

---

Subject: Thermal compound or paste???

Posted by [Rod Lincoln](#) on Tue, 09 Aug 2005 03:09:40 GMT

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spect that was the issue.

>

>I don't know how much more I'll get done tonight, but I'll progress further  
>during the week and keep you both posted. Fingers crossed it might be coming  
>good. :o)

>

>Cheers,  
>Kim.Right there with you

---

---

Subject: Re: Thermal compound or paste???

Posted by [Aaron Allen](#) on Tue, 09 Aug 2005 03:32:08 GMT

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Deej. Godspeed to you and Amy. Nothing but good wishes  
for you both.

Jon

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having  
>some big problems. I'm praying in a pretty serious way right about now.

|

>need some rest to I'm posting this up and then I'm hitting the rack. It's  
>been a bad couple of days here. I hope I have some good news to report in

a

>few days. I'll likely be offline until the weekend.

>

>Deej

---

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Subject: Re: Thermal compound or paste???

Posted by [Rod Lincoln](#) on Tue, 09 Aug 2005 03:47:33 GMT

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reason I can think of is if enough people got sloppy (and returned  
> fried processors, pissed off about it) and didn't have good coverage with  
> the compound, whereas the pad would have to completely cover. End user error  
> IMO, but they may not want the hassles/liability of sloppy end user  
> assembly.

>

> AA

>

>  
> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:42f82755\$1@linux...  
>  
>>I know, that's why I used it. But that's what it says on the AMD sight.  
>>I'm  
>>installing a Zalman CPU cooler that Chris Ludwig recomended and it doesn't  
>>look like it has a pad, so I guess I don't have a choice.  
>>Rod  
>>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>  
>>>interesting man... last few builds I've done for myself I'

---

---

Subject: Re: Thermal compound or paste???  
Posted by [Aaron Allen](#) on Tue, 09 Aug 2005 03:59:36 GMT  
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gt;>your  
>>>>doing testing work. I was under the impression that artic silver was the  
>>>>way to go over thermal pads. Is that wrong????  
>>>>Rod  
>>>  
>>>  
>  
>

--

Chris Ludwig  
ADK

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

[www.adkproaudio.com](http://www.adkproaudio.com/) <<http://www.adkproaudio.com/>>

(859) 635-5762Dimitrios <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote:

>I have used for the last 4 years Ramtech cable and I am striving to get

>that warm sound I used to get when I was using in my older studio Klotz

>cable.

>I am definately sure that the cabling is responsible for that.

>I get now this trebly zingy kind of sound when with Klotz I had a

>flatter warmer sound.

>Anyone sharing any thoughts tests on this matter ?

>Any suggestion as per cable brand ?

>Regards,

>Dimitrios

Mogami, Canare, Supra, Klotz - GOOD

Belden - OK

Monster, C.B.I. - Fair

GeneOur thoughts are with you and Amy, DeeJ.

Cheers,

-Jamie

<http://www.JamieKruz.com>

DJ wrote:

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having  
> some big problems. I'm praying in a pretty serious way right about now. I  
> need some rest to I'm posting this up and then I'm

---

Subject: Re: Thermal compound or paste???

Posted by [Chris Ludwig](#) on Tue, 09 Aug 2005 07:08:10 GMT

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to I'm posting this up and then I'm hitting the rack. It's  
>been a bad couple of days here. I hope I have some good news to report in  
a  
>few days. I'll likely be offline until the weekend.

>

>Deej

>

>"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having  
>some big problems. I'm praying in a pretty serious way right about now.

I

>need some rest to I'm posting this up and then I'm hitting the rack. It's  
>been a bad couple of days here. I hope I have some good news to report in  
a  
>few days. I'll likely be offline until the weekend.

>

>Deej

>

>

Sorry to hear of it DeeJ...you and Amy will be in my prayers. Keep us posted...

TommyYou, your wife and family are in my prayers, starting now.

MR

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having  
>some big problems. I'm praying in a pretty serious way right about now.

I  
>need some rest to I'm posting this up and then I'm hitting the rack. It's  
>been a bad couple of days here. I hope I have some good news to report in  
a  
>few days. I'll likely be offline until the weekend.  
>  
>Deej  
>  
>"DC" <DC@steenkingbadgers.com> wrote:  
>  
>Where can I find good Greek food in Los Angeles??

