
Subject: Unacceptable

Posted by [dc\[4\]](#) on Sun, 11 Sep 2005 18:40:40 GMT

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ZXM8

L2tleT4KCTxkaWN0PgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5j
cmVhdG9yPC9rZXk+CgkJPHN0cmLuZz5jb20uYXBwbGUucHJpbnRpbmdtYW5h
Z2VyPC9zdHJpbmc+CgkJPgtleT5jb20uYXBwbGUucHJpbnQuZGlja2V0Lml0
ZW1BcnJheTwva2V5PgoJCTxhcnJheT4KCQkJPGRpY3Q+CgkJCQk8a2V5PmNv
bS5hcHBsZS5wcmVudC5QYWdlRm9ybWF0LIBNSG9yaXpvbnRhbFJlczwva2V5
PgoJCQkJPJHYWw+NzI8L3JIYWw+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmLu
dC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQk

Subject: Re: Unacceptable

Posted by [rick](#) on Sun, 11 Sep 2005 20:00:45 GMT

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>>>as satire, not as metaphor, not as an example, never, no way, no

>>>>how.

>>>>

>>>>Posting racial slurs anonymously only shows the world you are a

>>>>coward as well.

>>>>

>>>>Get off our group.

>>>>

>>>>DC

>>>>

>>>

>Anyone tested this one?

<http://www.tube-tech.com/?show=product&sp=features&productId=17>

Are there similar products that are better?

I need total recall and analog sound for an internal Logic mix with UAd-1

best

--

Arvid Solvang

[http://www.viagram.no/Hi Arvid,](http://www.viagram.no/Hi%20Arvid)

Personally, by thge time I am ready to mix, I have all the tubes I
will ever want to hear already recorded. Putting mores tubes across
t

Subject: Re: Unacceptable

Posted by [DC](#) on Sun, 11 Sep 2005 20:29:28 GMT

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hat word is one of those for me.

>

>

>DC

>

>

>rick <parnell68@hotmail.com> wrote:

>>in proper context i like he (and where have we seen that fake address

>>before) would have used the same words. i'm not going to criticize

>>anyone for a word that but for a few moments in time ago, have been

>>acceptable to make a valid point by either race that is now not. but,

>>there is not one of us who from time to time has not been

>>ethnically/sexually,or erstwhile challenged in one way or another. my

>>neck is neither red, white or blue but, other in color. the bottom

>>line is that we all suck and in the same breath are demeaned by each

>>other; this is always determined by the moment at hand.

>>

>>me...him...mr. football head...guy...person..parisite.

>>

>>On 12 Sep 2005 06:29:28 +1000, "DC" <dc@spamgramma.org> wrote:

>>

>>>

>>>I got that. I just never find that word acceptable and he would not

>>>have said that to our faces.

>>>

>>>DC

>>>

>>>rick

Subject: Re: Unacceptable

Posted by [rick](#) on Sun, 11 Sep 2005 22:37:55 GMT

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t;>>>off for a bit and chill. i mean really, i'm about as far from a

>>>>redneck as you can get. as for the stupid part...well...i have my

>>>>days like everyone else.

>>>>

>>>>mr. triple crown

>>>>

>>>>On 12 Sep 2005 04:40:40 +1000, "Donald C. Cicchetti"

>>>><dc@spamthemoon.com> wrote:

>>>>

>>>>>

>>>>>First, Cron needs to not post after hitting the herb too hard.

>>>>
>>>>>Having said that, he was trying to be funny. It didn't work.
>>>>
>>>>>BUT posting racial slurs in response is NEVER ever acceptable, not
>>>>>as satire, not as metaphor, not as an example, never, no way, no
>>>>>how.
>>>>
>>>>>Posting racial slurs anonymously only shows the world you are a
>>>>>coward as well.
>>>>
>>>>>Get off our group.
>>>>
>>>>>DC
>>>>
>>>>
>>>>>i think if you have anything (pres or otherwise that yo really trust
for their sound) then try them first. i run SX or Dp/Logic stems
through paris subed through OSA to LynxTwo...taint to bad at all.

On Mon, 12 Sep 2005 01:35:47 +0200, "Arvid Solvang"
<arvid@solvang.net> wrote:

>Anyone tested this one?
> <http://www.tube-tech.com/?show=product&sp=features&productId=17>
>
>Are there similar products that are better?
>
>I need total recall and analog sound for an internal Logic mix with UAd-1
>
>bestCronk, you still talking about me? man, haven't been on the
newsgroup for a few days and looks like Crank is getting
his wish, to be the center of attention.
Cramp, why don't you post something you recorded recently.
so we can remember why your even on this newsgroup.

