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you help=20  
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sent you a couple emails earlier today. =  
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program.&lt;/BR&gt;&gt;Tom&lt;/BR&gt;& &gt;&lt;/BR&gt;&gt;&lt;/BR&gt;&gt;=20  
"Dimitrios" &lt;/A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20  
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href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=  
@otenet.gr"&gt;musurgio@otenet.gr&lt;/A</A>&gt;&gt;=20  
wrote in =3D<BR>&gt;message=3D20<BR>&gt;&nbsp;=20



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=3D3D<BR>&gt;news:4735839c\$1 @linux...&lt;BR>&gt;&lt;BR>&gt;=20  
=3D<BR>&gt;Hi,&lt;BR>&gt; I=3D20<BR>&gt;&nbsp; have a SPL stereo =  
deesser=20  
!&lt;BR>&gt; DBX 1066 =3D<BR>&gt;compressor.&lt;BR>&gt; =  
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Gefell MV692 micropohone body preamps, no capsule.&lt;BR>&gt;=20  
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limiter/compressor&lt;BR>&gt;&lt;BR>&gt; Will consider Paris=20  
=3D<BR>&gt;<BR>&gt;&nbsp; parts.&lt;BR>&gt;&gt; Regards,&lt;BR>&gt;=20  
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Dimitrios&lt;BR>&gt;&lt;BR>&gt; ;&lt;BR>&gt;&lt;BR>&gt;I =  
choose=20  
Polesoft Lockspam to =3D<BR>&gt;fight=3D20<BR>&gt;&nbsp; spam, and=20  
you?&lt;BR>&gt;http://www.polesoft.com/refer.html =  
=3D20<BR>&gt;&nbsp;=20  
&lt;BR>&gt;&lt;BR>&gt;&lt;BR>&gt; !DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =  
  
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face=3D3D3DArial size=3D3D3D2&gt;&lt;BR>&gt;Can you help me with the =  
Scope=3D20<BR>&gt;&nbsp;=20  
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=3D<BR>&gt; &gt;clock=3D3D20&lt;BR>&gt;&gt; settings?&lt;BR>&gt;/FONT&gt;&lt;BR>&gt;/DIV&gt;&lt;BR>&gt;=&lt;BR>&gt;&lt;BR>&gt;&lt;BR>&gt;/DIV&gt;&lt;BR>&gt;&lt;BR>&gt;FONT=3D20 <BR>&gt;&nbsp;=20  
face=3D3D3DArial size=3D3D3D2&gt;&lt;BR>&gt;I sent you a couple emails earlier=20  
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=3D<BR> &gt;parts.&lt;BR&gt;Regards,&lt;BR&gt;Di mitrios&lt;BR&gt;&lt;/BLOC=  
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=20  
size=3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose Polesoft Lockspam to =  
fight=20  
=3D<BR>&gt;spam,=3D20<BR>&gt;&nbsp;=20  
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=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;and=3D3D20&lt;BR& &gt;&gt;you?&lt;BR&gt;&lt;A=  
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/BODY&gt;&lt;/HTML&gt;<BR>&gt;<BR>&gt; <BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0119\_01C8244F.96DC5EA0--Dear Tom,  
Only your email bounces back ALL my emails to you.  
There might be one from twenty passing thru but that's it.  
No other email bounces back.  
The email provider is the national Greek provider so there is no way they  
have done this wrong.

I guess your provider sees my emails as scam but thats funny !

Regards,

Dimitrios

"Tom Bruhl" <arpegio@comcast.net> wrote:

>

>

>Thanks Dimitrios,

>I have no Mecs working right now. I think they all need repair.

>When I do I will use ADAT clock. Now I am using one 442.

>Oh well . . .

>

>Sorry to tie up this thread on you. What's going on with your

>sent email these days? You did receive my emails directly right?

>Tom

>

>

> "Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message =

>news:47369b67\$1@linux...

>

> Dear Tom,

> Glad you find your way in to Pulsar !