Greek food in L.A.? Man, I don't think I've EVER seen a Greek restaurant there. L.A.'s idea of a Greek salad is when four guys hold you down & shove lettuce up your ass. lolBest wishes for a good outcome, Deej. Hang in there.

Neil

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having  
>some big problems. I'm praying in a pretty serious way right about now.  
I  
>need some rest to I'm posting this up and then I'm hitting the rack. It's  
>been a bad couple of days here. I hope I have some good news to report in  
a  
>few days. I'll likely be offline until the weekend.  
>  
&g

---

Subject: Re: Thermal compound or paste???

---

Posted by [Rod Lincoln](#) on Tue, 09 Aug 2005 13:09:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>  
>"DC" <DC@steenkingbadgers.com> wrote:  
>>  
>>Where can I find good Greek food in Los Angeles??  
>  
>Greek food in L.A.? Man, I don't think I've EVER seen a Greek  
>restaurant there. L.A.'s idea of a Greek salad is when four  
>guys hold you down & shove lettuce up your ass. lol  
>  
>  
>  
>

>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_007C\_01C59CF2.E87CD140  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

DJ,  
I rarely pray but this time I'm giving you two a double.  
Tom  
"michael bliss" <mbliss1@austin.rr.com> wrote in message =  
news:42f8f694\$1@linux...

Sorry to hear this, we're lifting you up in prayer also.=20

michael bliss

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's =  
having  
>some big problems. I'm praying in a pretty serious way right about =  
now.  
I  
>need some rest to I'm posting this up and then I'm hitting the rack. =  
It's  
>been a bad couple of days here. I hope I have some good news to =  
report in  
a  
>few days. I'll likely be offline until the weekend.  
>  
>Deej  
>  
>

