
Subject: Anyone ever tried DSP-FX ISA CARD ?
Posted by [Dimitrios](#) on Thu, 25 Aug 2005 11:24:26 GMT
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that Paris could read, and
>consequently sync to Picture or another tape machine.
>
>--
>Martin Harrington

Subject: Re: Anyone ever tried DSP-FX ISA CARD ?
Posted by [Martin Harrington](#) on Thu, 25 Aug 2005 12:59:41 GMT
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>
>WinME has a lot of problems in the networking area, and does not play
nice with NTFS based machines (NT, XP, 2000 etc). We had to upgrade
all of our ME machines on the office network because of this problem.

David.

Dimitrios wrote:

> I wonder why there is an extremely slow transfer between XP and Me via lan.
> I use ethernet cards at 100 and at 1000 but same results.
> I tried to make either one master and or slave but same

Subject: Re: Anyone ever tried DSP-FX ISA CARD ?
Posted by [mike audet\[1\]](#) on Thu, 25 Aug 2005 15:25:41 GMT
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target="_blank">chris@nospamapplemanstudio.com> wrote in message
>> > > news:4301eec7\$1@linux...
>> > >
>> > >>
>> > >>
>> > >>
>> > >>Anone else notice that the graphical interface if the EQ is somewhat
>> > >
>> > > misleading.
>> > >
>> > >>For instance the highpass seems to leave a bunch of low stuff int
>> > >
>> > > here..but
>> > >

>> >>the graphic looks like it is cutting everything.
>> >>
>> >>Are there any more "accurate" eq's out there..Say I want to cut
>> evrything
>> >>under 90hz..it it could make a hard cut there with out a slope?
>> >>
>> >>
>> >
>> >
>> >
>> >
>>
>>
>
>John,

How much gain do thes

Subject: Re: Anyone ever tried DSP-FX ISA CARD ?
Posted by [Dimitrios](#) on Thu, 25 Aug 2005 16:40:24 GMT
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ble to
make you a copy. I would if I had a burner...

good luck, and welcome aboard!

-steve

and, no, I'm not around here much anymore. But occasionally I drop by....ISA, YESSSS!!!! i dont think my motherboard has that anymore

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...
> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked
> with it ?
> Does this work in Me ?
> Regards,
> Dimitrios
>
>rick <parnell68@hotmail.com> wrote:
>have you tried running it with just a basic XP install and no SP1 or
>SP2 updates?

Yep... that didn't work either.D,

1. Is it just a crossover cable with no hub or switch?

2. Why the QoS driver for XP? You definitely don't need it in this scenario

and it could be causing some issues.

3. What IP and gateway addresses are configured on the computers?

Let's nail this one down!

Mark

"Dimitrios" <musurgio@otenet.gr> wrote:

>Thanks all,

>

>I try to answer about my configuration.

>

>1. PC's are connected via CAT5 cable

>2. Becuase I had some problems at 1000 speed I lowered both lan cards at 100

>speed and now is working.

>3. Speed is very slow, reminds me of USB1.1

>needs around 6 minutes to transfer a 734 MB wavefile.

>4. On Me I have installed Client for Mic

Subject: Re: Anyone ever tried DSP-FX ISA CARD ?
Posted by [Mike Audet](#) on Thu, 25 Aug 2005 19:03:07 GMT
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y don't want
to lose quality from the original recorded files

Thanks! All suggestions welcomed!

Tyrone This is a multi-part message in MIME format.

-----=_NextPart_000_0024_01C5A9C8.E3D270E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Mine was on my two wheeler...

"John Macy" <spamlessjohn@johnmacy.com> wrote in message =
news:430e1048\$1@linux...

It would depend on the source. For electric guitars, most anything =
would
be fine, but on something quiet and acoustic, you'll need some gain...

Definitely my best \$300 spent this year...

"Tony Benson" <tony@standinghampton.com> wrote:
>John,
>
>How much gain do these seem to require? I'm wondering if my existing =
pre

>amps would work or if I'd need to get some super high gain units.
>
>Thanks,
>
>Tony
>
>
>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
news:430b42b9\$1@linux...
>>
>> John, I was wondering what you thought of the Shiny Box ribbon mics =
now,

>> after
>> you've had a chance to work with them for a while. Do you have the =
23
and
>> the 23c??? I'm pretty interested in getting a ribbon mic, and at =
these

>> prices,
>> I just may be able to get a pair.
>> Rod=20
>
>

-----=_NextPart_000_0024_01C5A9C8.E3D270E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "

Subject: Re: Anyone ever tried DSP-FX ISA CARD ?
Posted by [justcron](#) on Thu, 25 Aug 2005 21:50:36 GMT
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ot;>spamlessjohn@johnmacy.com&g=
t;=20

wrote in message <A=20
=
href=3D"news:430e1048\$1@linux">news:430e1048\$1@linux...</DIV>
It =
would=20
depend on the source. For electric guitars, most anything =
wou

Subject: Re: Anyone ever tried DSP-FX ISA CARD ?
Posted by [Mike C](#)[Mike Claytor](#) on Fri, 26 Aug 2005 00:21:55 GMT
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"mailto:parnell68@hotmail.com" target="_blank">parnell68@hotmail.com> wrote:
>>have you tried running it with just a basic XP install and no SP1 or
>>SP2 updates?
>
>Yep... that didn't work either.rick <parnell68@hotmail.com> wrote:
>have you tried a 98se install just to see if the board just works?