>

> First of all what is your main clock ?  
> Do you have Paris as a master clock or do you use external clock ?  
> If Paris is master clock then if you have more than one Mec you can =  
>take  
> the spdif out of other mec and let Pulsar slave to that spdif signal !  
> Let me know,  
> Regards,  
> Dimitrios  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >  
> >  
> >  
> > Hey Tom !!  
> > All my emails bounce back when I send to you !  
> > So here are my suggestions !  
> > Under scope main window you click SET and then from popup you =  
>choose =3D  
> >Samplerate.  
> > Then a window pops up that indicates your cards and what sampling =  
>rate  
> =3D  
> >to  
> > choose.  
> >  
> > Thanks, I found all of this.  
> >  
> > You can have it slave or master.  
> > Is your Paris at 48khz ??  
> >  
> > Some projects are 44.1k and others are 48k.  
> >  
> > You can slave Pulsar from Paris if you choose the right spdif input  
=  
>or  
> =3D  
> >ADAT  
> > input.  
> > Better use a SPDIF cable to Pulsar spdif from Paris spdif out.  
> >  
> > Right now I am forced to monitor from the 442 SPDIF out. I suppose  
=  
>|  
> =3D  
> >can  
> > run another SPDIF cable from the Masterlink which is my temporary =

>=3D  
> >converter  
> > to the SPDIF in on t

---

---

Subject: Re: Things for trade !!!  
Posted by [Dimitrios](#) on Sun, 11 Nov 2007 22:03:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

he Scope card.??? This would mean the Scope =  
>will  
> =3D  
> >be set to  
> > slave with SPDIF in right?  
> >  
> > Let me know...  
> > Regards,  
> > Dimitrios  
> >  
> > "Tom Bruhl" <arpegio@comcast.net> wrote:  
> > >  
> > >  
> > >D.,  
> > >Can you help me with the Scope clock settings?  
> > >I sent you a couple emails earlier today. Thanks. =3D3D20  
> > >  
> > >Now back to your regularly scheduled program.  
> > >Tom  
> > >  
> > >  
> > > "Dimitrios" <musurgio@otenet.gr> wrote in message =3D3D  
> > >news:4735839c\$1@linux...  
> > >  
> > > Hi,  
> > > I have a SPL stereo deesser !  
> > > DBX 1066 compressor.  
> > > Gefell MV692 micropophone body preamps, no capsule.  
> > > Symetrix 488 8 channel limiter/compressor  
> > >  
> > > Will consider Paris parts.  
> > > Regards,  
> > > Dimitrios  
> > >  
> > >  
> > >  
> > >I choose Polesoft Lockspam to fight spam, and you?  
> > ><http://www.polesoft.com/refer.html> =3D20  
> > >

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=
>Scope =3D
> >clock=3D3D20
> > >settings?</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I sent you a couple =
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> >earlier =3D3D
> > >today. =3D3D20
> > ></FONT><FONT face=3D3D3DArial size=3D3D3D2>Thanks. </FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Now back to your =
>regularly =3D3D
> > >scheduled=3D3D20
> > >program.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
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>wrote
> =3D
> >in =3D3D
> > >message=3D3D20
> > > <A =3D3D
> > =3D
> > =
>>>href=3D3D3D"news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><B=
>R>H=3D
> > >i,<=3D3D
> > >BR>I=3D3D20
> > > have a SPL stereo deesser !<BR>DBX 1066 compressor.<BR>Gefell =
>=3D

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> >MV692=3D3D20
> > > microphone body preamps, no capsule.<BR>Symetrix 488 8 =3D
> >channel=3D3D20
> > > limiter/compressor<BR><BR>Will consider Paris=3D3D20
> > > parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE>
> > ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
>fight =3D
> >spam, =3D3D
> > >and=3D3D20
> > >you?<BR><A=3D3D20
> > =3D
> =
>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
>/re=3D
> >fer=3D3D
> > >.html</A> </FONT></DIV></BODY></HTML>
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV> </DIV>
> > <DIV><BR>Hey Tom !!<BR>All my emails bounce back when I send to you
=
>=3D
> >!<BR>So=3D20
> > here are my suggestions !<BR>Under scope main window you click SET
=
>and
> =3D
> >then=3D20
> > from popup you choose Samplerate.<BR>Then a window pops up that =3D
> >indicates your=3D20
> > cards and what sampling rate to<BR>choose.</DIV>
> > <DIV> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Thanks, I found all of =3D