-----=\_NextPart\_000\_007C\_01C59CF2.E87CD140  
Content-Type: text/html;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>  
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">  
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>  
<BODY bgColor=3D#ffffff>
```

<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I rarely pray but this time I'm giving =  
you two a=20  
double.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"michael bliss" &lt;<A=20  
href=3D"mailto:mbliss1@austin.rr.com">mbliss1@austin.rr.com

---

---

Subject: Re: Thermal compound or paste???  
Posted by [Aaron Allen](#) on Tue, 09 Aug 2005 23:14:16 GMT  
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---

't help with the skins (although it rings a bell - I'm fairly  
> sure at least one person was working with a differently skinner Paris).  
>  
> Unfortunately I also missed the letter to ID (having also been away for a  
> while). Reckon it's worth us sending a belated update with our names (that  
> way we might passed the magic 100 barrier)...? Was there any response?  
>  
> Cheers,  
> Dan  
>  
> "Perrin" <captainperrin@atyahoo.com> wrote:  
>> I haven't checked in since October! - I got fired, moved, lost a drummer,  
>> wife & I had a baby girl (well, she did all the work) got a new job, got  
> a  
>> new drummer...Paris has been collecting dust until now.  
>>  
>> Wow, lots o' intersting stuff going on here:  
>> -saw the letter to ID...very cool, wish I had checkd in to sign it...sorry  
>> -Skins! finally, it looks like this has been figured out.  
>> I've read just about every thread I could find to catch up on what has  
>> happened with the skins.  
>> I teach Photoshop at a college - so I'm ok on the editing and bit depth  
>> etc...  
>> BUT  
>> where are these .bmp files? Are they embedded in the .exe?  
>> How does one get to these?  
>>  
>> I already did a search and I pray I'm not kicking a kicked horse.  
>> Those of you who know me via the NG know that I rarely ask any  
>> questions...when I do, I'm really stuck.  
>> I've been trying to get rid of that golden eyesore for quite some time now  
>> and I really like the skins I've seen. Just need to know the process.

>>  
>> Any pointers would be appreciated! We don't have Paris 4 now (wink wink)or  
>> anything really exciting that I missed...do we??  
>> Thanks,  
>>  
>> Perrin  
>>  
>>  
>Hi Stephen,

Wow! Thanks...I'll go check it out. I also have very little time, but I'll see what I can do. This is very exciting.  
I have already encountered the awesome power of Streamline being merged with illustrator CS2 - I teach PS & Illus courses and, man, it is really hard to keep the students from auto tracing photos. I can tell that they didn't do them by hand, but it's getting harder to notice the differences. The CS version had a horrible auto trace, but the students figured out to us Flash for better results.

Again, thanks for the info and YES when I dig around I just might have a few more ?s for ya.

Perrin

in article 42f76437@linux, Stephen Stecyk at smp@smppro.com wrote on 8/8/05 8:53 AM:

> Hey Perrin,  
>  
> To get to the bitmaps, you will need a little program called PE Explorer,  
> which is available at [www.heaventools.com](http://www.heaventools.com) .  
> It has a 30 day time limit, but is a much more smooth program to work with  
> than the one mention in previous posts (the problem being that the 8 bit  
> bitmaps would retain the original palette, so if you changed the color  
> scheme drastically, it made things look really off). Once you have the PE  
> Explorer, you can go into the Paris.exe file (make sure you work on a copy  
> of the original file, rather than the original itself) and browse around for  
> the bitmaps. Simply save them, work on them, then replace them. It  
> actually really cool once you get something completed - I just don't have  
> time to presently. If you have any questions, feel free to g

---

Subject: Re: Thermal compound or paste???  
Posted by [RZ](#) on Wed, 10 Aug 2005 04:58:17 GMT  
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t;>>(not

>> >>>>  
>> >>>>>>for me)and it says not to use thermal grease, only the  
>> >>>>>>pads...unless  
>> >  
>> >>>>>>your  
>> >>>>>>doing testing work. I was under the impression that artic silver  
>> >>>>>>was  
>> > the  
>> >>>>>>way to go over thermal pads. Is that wrong????  
>> >>>>>>Rod  
>> >>>>>>  
>> >>>>>>  
>> >>>  
>> >>>  
>> >>  
>> >>--  
>> >>Chris Ludwig  
>> >>ADK  
>> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>> >>www.adkproaudio.com <http://www.adkproaudio.com/>  
>> >>(859) 635-5762  
>> >  
>>  
>>  
>  
>I pray the Lord cover you and your family with His abundant grace and mercy.  
Peace.

RZ

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:42f92260\$1@linux...  
> Thanks everyone. Amy isn't up for a 9 hour drive today so we've regrouped  
> and are flying out to Phoenix in the morning. I have read all the posts  
and  
> I appreciate them all. I've been scurrying around since yesterday trying  
to  
> arrange to keep the boat afloat while we're gone and I'm just about there.  
> I'm not sure when we'll be back but hopefully it will be a short visit.  
>  
> You guys are the best,  
>  
> DeeJ  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:42f8246a@linux...  
>> > We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's

having

> > some big problems. I'm praying in a pretty serious way right about now.

I

> > need some rest to I'm posting this up and then I'm hitting the rack.

It's

> > been a bad couple of days here. I hope I have some good news to report

in

> a

> > few days. I'll likely be offline until the weekend.

