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Subject: Question on ADAT Card/Module

Posted by [Nei](#) on Sun, 06 May 2007 18:02:06 GMT

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If I were to get one of those MOTU 8-Pre's, would there be anything to stop me (other than good common sense LOL) from using the lightpipe out of that unit to go into the lightpipe in on the Paris ADAT module at either 44.1 or 48k, and using Paris in "Live mode" to EQ & sum four Toms (each on their own Paris channel) to a stereo mix, then going from Paris' analog outs into 2 analog channels of my Multiface to get into CubaseSX at 88.2k???

Neil

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