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> >this.</FONT></DIV><FONT=3D20  
> > face=3D3DArial size=3D3D2></FONT>  
> > <DIV><BR>You can have it slave or master.<BR>Is your Paris at 48khz  
=  
>=3D  
> >??</DIV>  
> > <DIV> </DIV>  
> > <DIV><FONT face=3D3DArial size=3D3D2>Some projects are 44.1k and =  
>others =3D  
> >are=3D20  
> > 48k.</FONT></DIV><FONT face=3D3DArial size=3D3D2></FONT>  
> > <DIV><BR>You can slave Pulsar from Paris if you choose the right =  
>spdif  
> =3D  
> >input=3D20  
> > or ADAT<BR>input.<BR>Better use a SPDIF cable to Pulsar spdif =3D  
> >from Paris=3D20  
> > spdif out.</DIV>  
> > <DIV> </DIV>  
> > <DIV><FONT face=3D3DArial size=3D3D2>Right now I am forced to =  
>monitor from  
> =3D  
> >the 442=3D20  
> > SPDIF out. I suppose I can</FONT></DIV>  
> > <DIV><FONT face=3D3DArial size=3D3D2>run another SPDIF cable from =  
>the =3D  
> >Masterlink which=3D20  
> > is my temporary converter</FONT></DIV>  
> > <DIV><FONT face=3D3DArial size=3D3D2>to the SPDIF in on the Scope =  
>=3D  
> >card.??? This=3D20  
> > would mean the Scope will be set to</FONT></DIV>  
> > <DIV><FONT face=3D3DArial size=3D3D2>slave with SPDIF in=3D20  
> >right?</FONT></DIV></BLOCKQUOTE>  
> ><BLOCKQUOTE=3D20  
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>=3D  
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > <DIV><BR>Let me know...<BR>Regards,<BR>Dimitrios<BR><BR>"Tom Bruhl"  
=  
>=3D  
> ><<A=3D20  
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20  
> > wrote:<BR>><BR>><BR>>D.,<BR>>Can you help me with the =3D  
> >Scope clock=3D20  
> > settings?<BR>>I sent you a couple emails earlier today. =3D  
> >Thanks.=3D20  
> > =3D3D20<BR>><BR>>Now back to your regularly scheduled=3D20

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> > program.<BR>>Tom<BR>><BR>><BR>> "Dimitrios" <<A=3D20
> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote
=
>in =3D
> >message=3D20
> > =3D3D<BR>>news:4735839c$1@linux...<BR>><BR>> =3D
> >Hi,<BR>> I=3D20
> > have a SPL stereo deesser !<BR>> DBX 1066 =3D
> >compressor.<BR>> =3D20
> > Gefell MV692 micropohone body preamps, no capsule.<BR>> =3D
> >Symetrix 488=3D20
> > 8 channel limiter/compressor<BR>><BR>> Will consider Paris =3D
> >
> > parts.<BR>> Regards,<BR>> =3D20
> > Dimitrios<BR>><BR>><BR>><BR>>I choose Polesoft Lockspam to =3D
> >fight=3D20
> > spam, and you?<BR>>http://www.polesoft.com/refer.html =3D20
> > <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> >D><BR>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2>D.,</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Can you help me with the Scope=3D20
> > =3D
> >clock=3D3D20<BR>>settings?</FONT></DIV><BR>><DIV>&l=3D
> >t;FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I sent you a couple emails earlier =
>=3D
> >=3D3D<BR>>today.=3D20
> > =3D3D20<BR>></FONT><FONT face=3D3D3DArial =3D
> >size=3D3D3D2>Thanks.=3D20
> > </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>Now back to your regularly=3D20
> > =3D
> >=3D3D<BR>>scheduled=3D3D20<BR>>program.</FONT></DIV><BR >>=3D
> >;<DIV><FONT=3D20
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
> ></DIV><BR>><DIV><FONT=3D20

```

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> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > =3D
> ></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
> >0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000
=
>=3D
> >2px solid;=3D20
> > MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D20
> > <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musur=
>gio=3D
> >@otenet.gr">musurgio@otenet.gr</A</A>>>=3D20
> > wrote in =3D3D<BR>>message=3D3D20<BR>> <A =3D
> >=3D3D<BR>>href=3D3D3D"<A=3D20
> > =3D
> =
>>href=3D3D'news:4735839c$1 @linux">news:4735839c$1 @linux</A>...</DIV><BR>H=
>i'>=3D
> >news:4735839c$1 @linux">news:4735839c$1 @linux</A>...</DIV>&=3D
> >lt;BR>Hi</A>,<=3D3D<BR>>BR>I=3D3D20<BR>> =3D20
> > have a SPL stereo deesser !<BR>DBX 1066 =3D
> >compressor.<BR>Gefell=3D20
> > MV692=3D3D20<BR>> micropohone body preamps, no =3D
> >capsule.<BR>Symetrix=3D20
> > 488 8 channel=3D3D20<BR>> =3D
> >limiter/compressor<BR><BR>Will=3D20
> > consider Paris=3D3D20<BR>> =3D20
> > =3D
> >parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE><=3D
> >BR>><DIV><FONT=3D20
> > size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =3D
> >spam,=3D20
> > =3D
> >=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> =
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>
> >>=3D3D<BR>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
> >DIV></BLOCKQUOTE></BODY></HTML>