> >

> > DeeJ

> >

> >

>

>Hey DJ,

Our prayers from Vancouver are with you and Amy..

May God be with you both in comfort and healing.

Cheers,

TC

DJ wrote:

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having

> some big problems. I'm praying in a pretty serious way right about now. I

> need some rest to I'm posting this up and then I'm hitting the rack. It's

> been a bad couple of days here. I hope I have some good news to report in a

> few days. I'll likely be offline until the weekend.

>

> DeeJ

>

>Thanks for the heads up John.

Dubya

"John Macy" <spamlessjohn@johnmacy.com> wrote in message  
news:42f98975\$1@linux...

>

> DJ had posted earlier about using the Nady Ribbon mic

> and really liking it. I ended up buying some of the

> (basically) same mics badged by Shiny Box, and am also

> liking them a lot. I have some Royers, and they are

> different mics than the SB. Jon, the owner (and by the way,

> a great guy to work with) says they are a lot more like

> a RCA 44, and I would agree with that. I cut some great

> sounding acoustic guitars with them recently, and am very

> happy, especially with the price (165\$ for the mic, and he  
> just came out with a new smaller body for 150\$), and they come  
> with a nice bag and case, too...  
>  
> Check it out: [www.shinybox.com](http://www.shinybox.com)....or a pry bar !!!

Dubya

> I pulled with force until the chip came out of the  
> socket with the pins locked down. That would never happen with grease."Paul Braun"  
<cygnus\_nospam@ctgonli

---

---

Subject: Re: Thermal compound or paste???  
Posted by [Aaron Allen](#) on Wed, 10 Aug 2005 05:02:38 GMT  
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r />  
>I've completely changed my opinion of Dave Navarro as a person. As a  
>musician, I'm still not into his work. But as a person, he's warm,  
>genuine, and articulate -- far from the tattoo'd circus freak he  
>appears to be.

I'm not into much of the stuff he's done, but I think he's a  
pretty solid player - definitely no wanker, that's for sure.

>I was never an INXS fan.

Me either, never got into them at all.

Neil"W. Mark Wilson" <wmarkwilson@verizon.net> wrote:

>"Boxen"

>

>Thanks Paul; this has got to be one of the best malapropisms I've seen in  
a while.

It would be German for the plural of "box". :)

NeilWow I never thought he was above adequate, Jane's was more about stylism than  
anything. And he wasn't that good at all with the Chilli's I have not heard  
the solos stuff though

"justcron" <justcron@hydrorecords.compound> wrote:

>

>"Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message

>news:1auif11fkr6dv4od0ijuvgetrnvt83ib5@4ax.com...

>

>> I've completely changed my opinion of Dave Navarro as a person. As a musician, I'm still not into his work.

>

>dudes a frikkin genius guitar player

>

>I doubt I'd be caught dead watchin that show.

>

>On 10 Aug 2005 22:32:12 +1000, "Neil" <IIOU@IU.com> wrote:

>

>Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>>Anyone watching this show?

>

>I've caught parts of a couple of episodes, but it doesn't hold

>my interest all that long.

>

I usually don't watch reality stuff at all. Just started watching because we'd seen the one guy up close and personal -- we somehow ended up with front row, almost center tix for WWRV.

>>I've completely changed my opinion of Dave Navarro as a person. As a

>>musician, I'm still not into his work. But as a person, he's warm,

>>genuine, and articulate -- far from the tattoo'd circus freak he

>>appears to be.

>

>I'm not into much of the stuff he's done, but I think he's a

>pretty solid player - definitely no wanker, that's for sure.

>

And I also haven't heard solo material. I may have to give it a listen -- Jane's and RHCP did absolutely nothing for me.

I'm very good friends with his cousin Dan Navarro, of Lowen & Navarro, so I've gotten some skinny on him from a family perspective, and he is actually a warm, genuine person. And he's sleeping with Carmen Electra. Hard to fault him for that....

pab

"Enjoy every sandwich." -- Warren Zevon

"Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?" On Tue, 9 Aug 2005 21:04:27 -0700, "W. Mark Wilson"

<wmarkwilson@verizon.net> wrote:

>"Boxen"

>

>Thanks Paul; this has got to be one of the best malapropisms I've seen in a

>while.

>

Thanks. Amongst the live sound ng I hang with, it's a commonly-accepted plural of boxes.

pab

"Enjoy every sandwich." -- Warren Zevon

"Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"uhh... guys... if you consider yourself some type of high falootin musical guitar critic... dont bother checking out the solo material either...

jeez...it's like talking with someone that says Jimi Hendrix sucks or something... what do you do with THAT??

"Paul Braun" <cygnus\_diespamdie@ctgonline.org> wrote in message news:42fa0788.1821399@218.214.23.222...

> On 10 Aug 2005 22:32:12 +1000, "Neil" <IIOU@IU.com> wrote:

>

>>

>>Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>>>Anyone watching this show?

>>

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>>

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> ended up with front row, almost center tix for WWRY.

>

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> -- Jane's and RHCP did absolutely nothing for me.

>

> I'm very good friends with his cousin Dan Nav

Subject: Re: Thermal compound or paste???

Posted by [wmarkwilson](#) on Wed, 10 Aug 2005 06:31:52 GMT

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---

edance are

> much more important than the cable. With mics, with proper  
> termination, cables don't make as big a difference as with guitars.

>

>

---