I'll

Subject: Re: Unacceptable
Posted by [DC](#) on Sun, 11 Sep 2005 22:52:49 GMT
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by September 30th
>
>
>
>yo moderator... delete this thread
>

>
>Deej,

You never fail to make me smile. ;>)

Tony

On 9/11/05 9:37 AM, in article 43244052@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> I noticed the clique bleeding through the cans on a track that I recorded
> the other day.....it was a pain in the ass.....but clique is a
> French word, so this is probably why it was so obnoxious.

>
> (.....ducking for cover right about now). Ya'll don't argue any more until
> I get back to town later this week.....OK?

>
> ;oP

>
>
>
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:43243c3e@linux...
>> It's "clique".

>>
>> Jimmy

>>
>> "Joey B." <joeybeebad@hotmail.com> wrote in message news:4323a379@linux...

>>> Well, I guess this click is to tight to include my lame questions, but
>>> seriously, I started reading some of the threads in this group and now I
>>> realize it's not ME that needs the help.

>>>
>>> Can't say I didn't try.

>>>
>>> Over and out.

>>>
>>>

>>
>>

>
>It was a hypothetical example to make the point, that calling somebody a name
that is derogatory is wrong! All you can focus on is the nasty N word, the
point is, neither is right! Calling anybody names here is wrong and should
not be tolerated by the rest of the people here. It is too bad people have
such double standards, one derogatory name is no more right than another.

That was the point, that the post by J. Cron was Unacceptable. I used an

unacceptable word as an example to make a point, to drive it home to Cron. I wasn't calling anybody names here, on the contrary. I was pointing out that it was wrong, and it wasn't funny either! When he was in effect calling people stupid retarded rednecks, it was no more right than someone else using another derogatory name.

Maybe J. Cron was trying to be funny, but I don't think it was funny at all. Just like I don't think using the N word is right, or funny either!!! He of all people should know that calling people derogatory names is not right. Pardon me for using that word.

"Donald C. Cicchetti" <

Subject: Re: Unacceptable
Posted by [rick](#) on Mon, 12 Sep 2005 00:21:23 GMT
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that case, he should also try using the "Auto-Black" option, as well... that will stop the dither noise once a track drops out - in which case, he wouldn't hear the noise on reverb tails.

NeilHere's a link to the details. A nice thing of Spectrasonics to do, and some fun sounds for twenty five buckaroos.
<http://www.spectrasonics.net/neworleans/>

Steve E.

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:432318f9\$1@linux...

>
> Nice little drum loop package with 100% of the money going to
> Habitat for Humanity.
>
> PeteJohn <no@no.com> wrote:
> So POST something instead of lurking and then bitching.
> John
>

Heh - Lurking.
Not really - just came on to see how things were going with the community as of late, and not bitching either. Or trolling. I was just a little amazed at the subjects, that's all.

Actually, my system has been running pretty well recently (thank God), and

I really don't have any bitches ATM. I would like to know what happened to the PARIS vid (that I sent money for about a year ago), and how to purchase a couple of the plugins - don't know if anyone is actually still at the great-idea site or anywhere else where I can buy the stuff.

Do you? This is a multi-part message in MIME format.

-----=_NextPart_000_0154_01C5B794.A9C43C60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rob,
Some great shots in there!
Tom
"Rob Arsenault" <info@studiomanitou.com> wrote in message =
news:43257113@linux...
85 000 people and no major incidents, amazing.

=
[http://www.studiomanitou.com/stuff/Stones_sep_2005_Moncton_N B_Canada.ZIP](http://www.studiomanitou.com/stuff/Stones_sep_2005_Moncton_N_B_Canada.ZIP) =

-----=_NextPart_000_0154_01C5B794.A9C43C60
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rob,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Some great shots in =
there!&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rob Arsenault" &lt;<A=20
href=3D"mailto:info@studiomanitou.
```

Subject: Re: Unacceptable

Posted by [Jon Jiles](#) on Mon, 12 Sep 2005 06:05:38 GMT

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to submix 4, and card D to submix 2. There is a real

Anyone else experienced this? Thanks Steve, forgot to put the link in.

Pete

"Steve E." <parisboy@nospan.ournest.com> wrote:

>Here's a link to the details. A nice thing of Spectrasonics to do, and some

>fun sounds for twenty five buckaroos.

><http://www.spectrasonics.net/neworleans/>

>

>Steve E.

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

>news:432318f9\$1@linux...

>>

>> Nice little drum loop package with 100% of the money going to

>> Habitat for Humanity.

>>

>> Pete

>

>That's wierd, maybe some one else can chime in, but I've never experienced that. Your using all EDS submixes, right? No native ones in use?

"deadmeat" <scott@postmodernblues.com> wrote:

>

>Hey all. This is kinda strange, and wonder if anyone else has experienced

>it.

>

>I run a 4-card system with a few MECs. Due to having different

>kinds of inputs and outputs on different MECS, I sometimes

>switch cards to different submixes. When I do this, the overall

>level of the submixes seems to cha
