Subject: Grado cans
Posted by DC on Sun, 10 Sep 2006 05:53:05 GMT
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Hey,

All you guys who like Grado headphones. Which model do you like?

Is there much bleed into the mic if used by a vocalist?

thanks!

DC

Subject: Re: Grado cans
Posted by Don Nafe on Sun, 10 Sep 2006 13:07:17 GMT
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I just picked up a pair of RS1's off ebay and can only say WOW!

As for bleed, there is some but less than I expected...as for using them
with a vocalist it would depend on how loud they like their headphones
although I don't think I'd let anyone use them except me.

I'll do a little experiment and get back to you

DOn

"DC" <dc@spammersontherack.com> wrote in message news:4503a841$1@linux...
>
> Hey,
>
> All you guys who like Grado headphones. Which model do you like?
>
> Is there much bleed into the mic if used by a vocalist?
>
>
> thanks!
>
> DC
>

Subject: Re: Grado cans

Posted by DC on Sun, 10 Sep 2006 21:37:28 GMT
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Thanks. The RS1's are pretty pricey aren't they?

DC

"Don Nafe" <dnafe@magma.ca> wrote:
>I just picked up a pair of RS1's off ebay and can only say WOW!
>
>As for bleed, there is some but less than I expected...as for using them

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>"DC" <dc@spammersontherack.com> wrote in message news:4503a841$1@linux...
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>> All you guys who like Grado headphones. Which model do you like?
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>> Is there much bleed into the mic if used by a vocalist?
>>
>>
>> thanks!
>>
>> DC
>>
>
>

Subject: Re: Grado cans
Posted by Don Nafe on Mon, 11 Sep 2006 11:35:28 GMT
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Hey DC

My initial hunt for headphones included the Grado SR 325, Sennheiser HD650
the AKG K701 (a friend had a pair I checked out) and the Beyer 770's (I
think) and a pair of Sony something or other (sorry can't remember)

Now while I was auditioning the Grados I asked to hear the RS-1's, what a huge difference, like night and day compared to the SR 325's...and the 325s were nothing to sneeze at either. So I reluctantly handed the RS-1s back to the saleman and said to myself "If I can in anyway afford a pair I'm buying them" ....Remember in Canada the RS-1s list for a $999 or so and that was just too much for my pocketbook so I resigned myself to the fact that the RS-1's would not be in my immediate future and I continued the hunt of more affordable headphones.

Now don't get me wrong the above mentioned headphones were all excellent head phones (with slight differences between them) and after all my listening tests were done I decided the HD 650's were the headphones for me based on price / sound quality (to my ears) and overall value...

So I started looking on EBay and one evening about midnight I saw an auction for a pair of mint condition RS-1's (staring bid at $400 USD or $460 CDN) and I jokingly put a bid on them knowing full well the bid was too low and as the auction was ending in a half hour a bidding war would soon begin...guess what, the bidding war did not materialise and I won the headphones.

When they arrived I put them on and checked out a few CD's and all I can say is WOW! clarity of mids, sweet highs and a solid low end.

Now as for using them in mixdown...let's just say they clean up the soundscape just enough to really nail L/R placement as well as front to back information that due to limitations in my mixing room are slightly smeared...in other words they are my reference point for 3-D positioning only.

I know that's more than you asked for but what the hell it was fun writing it.

DOn

"DC" <dc@spammersincans.org> wrote in message news:45048598$1@linux...
>
> Thanks. The RS1's are pretty pricey aren't they?
>
> DC
>
>
> "Don Nafe" <dnafe@magma.ca> wrote:
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>>>
>>>
>>> thanks!
>>>
>>> DC
>>>
>>
>>
>

Subject: Re: Grado cans
Posted by DC on Tue, 12 Sep 2006 13:25:40 GMT
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Great info. Now I want a pair...

dammit.

thanks

DC

"Don Nafe" <dnafe@magma.ca> wrote:
>Hey DC
>
>My initial hunt for headphones included the Grado SR 325, Sennheiser HD650

>the AKG K701 (a friend had a pair I checked out) and the Beyer 770's (I

>think) and a pair of Sony something or other (sorry can't remember)
>

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>huge difference, like night and day compared to the SR 325's...and the 325s

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>affordable headphones.
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>Now don't get me wrong the above mentioned headphones were all excellent

>head phones (with slight differences between them) and after all my
>listening tests were done I decided the HD 650's were the headphones for
me
>based on price / sound quality (to my ears) and overall value...
>
>So I started looking on EBay and one evening about midnight I saw an auction

>for a pair of mint condition RS-1's (staring bid at $400 USD or $460 CDN)

>and I jokingly put a bid on them knowing full well the bid was too low and

>as the auction was ending in a half hour a bidding war would soon
>begin...guess what, the bidding war did not materialise and I won the
>headphones.
>
>When they arrived I put them on and checked out a few CD's and all I can
say
>is WOW! clarity of mids, sweet highs and a solid low end.
>
>Now as for using them in mixdown...let's just say they clean up the
>soundscape just enough to really nail L/R placement as well as front to
back
>information that due to limitations in my mixing room are slightly
>smeared...in other words they are my reference point for 3-D positioning

>only.
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>I know that's more than you asked for but what the hell it was fun writing

>it.

