
Subject: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Amuse](#) on Wed, 01 Feb 2006 09:09:07 GMT
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Anyone using this?

--
Best,
Pete

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Jamie K](#) on Wed, 01 Feb 2006 13:25:40 GMT
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Amuse wrote:
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I considered it. I use other NI software and like it.

But it's priced at more than a Digitech GNX4 or Line 6 PODXT Live, both of which include decent amp modeling, FX modeling, foot control, and integrated audio interface to computers for less than the cost of the NI solution.

And with the Digitech or Line 6 you don't have to drag your laptop to a gig.

Plus, the GNX4 adds a 6 hour (if you get a 2GB CF card) looping, mp3 playing and 8 track recording capability with an integrated mic pre, and the PodXT Live offers digital connection to a Variax.

However for studio use, recording and reamping the NI product looks like it would be very useful. Except that I already have Guitar Amp Pro for that (with Logic). The Digitech and (I think) XT Live also do reamping via USB.

The GNX4 has been great for gigs.

Cheers,
-Jamie
<http://www.JamieKruz.com>

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Amuse](#) on Wed, 01 Feb 2006 20:58:33 GMT

Was it Guitar Rig or Guitar Rig II that you considered? The new version has an integrated audio interface, in a much improved Rig Kontrol. But one of the main things that attracted me was the new "Loop Station". I already have a POD but I'm not that into it's sounds when it comes to recording.

I agree, that for live use it's a bit of a drag to rely on a laptop 100%. How do the GNX4 amp models sound compared to Guitar Rig II?

"Jamie K" <Meta@Dimensional.com> wrote in message news:43e0b761@linux...

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Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II

Posted by [Jamie K](#) on Thu, 02 Feb 2006 01:30:00 GMT

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I considered GR1 and decided against it. GR1 had really limited control

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I have the extra pedal for controlling looping, which keeps the main footswitches free for switching amps and such. Except that it still requires a bit of dancing on the main footswitches to get to a new song for clear looping, or on the remote switches to delete the last loop tracks in order to start over.

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Overall I have been happy with the GNX4. I like that it include both stereo XLR and 1/4 stereo outputs and that it can mix guitar, mic and two line inputs. I like that it uses robust CF media for recording, looping and playback, so I don't have to depend on a hard drive at gigs. The GNX4 includes very playable amp models and the FX are decent. Setup at a show is quick and uncomplicated (well, it was until I added a guitar synth to the rig).

I have a wish list for the GNX5, which I've discussed with Digitech...

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Posted by [Amuse](#) on Thu, 02 Feb 2006 21:37:23 GMT

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"Jamie K" <Meta@Dimensional.com> wrote in message news:43e1611c@linux...

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Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Jamie K](#) on Fri, 03 Feb 2006 06:35:29 GMT
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I haven't used the Digitech JamMan.

Just looking at the specs: With an additional 2GB CF card it has the same max memory of 6ish hours. With the optional pedal you can switch to entirely different loops, but I don't know if you can do that on the fly without stopping the music. If you can, that would be a big plus.

OTOH the GNX4 can loop stereo tracks, the JamMan is mono.

GNX 4 is about \$550, JamMan about \$300. You get a lot for the extra \$150 - amp modeling, FX modeling, stereo XLR output, 8 track recorder, expression pedal.

But if you already have that stuff covered, if mono is OK, and especially if the JamMan switches loops on the fly, it could be a useful box.

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Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Amuse](#) on Fri, 10 Feb 2006 12:45:12 GMT
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I think I'm going with the new Boss RC-50 Loop Station:
<http://www.bosscorp.co.jp/products/en/RC-50/index.html>

(Gotta wait till it's released here in Oz)

"Jamie K" <Meta@Dimensional.com> wrote in message news:43e2fa30@linux...
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Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II

Posted by [Jamie K](#) on Fri, 10 Feb 2006 17:03:31 GMT

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Looks cool. No downloadable manual yet. I wonder if the three phrase channels would let you live-switch between song sections?

Let us know how you like it.

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>>>>>> that (with Logic). The Digitech and (I think) XT Live also do
> reamping
>>>>>> via USB.
>>>>>>
>>>>>> The GNX4 has been great for gigs.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> <http://www.JamieKruz.com>
>>>
>
>

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II

Posted by [Amuse](#) on Sat, 11 Feb 2006 21:04:26 GMT

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I'll post my experience once I get a hold of it, could be a while though. My understanding is that the "3 phrases" are precisely aimed at the purpose of switching song sections...

"Jamie K" <Meta@Dimensional.com> wrote in message news:43ecc859@linux...

>

> Looks cool. No downloadable manual yet. I wonder if the three phrase
> channels would let you live-switch between song sections?

>

> Let us know how you like it.

>

> Cheers,

> -Jamie

> <http://www.JamieKruz.com>

>

>

> Amuse wrote:

> > I think I'm going with the new Boss RC-50 Loop Station:

> > <http://www.bosscorp.co.jp/products/en/RC-50/index.html>

> >

> > (Gotta wait till it's released here in Oz)

> >

> > "Jamie K" <Meta@Dimensional.com> wrote in message news:43e2fa30@linux...

> >> I haven't used the Digitech JamMan.

> >>

> >> Just looking at the specs: With an additional 2GB CF card it has the

> >> same max memory of 6ish hours. With the optional pedal you can switch
to

> >> entirely different loops, but I don't know if you can do that on the
fly

> >> without stopping the music. If you can, that would be a big plus.