```



```

> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Thanks Dimitrios,</FONT></DIV>

>I think=20
>they all need repair.</FONT></DIV>

>Now I am=20
>using one 442.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Oh well . . .</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Sorry to tie up this thread on =

>going on with your</FONT></DIV>

>receive my=20
>emails directly right?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> =
>href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A>>=
> wrote=20
> in message <A=20
> =
>href=3D"news:47369b67$1@linux">news:47369b67$1@linux</A>...</DIV><BR>Dear=
>=20
> Tom,<BR>Glad you find your way in to Pulsar !<BR><BR>First of all what
=
>is your=20
> main clock ?<BR>Do you have Paris as a master clock or do you use =
>external=20
> clock ?<BR>If Paris is master clock then if you have more than one Mec
=

```

>you can=20  
> take<BR>the spdif out of other mec and let Pulsar slave to that spdif  
=  
>signal=20  
> !<BR>Let me know,<BR>Regards,<BR>Dimitrios<BR><BR>"Tom Bruhl" <<A=20  
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>click=20  
> SET and then from popup you choose =  
  
> window pops up that indicates your cards and what sampling=20

>Thanks, I=20

>Some=20

>slave=20  
> Pulsar from Paris if you choose the right spdif input=20

>SPDIF=20

>Masterlink=20

>in on the=20

>set=20

>me=20

> "Tom Bruhl" <<A=20  
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>regularly=20

> href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =  
>message=20

>SPL stereo=20

>

>Polesoft=20

> <META http-equiv="Content-Type" content="text/html";=20

>><META=20  
> content="MSHTML 6.00.2800.1400" =

>><DIV><FONT=20  
> face="Arial" =

> <DIV><FONT face="Arial" size="2">Can you help =  
>me with the=20

>><DIV><FONT=20  
> face="Arial" size="2">I sent you a couple emails =  
>=3D<BR>>earlier=20

>></FONT><FONT=20  
> face="Arial" size="2">Thanks. =

> <DIV><FONT face="Arial" size="2"></FONT> =  
>

>><DIV><FONT=20

> face=3D3D3DArial =

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =

>

>>style=3D3D3D"PADDING-RIGHT: 0px;=20

> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =

> href=3D3D3D"<A=20

> =

>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=

>@otenet.gr">musurgio@otenet.gr</A</A>>=20

> =

>href=3D'news:4735839c\$1 @linux">news:4735839c\$1 @linux</A>...</DIV><BR>H'>n=

>ews:4735839c\$1 @linux">news:4735839c\$1 @linux</A>...</DIV>&l=

> !<BR>DBX 1066 compressor.<BR>Gefell=20

>preamps, no=20

> capsule.<BR>Symetrix 488 8 =

> =

>parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE><=

> ><DIV><FONT size=3D3D3D2><BR><BR>I choose =

>Polesoft=20

>=3D<BR>>>href=3D3D3D"<A=20

> =

>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=

>ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D<B=

> >.html</A>=20

```
>PUBLIC=20
> "-//W3C//DTD HTML 4.0=20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>D><BR>><BODY=20
> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
> size=3D3D2></FONT>=20
> =
></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>0px;=20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>2px solid;=20

> <DIV><BR>Hey Tom !!<BR>All my emails bounce back =
>when I send=20

>suggestions=20
> !<BR>Under scope main window you click SET=20

> Samplerate.<BR>Then a window pops up that =3D<BR>>indicates=20

> size=3D3D2>Thanks, I found all of=20

>face=3D3DArial=20

>have it=20
> slave or master.<BR>Is your Paris at 48khz=20

> <DIV><FONT face=3D3DArial size=3D3D2>Some projects are =
>44.1k and=20

>48k.</FONT></DIV><FONT=20

><DIV><BR>You=20
> can slave Pulsar from Paris if you choose the right=20

> ADAT<BR>input.<BR>Better use a SPDIF cable to Pulsar spdif =
>
```

>face=3D3DArial=20  
> size=3D3D2>Right now I am forced to monitor from<BR>=3D<BR>>the=20

>face=3D3DArial=20  
> size=3D3D2>run another SPDIF cable from the =3D<BR>>Masterlink=20