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>DOn
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>
>"DC" <dc@spammersincans.org> wrote in message news:45048598$1@linux...
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>> Thanks. The RS1's are pretty pricey aren't they?
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>> DC
>>
>>
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>>>although I don't think I'd let anyone use them except me.
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>>>I'll do a little experiment and get back to you
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>>>DOn
>>>
>>>
>>>"DC" <dc@spammersontherack.com> wrote in message news:4503a841$1@linux...
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>>>> Hey,
>>>>
>>>> All you guys who like Grado headphones. Which model do you like?
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>>>> Is there much bleed into the mic if used by a vocalist?
>>>>
>>>>
>>>> thanks!
>>>>
>>>> DC
>>>>
>>>
>>>
>>
>
>

Subject: Re: Grado cans
Posted by Don Nafe on Tue, 12 Sep 2006 14:00:51 GMT
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Actually the SR325's and the Sennheisers are nothing to sneeze at, it's just
the RS1's take it to a whole new level of clarity that I as a music listener
have never experieced before.

I'm still in the honeymoon phase so I'm sure once the novelty wears off I
will be much more critical of them

Don

"DC" <dc@spammersinthecuemix.com> wrote in message news:4506b554@linux...
>
> Great info. Now I want a pair...
>
> dammit.
>
> thanks
>
> DC
>
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>Hey DC
>>
>>My initial hunt for headphones included the Grado SR 325, Sennheiser HD650
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>>the AKG K701 (a friend had a pair I checked out) and the Beyer 770's (I
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>>RS-1's would not be in my immediate future and I continued the hunt of
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>>affordable headphones.
>>
>>Now don't get me wrong the above mentioned headphones were all excellent
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>>head phones (with slight differences between them) and after all my
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>>> Thanks. The RS1's are pretty pricey aren't they?
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>>>>>
>>>>> DC
>>>>>
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>>>>
>>>
>>
>>
>

Subject: Re: Grado cans
Posted by Gary Flanigan on Tue, 12 Sep 2006 14:18:16 GMT
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">I'm still in the honeymoon phase so I'm sure once the novelty wears off
I
>will be much more critical of them
>
>Don

Perhaps not. George Massenburg cites them as the best phones in the world
for allowing one to hear detail in the mix.

Subject: Re: Grado cans
Posted by Don Nafe on Tue, 12 Sep 2006 15:01:38 GMT
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"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote in message
news:4506c1a8$1@linux...
>
> ">I'm still in the honeymoon phase so I'm sure once the novelty wears off
> I
>>will be much more critical of them
>>
>>Don
>
> Perhaps not. George Massenburg cites them as the best phones in the world
> for allowing one to hear detail in the mix.

He's dead on with that comment.

Subject: Re: Grado cans
Posted by John Macy on Tue, 12 Sep 2006 16:29:14 GMT
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George Massenburg says "you can hear the grass grow" in the Grados. I have
some of the less expensive 250's and love them...

"Don Nafe" <dnafe@magma.ca> wrote:
>
>"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote in message
>news:4506c1a8$1@linux...
>>
>> ">I'm still in the honeymoon phase so I'm sure once the novelty wears
off
>> I
>>>will be much more critical of them
>>>
>>>Don
>>
>> Perhaps not. George Massenburg cites them as the best phones in the world
>> for allowing one to hear detail in the mix.
>
>He's dead on with that comment.
>
>

Subject: Re: Grado cans
Posted by Deej [1] on Wed, 13 Sep 2006 13:06:47 GMT
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OK now you guys stop it!!!....just stop!!!

;oP

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:4506e05a$1@linux...
>
> George Massenburg says "you can hear the grass grow" in the Grados. I
have
> some of the less expensive 250's and love them...
>
>
>
> "Don Nafe" <dnafe@magma.ca> wrote:
> >
> >"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote in message
> >news:4506c1a8$1@linux...
> >>
> >> ">I'm still in the honeymoon phase so I'm sure once the novelty wears
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> >>>will be much more critical of them
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> >> Perhaps not. George Massenburg cites them as the best phones in the
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> >> for allowing one to hear detail in the mix.
> >
> >He's dead on with that comment.
> >
> >
>

Subject: Re: Grado cans
Posted by dc[3] on Wed, 13 Sep 2006 13:11:23 GMT
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It's too late!! heh heh

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>OK now you guys stop it!!!....just stop!!!
>
>;oP
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
>news:4506e05a$1@linux...
>>
>> George Massenburg says "you can hear the grass grow" in the Grados. I
>have
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>>
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote:
>> >
>> >"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote in message
>> >news:4506c1a8$1@linux...
>> >>
>> >> ">I'm still in the honeymoon phase so I'm sure once the novelty wears
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>> >> for allowing one to hear detail in the mix.
>> >
>> >He's dead on with that comment.
>> >
>> >
>>
>
>

Subject: Re: Grado cans
Posted by Don Nafe on Wed, 13 Sep 2006 18:30:28 GMT
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Oh shit now Deej is in his "I'm gonna die" mode over too many pieces of gear

My Apologies Deej

Don

"DC" <dc@spammersinhell.com> wrote in message news:4508037b$1@linux...
>
> It's too late!! heh heh
>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>OK now you guys stop it!!!....just stop!!!
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>>
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Subject: Re: Grado cans

Posted by Deej [1] on Wed, 13 Sep 2006 19:04:00 GMT
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^%&(*(@#$^%!!!!!

"Don Nafe" <dnafe@magma.ca> wrote in message news:45084c9c$1@linux...
> Oh shit now Deej is in his "I'm gonna die" mode over too many pieces of
gear
>
> My Apologies Deej
>
> Don
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> "DC" <dc@spammersinhell.com> wrote in message news:4508037b$1@linux...
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> > It's too late!! heh heh
> >
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