> >>

> >> OTOH the GNX4 can loop stereo tracks, the JamMan is mono.

> >>

> >> GNX 4 is about \$550, JamMan about \$300. You get a lot for the extra
\$150

> >> - amp modeling, FX modeling, stereo XLR output, 8 track recorder,

> >> expression pedal.

> >>

> >> But if you already have that stuff covered, if mono is OK, and

> >> especially if the JamMan switches loops on the fly, it could be a
useful

> >> box.

> >>

> >> The JamMan comes with a 128MB CF card, I guess that'd be OK for the

> >> first week or so. :^) The GNX didn't come with a throw-away dinko card
> >> like that, so I went right to 2GB.
> >>
> >> Cheers,
> >> -Jamie
> >> <http://www.JamieKruz.com>
> >>
> >>
> >> Amuse wrote:
> >>> Thanks Jamie, much appreciated. On a side note, how do the looping
> > functions
> >>> of the GNX4 compare to the JamMan pedal?
> >>>
> >>> "Jamie K" <Meta@Dimensional.com> wrote in message
news:43e1611c@linux...
> >>>> I considered GR1 and decided against it. GR1 had really limited
control
> >>>> hardware. Then I considered GR11 when it came out. GR11 looks more
> > usable.
> >>>> Looping is one of the things on my list. The GNX4 has looping
features
> >>>> plus an 8 track recorder. I don't know if GR11's "Loop Machine"
feature
> >>>> is better or not. The description is pretty sparse on their web site.
> >>>>
> >>>> The GNX4's looping is simple. Hit the record button and off you go.
> >>>> Countdown is optional. Hit record again and it loops, or hit play and
> > it
> >>>> loops but you can record your next part on new tracks (up to 8
tracks,
> >>>> although any track can be looped over with multiple overdubs so you
can
> >>>> have many more than 8 parts looping).
> >>>>
> >>>> It has undo and, if you like, a drum machine (plays back any MIDI
file
> >>>> using internal drum samples). It can quantize the loop point to the
> >>>> nearest 8th note. What the GNX4 does not do is allow building up
> >>>> different sections (like verse and chorus) and switching between them
> > on
> >>>> the fly. You loop one section and that's it.
> >>>>
> >>>> I have the extra pedal for controlling looping, which keeps the main
> >>>> footswitches free for switching amps and such. Except that it still
> >>>> requires a bit of dancing on the main footswitches to get to a new
song
> >>>> for clear looping, or on the remote switches to delete the last loop
> >>>> tracks in order to start over.

> >>>>
> >>>> Having never played GR, I have not compared the amp modeling between
> >>>> GR11 and the GNX4.
> >>>>
> >>>> Overall I have been happy with the GNX4. I like that it include both
> >>>> stereo XLR and 1/4 stereo outputs and that it can mix guitar, mic and
> > two
> >>>> line inputs. I like that it uses robust CF media for recording,
looping
> >>>> and playback, so I don't have to depend on a hard drive at gigs. The
> >>>> GNX4 includes very playable amp models and the FX are decent. Setup
at
> > a
> >>>> show is quick and uncomplicated (well, it was until I added a guitar
> >>>> synth to the rig).
> >>>>
> >>>> I have a wish list for the GNX5, which I've discussed with
Digitech...
> >>>>
> >>>> Cheers,
> >>>> -Jamie
> >>>> <http://www.JamieKruz.com>
> >>>>
> >>>>
> >>>> Amuse wrote:
> >>>>> Was it Guitar Rig or Guitar Rig II that you considered? The new
> > version
> >>> has
> >>>>> an integrated audio interface, in a much improved Rig Kontrol. But
one
> >>> of
> >>>>> the main things that attracted me was the new "Loop Station". I
> > already
> >>> have
> >>>>> a POD but I'm not that into it's sounds when it comes to recording.
> >>>>>
> >>>>> I agree, that for live use it's a bit of a drag to rely on a laptop
> >>> 100%.
> >>>>> How do the GNX4 amp models sound compared to Guitar Rig II?
> >>>>>
> >>>>>
> >>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
> > news:43e0b761@linux...
> >>>>>> Amuse wrote:
> >>>>>>> > Anyone using this?
> >>>>>>> >
> >>>>>>>
> >>>>>>> I considered it. I use other NI software and like it.

> >>>>>
> >>>>> But it's priced at more than a Digitech GNX4 or Line 6 PODXT Live,
> > both
> >>>>> of which include decent amp modeling, FX modeling, foot control,
and
> >>>>> integrated audio interface to computers for less than the cost of
the
> >>> NI
> >>>>> solution.
> >>>>>
> >>>>> And with the Digitech or Line 6 you don't have to drag your laptop
to
> > a
> >>>>> gig.
> >>>>>
> >>>>> Plus, the GNX4 adds a 6 hour (if you get a 2GB CF card) looping,
mp3
> >>>>> playing and 8 track recording capability with an integrated mic
pre,
> >>> and
> >>>>> the PodXT Live offers digital connection to a Variax.
> >>>>>
> >>>>> However for studio use, recording and reamping the NI product looks
> >>> like
> >>>>> it would be very useful. Except that I already have Guitar Amp Pro
> > for
> >>>>> that (with Logic). The Digitech and (I think) XT Live also do
> > reamping
> >>>>> via USB.
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