No. That's not a bad idea actually...

Cheers,
Kim. There's a Progra

Subject: Re: Anyone ever tried DSP-FX ISA CARD ?
Posted by [Mike C](#)[Mike Claytor](#) on Fri, 26 Aug 2005 00:24:35 GMT
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m called "Time Factory" by Prosoniq that is great at this.
It is no longer sold. Maybe you can find a copy somewhere. Steinberg bought
the algo's from them and incorporated it into nuendo and cubase, so you could
use either of those also with great results.

Rod Lincoln

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>All suggestions welcomed!

>
>TyroneHi,

It is a crossover cable.

QoS I don't know why I have that...

As for IP addresses I chose 192.168.0.1 for Xp and 192.168.0.2 for Me.

I also tried the other way around too.

Regards,
Dimitrios

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:430e4c69\$

Subject: Re: Anyone ever tried DSP-FX ISA CARD ?
Posted by [Deej \[1\]](#) on Fri, 26 Aug 2005 12:56:50 GMT
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gateway?

> >

> > How are you connecting? net mount or folder browsing? If you can see
> the

> > other machine to begin with, your configuration is probably ok and I
would

> > focus on whatevers between the two network cards.

> >

> >

>

>Autosave from AnalogX

How does this actually work ?

Does it overwrite on same named project or does it make copies like "name"_1
, "name"_2 etc ?

Is it reliable ?

Regards,

DimitriosEven if you are using the Paris 24 bit converters (or more expensive ones)
you're likely not even getting 20 *true* bits anyway. Lavry Blue converters
are usually capable of achieving around 21 *true* bits according to some
sources I have read online. I doubt if you will have any issues with the
Paris ADAt 20bit interface degrading your audio unless you're using
Prismsound/Weiss/Lavry Gold or other high end converters.

The rub with the 20 bit Paris ADAT module comes when you are using it to
input signals that are already being processed at 24 bit or higher. Then it
is preferable (at least to my ears) to have a dither also inserted between
the sending interface and the Paris ADAt interface receiving the signal.

Deej

"Justin" <justin@kingsyard.f9.co.uk> wrote in message
news:430a3840\$1@linux...

>

> Yes I was just looking at options using the existing analogue i/o and
ignoring

> the 2 adat cards...for the sake of consistent audio quality...I've used Serato's Pitch'n'Time w/
great results. Unfortunately I had to
export

the tracks to Protools to process them and then import them back into Paris,
but it worked out fine. You can download a demo from Serato that's fully
functional for 2 or 4 weeks (can't remember which!)

Gantt

Tyrone Corbett wrote:

> Guys, I would like to change the key (higher) of all the tracks in a Paris
> project (approximately 48 instrument tracks). Is there a software that will
> do this without artifacts? Batch processing perhaps? I really don't want
> to lose quality from the original recorded files
>
> Thanks! This is a multi-part message in MIME format.

-----=_NextPart_000_015B_01C5AA22.9D855C60
Content-Type: text/plain;
charset=

Subject: Re: Anyone ever tried DSP-FX ISA CARD ?
Posted by [Dimitrios](#) on Fri, 26 Aug 2005 14:01:46 GMT
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;/FONT></DIV>
<DIV> </DIV>
<DIV>His Apogee cost \$1600.00. That's a =
pretty big price=20
for a *marginal* improvement.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20
 news:430d6416@linux...</DIV>
 <DIV><FONT face=3D"Times New Roman" =
size=3D3>Well, Bob=20
 Clearmountain had this to say about his Apogee Mini MP mic pre =
...
"This=20
 thing Rocks!"</DIV>
 <DIV><FONT face=3D"Times New Roman"=20
size=3D3>
And his ex-wife owns Apogee...</DIV>
 <DIV> </DIV>
 <DIV>That's what I was told =
anyway.</DIV>
 <DIV>Tom</DIV>
 <DIV><FONT face=3DArial =
size=3D2> </DIV></BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_015B_01C5AA22.9D855C60--I finally tried the mono versions of EDS
reverbs on channel inserts .
What I found to my surprise is that the same effects remain in the aux as

stereo which I somewhere read that this could not be... anyway.
The problem is that there is no dry/wet control when used as inserts but the
"wires" come to rescue.
Just routing the channel to another that serves as a reverb mono return with
eq and extra effects if you please....
Anyone has some extra experience ?
Regards,
Dimitriosain't nuthin' like a good tin foil hat...keeps you safe and gives you
ideas.

;o)

On 26 Aug 2005 20:46:43 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>have you tried a 98se install just to see if the board just works?
>
>No. That's not a bad idea actually...
>
>Cheers,
>Kim.Hmmmmm.....never thought to use the EDS reverb on an i
