
Subject: Does anyone here understand the RME totalmix?

Posted by [Deej \[1\]](#) on Tue, 18 Jul 2006 04:57:16 GMT

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This thing just doesn't make any sense to me at all.....which means it's probably very simple.

;oP

Subject: Re: Does anyone here understand the RME totalmix?

Posted by [Dedric Terry](#) on Tue, 18 Jul 2006 05:33:35 GMT

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What isn't making sense specifically? I have two iterations of Totalmix routed between one another, and have somehow survived (I don't have your rig though...)

The part that has always made this kind of thing most confusing is that we are dealing with not one, but two sets of inputs and outputs - the hardware and the app. Start mixing that routing through submixes and you have spaghetti - the routing, not the brain. Okay, the brain too.

Dedric

On 7/17/06 10:57 PM, in article 44bc6a8e@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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> it's probably very simple.
>
> ;oP
>
>

Subject: Re: Does anyone here understand the RME totalmix?

Posted by [rick](#) on Tue, 18 Jul 2006 09:04:55 GMT

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create one instance for your cue mix and one for mixing otherwise you'll get constant phasing issues while monitoring.

On Mon, 17 Jul 2006 22:57:16 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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>

Subject: Re: Does anyone here understand the RME totalmix?

Posted by [IOUOI](#) on Tue, 18 Jul 2006 12:24:25 GMT

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"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>it's probably very simple.

Well, I guess I understand it, more or less... I don't any difficulty with using it, although I'll agree it's not most intuitive interface they could've devised. What are you having trouble with? I'll try to help.

Neil

Subject: Re: Does anyone here understand the RME totalmix?

Posted by [Deej \[1\]](#) on Tue, 18 Jul 2006 12:40:31 GMT

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Thanks everyone,

This is one that will likely require a phone call due to the complicatedness of the DAW(s) and the denseness of the engineer. One *simple* thing I want to do is to just route the analog inputs of my Multiface to the digital outputs (for interfacing with Paris ADAT inputs) then, route the ADAT inputs of the Multiface (which are receiving the return signal from the Paris ADAT outs) to the Multiface analog outputs (I'm creating a cue mix here in Paris using the Multiface I/O like I would the Paris analog I/O). I accomplished this last night (sorta') but couldn't achieve a suitable signal level. I can do this by creating a routing matrix in Cubase, but this gets another layer of crap (Cubase) and the buffer settings involved. I just want to use Totalmix for this. Also, I would like to be able to track hi rez sessions to Cubase and I'm clueless about how to set up a cue mix for multiple I/O so as to interface it with my Furman HDS-16.

I think I have all of your numbers here somewhere. Maybe I can figure out how to put together a conference call

;o)

"Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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> difficulty with using it, although I'll agree it's not most
> intuitive interface they could've devised. What are you having
> trouble with? I'll try to help.
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> Neil

Subject: Re: Does anyone here understand the RME totalmix?
Posted by [neil\[1\]](#) on Tue, 18 Jul 2006 13:13:47 GMT
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"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>
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>of the DAW(s) and the denseness of the engineer. One *simple* thing I want
>to do is to just route the analog inputs of my Multiface to the digital
>outputs (for interfacing with Paris ADAT inputs)

If I'm reading you right, methinks the easiest way to do this is
not with Totalmix, but by creating a group channel (or series
of group channels) in Cubase, then selecting THOSE to go out
through the digi outs. For example:

Kick, snare, hats etc = get sent to a "drum" group = which
gets output through the digi outs

Guitar tracks A, B, C, etc = get sent through a "guitar" group,
which then gets sent out through the same digi outs as the drum
group, but having them on separate groups means you can control
the relative levels easier, as opposed to having to use
individual channels.

And so on.

Remember, you need to activate different outputs in your "VST
Connections" submenu.

then, route the ADAT inputs

>of the Multiface (which are receiving the return signal from the Paris ADAT
>outs) to the Multiface analog outputs

This i'm not sure about - i'd have to check further.

Also, I would like to be able to track hi rez sessions to
>Cubase and I'm clueless about how to set up a cue mix for
multiple I/O so as to interface it with my Furman HDS-16.