> face=3D3DArial size=3D3D2>to the SPDIF in on the Scope =  
>=3D<BR>>card.???=20

>face=3D3DArial=20  
> size=3D3D2>slave with SPDIF=20  
> =  
>in=3D20<BR>>right?</FONT></DIV></BLOCKQUOTE><BR>>=  
><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT:=20  
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =  
>#000000 2px=20

>me=20  
> know...<BR>Regards,<BR>Dimitrios<BR><BR>"Tom =  
>Bruhl"=20

> =  
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=  
>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A><BR>&g=

> wrote:<BR>><BR>><BR>>D.,<BR>>Can =  
>you help=20

>settings?<BR>>I=20  
> sent you a couple emails earlier today. =

> =3D3D20<BR>><BR>>Now back to your regularly=20

> program.<BR>>Tom<BR>><BR>><BR>>=20

> =  
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=  
>@otenet.gr">musurgio@otenet.gr</A</A>>>=20

> =  
>=3D3D<BR>>news:4735839c\$1@linux...<BR>><BR>>=20

>deesser=20

> !<BR>> DBX 1066 =3D<BR>>compressor.<BR>> =

> Gefell MV692 microphone body preamps, no capsule.<BR>>=20

> limiter/compressor<BR>><BR>> Will consider Paris=20

> Dimitrios<BR>><BR>><BR>><BR>>I =

>choose=20

> you?<BR>>http://www.polesoft.com/refer.html =

> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

>

> =

>Transitional//EN"><BR>><HTML><HEAD><BR>>=

> http-equiv=3D3D3DContent-Type =

> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =

>

> =

>=3D<BR>>name=3D3D3DGENERATOR><BR>><STYLE></STYLE&=

>gt;<BR>></HEA=3D<BR>>D><BR>><BODY=3D20<BR>&=

> bgColor=3D3D3D#ffffff><BR>><DIV><FONT=20

> =

>size=3D3D3D2>D.,</FONT></DIV><BR>><DIV><=

> face=3D3D3DArial size=3D3D3D2>Can you help me with the =

> =

>=3D<BR>>clock=3D3D20<BR>>settings?</FONT></DIV>&I=

> face=3D3D3DArial size=3D3D3D2>I sent you a couple emails earlier=20

> =3D3D20<BR>></FONT><FONT face=3D3D3DArial=20

> </FONT></DIV><BR>><DIV><FONT=20

> </DIV><BR>><DIV><FONT=20

>back to your=20



> =  
>=3D<BR>>=3D3D<BR>>scheduled=3D3D20<BR>>program.</=  
>FONT></DIV><BR>>=3D<BR>>;<DIV><FONT=3D20<BR=

> =  
>size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><=

> face=3D3D3DArial size=3D3D3D2></FONT>=20  
> =  
>=3D<BR>></DIV><BR>><DIV><FONT=3D20<BR>>&nbs=  
>p;=20

> =  
>=3D<BR>></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>s=  
>type=3D3D3D"PADDING-RIGHT:=20

>5px;=20  
> =3D3D<BR>>BORDER-LEFT: #000000 =3D<BR>>2px =

> MARGIN-RIGHT: 0px"><BR>> =

> =  
>=3D<BR>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr<=  
>/A'>mailto:musurgio=3D<BR>>@otenet.gr">musurgio@otenet.gr</A&=

> wrote in =3D3D<BR>>message=3D3D20<BR>> <A=20

> =  
>=3D<BR>>href=3D3D'news:4735839c\$1@linux">news:4735839c\$1@linux</=  
>A>...</DIV><BR>Hi'>=3D<BR>>news:4735839c\$1@linux">=  
>;news:4735839c\$1@linux</A>...</DIV>&=3D<BR>>lt;BR>H=  
>i</A>,<=3D3D<BR>>BR>l=3D3D20<BR>>=20

>MV692=3D3D20<BR>>=20  
> microphone body preamps, no=20

> channel=3D3D20<BR>>=20  
> =

>consider=20

> =  
>=3D<BR>>parts.<BR>Regards,<BR>Dimitrios<BR></BLOC=  
>=20

> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =  
>fight=20

> =  
>=3D<BR>>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=

> =  
>=3D<BR>>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=  
>lesoft.com/refer=3D<BR>>'>http://www.polesoft.com/refer.html">ht=  
>tp://www.polesoft.com/refer</A=3D<BR>>>=3D3D<BR>>.html&=

> =  
>=3D<BR>></FONT></DIV></BODY></HTML><BR>&=  
>gt;<BR>><BR></=3D<BR>>DIV></BLOCKQUOTE><=<=  
>/BODY></HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML >  
>  
>How are your microhones comeing along?

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Hi,  
>I have a SPL stereo deesser !  
>DBX 1066 compressor.  
>Gefell MV692 micropohone body preamps, no capsule.  
>Symetrix 488 8 channel limiter/compressor  
>  
>Will consider Paris parts.  
>Regards,  
>Dimitrios  
>Hey Cujo,  
Very slow this time...  
I am doing so many things that it is so difficult to finish them...  
I see what I can do though...  
Thank you for your interest,  
Regards,  
Dimitrios

"Cujo" <chris@applemanstudio.com> wrote:

>  
>  
>How are your microhones comeing along?  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>  
>>Hi,  
>>I have a SPL stereo deesser !  
>>DBX 1066 compressor.  
>>Gefell MV692 micropohone body preamps, no capsule.

>>Symetrix 488 8 channel limiter/compressor  
>>  
>>Will consider Paris parts.  
>>Regards,  
>>Dimitrios  
>>  
>No worries, just curios!

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Hey Cujo,  
>Very slow this time...  
>I am doing so many things that it is so difficult to finish them...  
>I see what I can do though...  
>Thank you for your interest,  
>Regards,  
>Dimitrios

>  
>"Cujo" <chris@applemanstudio.com> wrote:

>>  
>>  
>>How are your microhones comeing along?

>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>  
>>>Hi,  
>>>I have a SPL stereo deesser !  
>>>DBX 1066 compressor.  
>>>Gefell MV692 micropohone body preamps, no capsule.  
>>>Symetrix 488 8 channel limiter/compressor  
>>>  
>>>Will consider Paris parts.  
>>>Regards,  
>>>Dimitrios  
>>>  
>>  
>No worries, it's yours.

Howevare, please e-mail me directly- I just don't remember to check here too often.

Thanks!

yochris (AT) comcast (DOT) net

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>

>Chris,  
>  
>I'm in, but will need a few more days to scrape my money together.  
>  
>Jimmy  
>  
>&

---

---

Subject: Re: Things for trade !!!  
Posted by [Cujjo](#) on Mon, 12 Nov 2007 08:25:38 GMT  
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quot;Chris Lang" <yo@yo.yo> wrote:  
>>  
>>Yes, it is available, excellent condition, usual surface  
>>scratches from rack mounting, but otherwise perfect.  
>>  
>>I did not notice any latency when I had my EDS cards in there.  
>>Someone like DJ can speak to this. I would guess that it might  
>>be 1ms or maybe 2. I loved it. I just don't

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Subject: Re: Things for trade !!!  
Posted by [Dimitrios](#) on Mon, 12 Nov 2007 13:49:25 GMT  
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need it anymore.  
>>  
>>shoot me an e-mail...  
>>  
>>Chris  
>>  
>>"Uptown Jimmy" <johnson314@bellsouth.net> wrote:  
>>>  
>>>Chris,  
>>>  
>>>Is the Magma expansion chassis still for sale? What kind of condition  
is  
>>>it in? Is there extra latency when using with Paris?  
>>>  
>>>Jimmy  
>>>  
>>>"Chris Lang" <yo@yo.yo> wrote:  
>>>>  
>>>>Hi Ed-  
>>>>

>>>>As stated, everything is black.  
>>>>  
>>>>My e-mail is listed as well. Thanks.  
>>>>  
>>&

---

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Subject: Re: Things for trade !!!  
Posted by [Cujjo](#) on Mon, 12 Nov 2007 15:59:04 GMT  
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gt;>  
>>>>"Ed" <askme@email.com> wrote:  
>>>>  
>>>>>Hi Chris,  
>>>>  
>>>>> Are the C-16 blue or black. I am interested in just one of them (hopefully  
>>>>>it is blue). I am at zip 20653. Can we excahng e mails privately somehow?  
>>>>  
>>>>  
>>>>>"Chris Lang" <yo@yo.yo> wrote:  
>>>>>  
>>>>>>I have the following, all black, all in excellent condition:  
>>>>>  
>>>>>>(1) MEC \$75  
>>>>>  
>>>>>>(2) 8-in cards \$175 each  
>>>>>  
>>>>>>(2) 8-out cards \$175 each  
>>>>>  
>>>>>>(1) SMPTE card \$100  
>>>>>  
>>>>>>(3) EDs-1000x cards \$175 each  
>>>>>  
>>>>>>&gt;

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