Using the grouping thing that I mentioned above, you can also
send individual groups to different outputs on the Multiface -
(drums to output #'s 1 & 2, guitars to 3 & 4, bass to 5,
cowbell to #6, etc.) then you can interface those with your
Furman pretty easily, I would think.

I don't know if you're going to be able to do all this at once,
though (groups being selected for stereo digi & analog outs at
the same time isn't possible, to my knowledge, but maybe that's
where Totalmix can enter the equation). If you're content to
have the cans in mono, I believe you can create a VST Output
buss (again in: "VST Connections") wherein you'd have the left
side sent to Analog Output #1 and the right side sent to ADAT
out #2, for example, and then pan them center externally. Not
sure if that's what you want or if that even makes sense to do
it that way.

Neil

Subject: Re: Does anyone here understand the RME totalmix?
Posted by [Deej \[1\]](#) on Tue, 18 Jul 2006 13:36:03 GMT
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Thanks Neil,

I'm going to be out in the boonies all morning. I'll try to get my head
around this later today. I have lost your # I think. If you're up for a call
this afternoon/evening, send me your # in a PM at animix@animas.net and let
me know the best time to call.

Deej

"Neil" <IOUOIU@OIU.com> wrote in message [news:44bcde8b\\$1@linux...](news:44bcde8b$1@linux...)
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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> Neil
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Subject: Re: Does anyone here understand the RME totalmix?
Posted by [EK Sound](#) on Tue, 18 Jul 2006 14:58:47 GMT
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Tried to use it once... and only once. Got the digital mixer instead.

David.

DJ wrote:

> This thing just doesn't make any sense to me at all.....which means
> it's probably very simple.
>
> ;oP
>
>

Subject: Re: Does anyone here understand the RME totalmix?
Posted by [Dedric Terry](#) on Tue, 18 Jul 2006 18:24:59 GMT
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Hey DJ - In Totalmix, click submix mode; then select the channel destination selection (bottom of any channel) to be the digital outputs of the Multiface you want to route to the ADAT - you'll have to do one pair of ADAT outs at a time. Set the Totalmix fader levels on the analog input (top row, 1-2, 3-4, 5-6, 7-8, etc) channels for those inputs to whatever level you want to send to those digital outs (ctrl-click to set to nominal/0). You probably won't have any other faders up for that submix destination. Repeat for each output/submix you want to send that input to (or any other input).

Repeat this with the Analog outputs (AN1-2 I think would be the analog outs 1 and 2), as the destination in submix mode - now you can set levels for any input, or ASIO channel to that output. Bring up the fader levels for the digital inputs you want to send. Click off submix mode when you are done so you don't change these (also store it to a preset).

Hopefully that helps and isn't more confusing.

Regards,
Dedric

On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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>
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> "Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...
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Subject: Re: Does anyone here understand the RME totalmix?
Posted by [Chris Ludwig](#) on Wed, 19 Jul 2006 02:07:41 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: 7bit

Hi DJ,

Here is a screen shot of my matrix view setup to do what you were talking about. I never use submix-view so I usually turn of that button off.

I use a Fireface so you will need to ignore the extra channels. The names (AN) is for analog and (A1) is ADAT port 1. YOurs might say A1 or just A not sure on Multiface.

Hopefully this can make you get it.

Chris

DJ wrote:

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>>Neil
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

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gje84h0vectr3vOiN73qXS972+ve98I3vvKdL33ra9/74je/+t0vf/vr3/8C OMACHjB/gwAA
OW==
-----090606090304010005080708--

Subject: Re: Does anyone here understand the RME totalmix?

Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 03:11:45 GMT

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Hey Chris!!!.....thanks.I have tried to complicate this to the point
of making it difficult and no matter how hard I try, I can't seem to
misunderstand it.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44bd92d8@linux...

> HI DJ,

> Here is a screen shot of my matrix view setup to do what you were
> talking about. I never use submix-view so I usually turn of that button
> off.

>

> I use a Fireface so you will need to ignore the extra channels. The
> names (AN) is for analog and (A1) is ADAT port 1. YOurs might say A1 or
> just A not sure on Multiface.
> Hopefully this can make you get it.

>

> Chris

>

>

> DJ wrote:

> > Thanks everyone,

> >

> > This is one that will likely require a phone call due to the
complicatedness

> > of the DAW(s) and the denseness of the engineer. One *simple* thing I
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> > Cubase and I'm clueless about how to set up a cue mix for multiple I/O
so as

> > to interface it with my Furman HDS-16.

> >

> > I think I have all of your numbers here somewhere. Maybe I can figure
out

> > how to put together a conference call

> >

> > ;o)

> >
> >
> >
> > "Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...
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> >>> it's probably very simple.
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> >> Neil
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> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762
>
>

Subject: Re: Does anyone here understand the RME totalmix?

Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 03:24:39 GMT

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Thanks Dedric. I just got in and I'm fried so I'll give it a go tomorrow. Colorado catches me off guard sometimes. It was about 97 degrees here today.....humidity around 10% with light to moderate winds. It didn't really feel hot to me at all after living in Austin (80%+ humidity and 90+ degrees) I didn't think about it much. I was out hiking some ridgelines and canyons scouting a route for a pipeline and I forgot to take any water along. After about an hour and a half I suddenly realized how far I had wandered from my truck (and my water) and I also realized how dry I was and how dizzy and weak I was starting to feel. that wind just sucked the

moisture right out of me.....kicked my butt. I've probably had about half gallon of water over the last hour or so. I doubt I'll even pee tonight.....OK, sorry, too much info.

;o)

Deej

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0E2839B.1C9C%dterry@keyofd.net...

> Hey DJ - In Totalmix, click submix mode; then select the channel
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> you don't change these (also store it to a preset).

>

> Hopefully that helps and isn't more confusing.

>

> Regards,

> Dedric

>

> On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Does anyone here understand the RME totalmix?

Posted by [Dedric Terry](#) on Wed, 19 Jul 2006 06:01:27 GMT

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Sounds like a close call - a bit hot to be hiking ridgelines for that long no doubt. Glad you made it back safely.

The climate here does me the same way - I don't think about it like I should - it's deceiving. I'll often go a whole day in the studio without drinking anything, then go trail running... and forget to take my water bottle in the car to the trailhead...then wonder why I feel weird.

I guess Camelbak's slogan hasn't really sunk in with me yet: "Hydrate or die". Too subtle perhaps.

Regards,
Dedric

On 7/18/06 9:24 PM, in article 44bda659@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> Thanks Dedric. I just got in and I'm fried so I'll give it a go tomorrow.
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Subject: Re: Does anyone here understand the RME totalmix?
Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 15:44:14 GMT
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That would be the operative word

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:qmsrb2972t74tr35flmc82o6i6409ropbk@4ax.com...
> i'm trying to think of the best word to use here...DUMBASS!!!!
> phew...i fell much better now...
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Subject: Re: Does anyone here understand the RME totalmix?

Posted by [rick](#) on Wed, 19 Jul 2006 19:18:04 GMT

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Subject: Re: Does anyone here understand the RME totalmix?
Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 19:18:15 GMT
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.....errrrrr.....well.....uhhhh.....

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:t51tb25eebqsf0p6t6eip91lmg3b1icmat@4ax.com...
> and of course your had enough sense not to tell your near widow of

> your little faux pax???

>

> On Wed, 19 Jul 2006 09:44:14 -0600, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

> >That would be the operative word

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> >;o)

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> >"rick" <parnell68@hotmail.com> wrote in message

> >news:qmsrb2972t74tr35flmc82o6i6409ropbk@4ax.com...

> >> i'm trying to think of the best word to use here...DUMBASS!!!!

> >> phew...i fell much better now...

> >>

> >>

> >>

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> >> >Thanks Dedric. I just got in and I'm fried so I'll give it a go tomorrow.

> >> >Colorado catches me off guard sometimes. It was about 97 degrees here

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> >> >degrees) I didn't think about it much. I was out hiking some ridgelines

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Subject: Re: Does anyone here understand the RME totalmix?
Posted by [rick](#) on Thu, 20 Jul 2006 09:06:54 GMT
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Subject: Re: Does anyone here understand the RME totalmix?
Posted by [Deej \[1\]](#) on Thu, 20 Jul 2006 13:30:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

buy more gear???.....me??? No way dude. The studio is finished.

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